

WFMT Assembly of Student Delegates

October 2016



World Federation of Music Therapy
Federación Mundial de Musicoterapia

World Congress of Music Therapy: Lunchtime Jam Session

Purpose

- 1 Share music from all around the world
- 2 Discover new music and folk traditions
- 3 Connect with international student peers

Dear Student Friends,

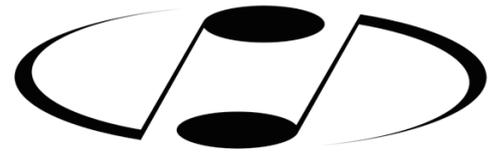
The WFMT Assembly of Student Delegates (ASD) is proud to be hosting a Lunchtime Jam Session during the 15th World Congress of Music Therapy.

The purpose of this lunchtime jam session is to highlight the rich musical and folkloric diversity music therapy students from all around the world encounter in their life and work. We hope to provide a forum in which students can share, discover, and connect with each other. Guidelines for submission are included on the following page. **Deadlines: November 30th, 2016**

We look forward to your contributions!

Annabelle Brault, MTA, MT-BC
WFMT Executive Assistant

Submission Guidelines



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1. CONTENT

- Choose 1 or 2 folk songs from your region of the world. Choose songs that are easy to sing and play, and that would be suitable for use in music therapy practice. All languages welcome!
- Provide a brief history and/or anecdote about the song as to exemplify the cultural context in which it belongs.
- Provide chords and lyrics for the song(s).
 - **Submission Sample:** See the following page.
- While the submitted songs can contain lyrics in any languages, the document must be submitted in English. The WFMT Executive Assistant will review all documents for language support and make recommendations for revisions, if necessary.
- Japanese students may pre-submit their work to Kumi Sato at westernpacific.student@wfmt.info for translation assistance.
- Please note that depending on the number of submission, you or your group might be asked to lead only one song in order to offer a chance for all to present. katou

2. FORMAT

- Please provide a PDF document including the following headings and content:
 - Student organization or individual name,
 - Contact person (*if a student organization*),
 - Song title(s),
 - Brief history and/or anecdote about the song(s) (max. 150 words)
 - Chords and lyrics for the song (s).
- You are responsible for bringing the necessary instrumentation for your presentation.

3. TIMELINE [all deadlines are 5pm (UTC-5)]

- **November 30th, 2016:** Submit PDF document to WFMT Executive Assistant (assistant@wfmt.info).
- **January 31, 2017:** Submit requested revisions, if any, to WFMT Executive Assistant
- **October 5, 2016 - May 31, 2017:** Register to attend 15th World Congress of Music Therapy
- **July 6 2017:** Present song(s) at the Lunchtime Jam Session during the 15th World Congress of Music Therapy; Tsukuba, Japan

Lunchtime Jam Session Submission Example

Student organization or individual name: Annabelle Brault

Song title(s): À la Claire Fontaine

Brief History of the song: A French minstrel first composed À la Claire Fontaine in the 15th or 16th century. The lyrics are nostalgic and discuss the loss of a friend or lover and how the sadness that it creates can affect the appreciation of the most beautiful things in nature such as the nightingale's sing. This song came to Canada with the settlers in the 17th century. They sang that melody to the rhythms of their labor: building their houses; working on the land planting trees; sowing and in the farmland, or doing everyday chore in their shop, etc. Songs of this type were used to fill the solitude that often accompanied long trips, and helped gather people in a common effort. A la Claire Fontaine is certainly one of the most beautiful and nostalgic national chants that came with the settlers.

Lyrics and Chords

C G7
A la claire fontaine,
C G7
m'en allant promener,
C am
J'ai trouvé l'eau si belle
dm G7
Que je m'y suis baigné.

Refrain

C am
Il y a longtemps que je t'aime
dm G7 C
Jamais je ne t'oublierai

C G7
Sous les feuilles d'un chêne
C G7
Je me suis fait sécher.
C am
Sur la plus haute branche
dm G7
Le rossignol chantait,

Refrain

C G7
Chante, Rossignol, chante
C G7
Toi qui a le Coeur gai,

C am
Tu as le coeur à rire
dm G7
Moi, je l'ai à pleurer

Refrain

C G7
J'ai perdu mon amie
C G7
Sans l'avoir mérité,
C am
Pour un bouquet de roses
dm G7
Que je lui refusai

Refrain

C G7
Je voudrais que la rose
C G7
Fût encore à planter,
C am
Et que ma douce amie
dm G7
Fût encore à m'aimer.

Refrain