

O-653 7/5 Wed 10:50-11:50 am MCH 1F

Joanne Loewy (The Louis Armstrong Ctr for Music Med/Mt Sinai Beth Israel Med Ctr/IcahnMedSci), USA
Amy Clements-Cortes, Erik Baumann, Bernardo Canga, Helen Shoemark, Annie Heiderscheid

Music & Medicine: Interdisciplinary Trends in Research

O-286 7/5 Wed 10:50-11:20 am CH 200

Imogen Nicola Clark (University of Melbourne), Australia
Jeanette Tamplin, Claire Lee

Musical Memories: Connecting People with Dementia and Their Caregivers Through Song

W-060 7/5 Wed 10:50-12:20 pm CH 300

Enrica Tifatino Tifatino, Spain

Drum Circle - Circle of Drums for Social Welfare Rhythm, promoter of the Community Spirit and Welfare

O-042 7/5 Wed 10:50-11:20 am 401

Ryotaro Takahashi (Key Tone Co., Ltd.), Japan

Music Therapy for 'ahead sick' elderly

O-524 7/5 Wed 10:50-11:20 am 403


Ga Eul Yoo (Ewha Womans University), Republic of Korea

Can synchronized movements be a marker for social motor skills development?

O-492 7/5 Wed 10:50-11:20 am 404


Xueli Tan, USA

Music Preference, Individual Variabilities, and Music Characteristics: A Multi-Axis Paradigm for Pain

W-285 7/5 Wed 10:50-12:20 pm 405A 

Naomitsu Suzuki (Tsukuba Clinic for Mental Sick Children & Adolescents), Japan
Suzuko Matsumoto, Tamiko Hayashi, Keiko Miyamoto, Haruka Kenmochi

Practice of medical music-care for children with developmental disorders

O-268 7/5 Wed 10:50-11:50 am 405B 


Minori Uchijima (National Hospital Organization Asahikawa Medical Center), Japan
Yasuyuki Sato, Rie Hanaoka, Masaki Kobashi, Nobuko Saji

Practice report of music therapy by a medical worker

O-621 7/5 Wed 10:50-11:50 am 406

Makiko Takahashi (Matsudo Ikuseikai social welfare corporation music therapy centre Moyo), Japan

An Approach to Depression: "Mirroring-and-Reflecting" Role of Music Therapist

W-071 7/5 Wed 10:50-12:20 pm 301 

Nozomi Awata (Sakurabayashi Music Therapy Association), Japan
Rika Sugiyama, Maho Takasu

The possibility of the usage of small harp for rehabilitation

W-239 7/5 Wed 10:50-12:20 pm 201A

Miho Kariya (Etowaru Saijo Hospital), Japan
Aya Kasai

Music focused multi- modal expressive therapy sessions for adults in psychiatric hospital.

O-544 7/5 Wed 10:50-11:20 am 201B

Crystal Moloney (University of Melbourne, Australia), Australia

Speech pathologists and music therapists: an interdisciplinary partnership supporting children with hearing impairments

O-231 7/5 Wed 10:50-11:20 am 202A

Fumihito Kasai (Showa University School of Medicine Department of Rehabilitation Medicine), Japan

Toshiko Kojima

Rehabilitation by Electronic Musical Instruments Performance for Cerebrovascular Accident Patients

O-230 7/5 Wed 10:50-11:20 am 202B

Akane Okada (Tama Saisei hospital, and music therapy team ARIA), Japan

Lisa Ishimine

The influence of the quality of accompaniment on emotion of vocal groups

R-005 7/5 Wed 10:50-12:20 pm 101

Petra Kern (Music Therapy Consulting), USA

Rose Fienman, Kumi Sato, Gabriel F. Federico, Tim Minchin, Patchawan Poopityastaporn, Krzyszto Stachyra

The Color of Us: Moving Forward with Inclusion Programming Worldwide

W-164 7/5 Wed 10:50-12:20 pm 102 

Shizue Fujimoto (Sagami Mental Carecenter), Japan

Kyoko Sato

The meeting of Music therapy and Japanese body art, Kiryuhō

O-661 7/5 Wed 11:20-11:50 am CH 200

Silvio Luigi Feliciani (Conservatory of music in Pescara), Italy

Rosa Caringella

Lullabies in the World, Linear Analysis Melodic, Rhythmic and Harmonic

O-160 7/5 Wed 11:20-11:50 am 401

Kenzo Akazawa (Osaka University), Japan

Tomoko Ichinose, Kakuko Matsumoto, Naomi Takehara, Tsutomu Masuko, Mototsugu Horai, Ryuhei Okuno

Novel musical instrument for severely disabled and healthy elderly people to play

O-528 7/5 Wed 11:20-11:50 am 404

Hyun-Jung Kang, Republic of Korea

The Concept of Community Music Therapy (CoMT)

O-461 7/5 Wed 11:20-11:50 am 201B

Yuji Matsumoto (Music Institute for Hearing Impaired), Japan

Noriko Maruyama

Supporting musical activities for hearing impaired children who are cochlear implant recipients

O-411 7/5 Wed 11:20-11:50 am 202A

Eun-Jeong Lee (Clinic for Oncological Rehabilitation University Hospital Freiburg), Germany

Neuro-cognitive approach in music therapy for oncological rehabilitation

O-550 7/5 Wed 11:20-11:50 am 202B

Yukihiko Kanda (Kanda ENT Clinic), Japan

Music Therapy for a deaf child having cochlear anomaly using cochlear implant

O-118 7/5 Wed 12:00-12:30 pm MCH 1F

Wendy Magee (Temple University), USA

Imogen Clark, Jeanette Tamplin, Joke Bradt

Music Interventions for Acquired Brain Injury: Findings from an Updated Cochrane Review

O-436 7/5 Wed 12:00-12:30 pm CH 200

Barbara M. Menke, Germany

Sophia Frey, Johannes Poeschl

Music Therapy for premature infants and their parents. A randomized controlled trial

O-057 7/5 Wed 12:00-12:30 pm 401

Alexia Quin (Music as Therapy International), UK

Bringing it all back home

O-308 7/5 Wed 12:00-12:30 pm 403

Michelle Fisher, Australia

Lessons learnt in paediatric neurological rehabilitation across the globe

O-098 7/5 Wed 12:00-12:30 pm 404

Tone Lindmo Leineboe (Oslo University Hospital, Rikshospitalet), Norway

Building bridges in Pediatric Care - the therapeutic role and environmental music therapy

O-153 7/5 Wed 12:00-12:30 pm 405B

Tina Horhold (University of the Arts Berlin, Euphonikum Berlin), Germany

Music-therapeutical vocal improvisation as an intervention for pathological professional singers

O-519 7/5 Wed 12:00-12:30 pm 406

Kakuko Matsumoto (Mukogawa Womens University), Japan

Naomi Takehara, Tomoko Ichinose, Yuji Igari

Meaning construction by Musical Narrative -Group therapy approach for juvenile criminals-

O-377 7/5 Wed 12:00-12:30 pm 201B

Allison M Fuller (Western Sydney University), Australia

Roxanne McLeod

What's That Sound? Tele-intervention music therapy for young children with hearing loss

O-364 7/5 Wed 12:00-12:30 pm 202A

Kala Varathan, India

Sumathy Sundar

Effect of music on psychophysiological parameters of hemodialysis patients: randomized controlled trial

O-010 7/5 Wed 12:00-12:30 pm 202B  Japanese

Noriaki Mitsui (The International Association for The Study of Popular Music), Japan

Japanese Cover Version of Western Pop as a Music Culture

O-206 7/5 Wed 1:30-2:30 pm MCH 1F

Teresa Lynn Lesiuk (University of Miami), USA

Jennifer Bugos

The impact of piano training on cognitive, motor, and psychosocial outcomes in adults with Parkinsons Disease

W-281 7/5 Wed 1:30-3:00 pm CH 300

Fumio Isawa, Japan

Junko Yamaguchi, Michiko Kato

Adaptive keyboard accompaniment techniques for group singing in music therapy

O-574 7/5 Wed 1:30-2:00 pm 401

Toshie Kobayashi (Seitoku University), Japan

Takako Akaboshi, Takayuki Kato, Akiko Kanemaru, Kazutomi Kanemaru

Effects of rhythmic music therapy on gait performance in Parkinson's disease patients

O-352 7/5 Wed 1:30-2:00 pm 403

Yasushi Miura (International University of Health and Welfare Graduate School of H.&W. Sciences), Japan


Ikuko Yamazaki, Kenya Oga, Tomoko Hayashi

A Study of Music Therapy for Patients with Rheumatoid Arthritis

O-243 7/5 Wed 1:30-2:00 pm 404

Sami Alanne (University of Oulu, Psychiatric Clinic, Faculty of Medicine, Extension School), Finland

Child Music Psychotherapy as a Continuum of Development: Theory and Practice

O-514 7/5 Wed 1:30-2:30 pm 405A 

Kazuyuki Kusayanagi (Daito Bunka University), Japan

Report on the Composition Process and Use of Song to Stop DV

W-369 7/5 Wed 1:30-3:00 pm 405B

Thomas Stegemann (University of Music and Performing Arts Vienna), Austria

Ethical issues in music therapy - How to deal with ethical dilemmas

R-226 7/5 Wed 1:30-3:00 pm 406

Orii McDermott (University of Nottingham), UK

Hanne Mette Ridder, Helen Odell-Miller, Felicity Baker, Thomas Wosch, Kendra Ray, Brynjulf Stige

“Indirect music therapy”: skills sharing with practitioners and researches in dementia care

W-409 7/5 Wed 1:30-3:00 pm 301

Andrea Volpini (Kaos), Italy

Compose oneself to compose. Collective Songwriting workshop

W-345 7/5 Wed 1:30-3:00 pm 201A

Helen Shoemark (Temple University), USA

Amy Thomas, Janeen Bower

Pro-actively developing your music therapy service in a rapidly changing healthcare system

O-473 7/5 Wed 1:30-2:00 pm 201B

Yu-Ling Chen (Southwestern Oklahoma State University), USA


Musical Dual-task Training: A Novel Approach for Attention Control and Fall Prevention

S-217 7/5 Wed 1:30-3:00 pm 202A

Jennifer Bibb, Australia

Annie Heiderscheit, Ingvild Stene, Gro Trondalen

A future of music therapy research and practice in the treatment of eating disorders

S-229 7/5 Wed 1:30-3:00 pm 202B 

Ritsuko Nagashima (Chiba Cancer Center), Japan

Maiko Aoyagi, Masami Fujisato

The potential therapeutic power of music for cancer patients

O-609 7/5 Wed 1:30-2:30 pm 101

Michael Robert Detmer (University of Louisville), USA

Intergenerational Music Therapy: Bridging the Generational Gap Through Community-Based Music Making

R-261 7/5 Wed 1:30-3:00 pm 102

Hiu Ying Angel Leung (Institute for Creative Arts Therapy (HK)), Hong Kong

Pan Ho, Ye-Chun Chien, Nozomi Nagasaka, Fang-Yu Liu

Private Practice in Music Therapy: An international perspective

O-464 7/5 Wed 2:00-2:30 pm 401

Soyoung Moon (Myongji University), Republic of Korea

Go-eun Heo

The Effects of Therapeutic Vocal Training on the Vocal Quality and Depression of Chronic Stroke Patients

O-159 7/5 Wed 2:00-2:30 pm 403

Jeanette Tamplin (University of Melbourne), Australia

Adam Vogel, Caterina Marigliani, Felicity A Baker, Jane W Davidson, Meg E Morris

Efficacy of ParkinSong groups for improving communication and wellbeing in Parkinsons disease

O-150 7/5 Wed 2:00-2:30 pm 404

Lori Fogus Gooding (Florida State University), USA

Music Therapy to Meet Parents' Needs in the Neonatal Intensive Care Unit (NICU)

O-356 7/5 Wed 2:00-2:30 pm 201B

Masako Otera, Japan

Establishing a theoretical basis for evidence-based practice in music therapy

O-566 7/5 Wed 2:40-3:10 pm 401

Ruth A. Macgregor (University of the Pacific), USA

Person-Centered Dementia Care: Validating Personhood through Guided Caregiver-Directed Music Intervention

O-158 7/5 Wed 2:40-3:10 pm 403

Yayoi Hosoe, Japan

Kohei Marumoto, Yoshiko Miyata, Takayo Yamamoto, Satoshi Obata, Takeshi Higashiyama, Kazumasa Yokoyama

Multidisciplinary group rehabilitation for patients with Parkinson's disease: roles of music therapy

O-466 7/5 Wed 2:40-3:10 pm 201B

Jo Rimmer (Arts Centre Melbourne), Australia

Tanya McKenna, Marcel de Bie

Sound Design: Moving forward with technology in music therapy

O-097 7/5 Wed 2:45-3:45 pm MCH 1F

Takiko Takahashi (Shukutoku University), Japan

Handbell ensemble enhances the prefrontal cognitive function in elderly

O-614 7/5 Wed 2:45-3:45 pm 404

Lucy Forrest, Australia

Using music therapy research to promote social equity and access in healthcare

O-431 7/5 Wed 2:45-3:45 pm 405A

Susan Gail Summers (Capilano University), Canada

The influence of singing in the healing journey of vocal psychotherapists

O-171 7/5 Wed 2:45-3:45 pm 101

Eiichiro Makino (Musashino Central Hospital), Japan

Traditional Japanese culture provides effective music therapy techniques for elderly Japanese clients

O-203 7/5 Wed 3:10-3:40 pm 401

Nanako Yumita, Japan

A study of MT for QOL of bed-ridden people with severe dementia

O-185 7/5 Wed 3:10-3:40 pm 403

Ingvild Stene (The Norwegian Academy of Music), Norway

Group music therapy in the treatment of eating disorders

O-064 7/5 Wed 3:10-3:40 pm 201B

Aki Ohmae, Japan

Effective Music Therapy Intervention to Reduce Stress for Japanese Women in Boston

S-265 7/5 Wed 3:15-4:45 pm CH 200

Chiaki Oshiyama (National Institute of Neuroscience, National Center of Neurology and Psychiatry), Japan

Shinichi Niwa, Naoko Kosugi, Kazuyuki Nakagome

Development of a music NEAR therapy program for Schizophrenia

W-652 7/5 Wed 3:15-4:45 pm CH 300

Joanne Loewy (The Louis Armstrong Ctr for Music Med/Mt Sinai Beth Israel Med Ctr/IcahnMedSci), USA

John Mondanaro, Andrew Rossetti

Music Psychotherapy Treatments for Acute, Chronic and Procedural Pain

W-412 7/5 Wed 3:15-4:45 pm 405B

Barbara M. Menke, Germany

Josephine Geipel

Strategies for a successful doctorate within the field of music therapy

R-403 7/5 Wed 3:15-4:45 pm 406

Kana Okazaki-Sakaue (Kobe University), Japan

Krzysztof Stachyra, Amy Clements-Cortes

Global Equivalency Certificate for Music Therapists Part II: Professional Identity and Competencies

W-438 7/5 Wed 3:15-4:45 pm 301

Jenny Hoi Yan Fu, USA

Allison Reynolds

Recovering the True Voice: Vocal Psychotherapy in Action

R-123 7/5 Wed 3:15-4:45 pm 201A


Rebecca Fairchild (The University of Melbourne; Bethany Community Support), Australia
Michael L. Zanders, Philippa Derrington, Jinah Kim, Stine Lindahl Jacobsen, Viggo Kruger

International perspectives on music therapy in child welfare

S-521 7/5 Wed 3:15-4:45 pm 202A

Romy Engelbrecht (Calvary Healthcare Bethlehem), Australia
Alice Parkhill

The big picture: the global soundtrack to growing music therapy in dementia care

S-288 7/5 Wed 3:15-4:45 pm 202B 

Minori Uchijima (National Hospital Organization Asahikawa Medical Center), Japan
Yasuyuki Sato, Rie Hanaoka, Masaki Kobashi, Nobuko Saji

The problems and possibilities of music therapy practice in medical environments

R-113 7/5 Wed 3:15-4:45 pm 102

Kendall Ashley Joplin, USA

Music Censorship Practices within Music Therapy Sessions

O-221 7/5 Wed 3:50-4:20 pm 401

Haruko Hisamatsu (Tokyo Womens Medical University), Japan
Sayaka Kobayashi, Hidehiro Oshibuchi, Katsuji Nishimura

Elements to select music therapy for psychiatric patients

O-070 7/5 Wed 3:50-4:20 pm 403

Akiko Nose, Japan

Songwriting focusing on process and implications for client as a social being

O-050 7/5 Wed 4:00-5:00 pm MCH 1F

Melissa Mercadal-Brotons (Escola Superior de Musica de Barcelona), Spain
Ayelet Dassa, Kendra Ray, Monica de Castro

Training professional caregivers in the use of music for the daily care of people with dementias

O-427 7/5 Wed 4:00-5:00 pm 404

Kimberly Sena Moore (Frost School of Music, University of Miami), USA
Deanna Hanson-Abromeit

Can Music Support Emotion Regulation Development? Exploring a Music-based Intervention Strategy

O-623 7/5 Wed 4:00-5:00 pm 101

Michael John Rohrbacher (Florida Gulf Coast University), USA

The Application of Mediating Conditions for Persons with Dementia

O-384 7/5 Wed 4:20-4:50 pm 401

Biljana Coutinho, Germany
Michael Kessler, Dorothee v. Moreau, Alexander F Wormit, Carsten Diener, Thomas K Hillecke

Music Therapy in Geriatrics: A target group specific needs analyses

O-085 7/5 Wed 4:20-4:50 pm 403

Young-Eun Claire Lee (The University of Melbourne), Australia
Jeanette Tamplin, Chantal Roddy, Nikki Rickard, Felicity Baker

Mechanisms of change in self-concept and wellbeing following songwriting interventions for people

W-232 7/5 Wed 5:00-6:30 pm CH 200

Naoko Moridaira (Sagami Women's University), Japan

Introduction to Regulative Music Therapy (RMT)

W-296 7/5 Wed 5:00-6:30 pm CH 300

Alyssa S Janney, USA

Annie Heiderscheit

Introduction to HealthRHYTHMS® Group Empowerment Drumming

O-391 7/5 Wed 5:00-5:30 pm 401

Thomas K Hillecke (SRH University Heidelberg), Germany

Biljana Coutinho, Dorothee v. Moreau, Alexander F Wormit, Carsten Diener, Michael Kessler

Music Therapy in Geriatrics: A toolbox of music and music therapeutic interventions

O-025 7/5 Wed 5:00-5:30 pm 403

Satomi Jibe (Mikajima Nursing Home), Japan

Music Therapy on functional improvement of paralysis caused by Cerebral Infarction Sequela

R-478 7/5 Wed 5:00-6:30 pm 405B

Monica Subiantoro, Indonesia

Chi Yen Chang, Tomoko Sakamoto, Lap Kwan Lee, Yukina Osawa

Between east and west: The journey of UK-trained music therapists in Asia

S-374 7/5 Wed 5:00-6:30 pm 406

Satoko Mori-Inoue (NPO Hattatu Wanpaku Kai (Child Development Center Kokko)), Japan

Hideaki Sakata, Gakuho Okada, Lori F. Gooding, Darcy D. DeLeoch

Medical Music Therapy: Past, Present, and Future

W-527 7/5 Wed 5:00-6:30 pm 301

Chih Chen Sophia Lee (Southwestern Oklahoma State University), USA

Yu-Ling Chen

Make it My Home: 1st Year Adjustment for International Music Therapy Students

R-252 7/5 Wed 5:00-6:30 pm 201A

Hiroko Fujimoto (Japanese Music Therapy Association), Japan

Yasuji Murai, Shizue Fujimoto, Miho Maebashi, Megumi Misaki, Eriko Ide, Chieko Noda


A Community Music Therapy Plan of the Japanese Music Therapy Association – reports on six cases–

S-076 7/5 Wed 5:00-6:30 pm 202A

Yuka Kasuya-Ueba, Japan

Miho Sugihara, Ai Matsushita, Hiroko Komatsu, Sarah B. Johnson, Michael H. Thaut

Clinical Application of Neurologic Music Therapy (NMT) Techniques in Non-medical Settings

R-587 7/5 Wed 5:00-6:30 pm 202B 

Yoshiyuki Saegusa (Japanese Red Cross Medical Center), Japan

Tsuyoshi Yazu, Yuko Yonekura, Miho Kitagawa

Music therapy in end of life care

W-433 7/5 Wed 5:00-6:30 pm 102

Jodi Winnwalker (Daughters of Harriet), USA

Chanting Around the World

O-038 7/5 Wed 5:15-6:15 pm MCH 1F

Petra Kern (Music Therapy Consulting), USA

Daniel Tague

It's Time to Share the Data: Outcomes of the International Survey Study

O-414 7/5 Wed 5:15-6:15 pm 404

Wai Man Ng (Hong Kong Professional Music Therapy Centre), China

A Research Project of Five Chinese GIM Music Programs

O-248 7/5 Wed 5:15-6:15 pm 405A

Katie Jean Van Loan (Mount Sinai Hospital NYC, NY), USA

Yoomi Park

Giving Voice to Client and Cultural Resistance

O-660 7/5 Wed 5:15-6:15 pm 101

Hanne Mette Ridder (Aalborg University), Denmark

Margrete Bach Madsen, Jens Anderson-Ingstrup, Orie McDermott

The development of Person Attuned Musical Interaction (PAMI) for people with dementia

O-367 7/5 Wed 5:30-6:00 pm 403

Tomoka S. Howard (Anna Maria College/Lesley University), USA

Music and Imagery in the Treatment of Intrafamilial Sexual Trauma

O-129 7/5 Wed 6:00-6:30 pm 401

Asami Koike (Australian Music Therapy Association), Australia

Matthew Roydon Lewin

The Collective Music Therapy Podcast : Innovative approaches to translating and communicating practice

O-200 7/5 Wed 6:00-6:30 pm 403

Masae Yokobori (British Music Therapist), Zambia

Psychodynamic oriented music therapy for a child with pervasive developmental disorder

O-250 7/6 Thu 10:50-11:20 am MCH 1F

Aiko Onuma (Music Fits LLC), USA

Yayoi Nakai-Hosoe

Introducing an Online-based International Music Therapy Group: Working with a “Glocal” Perspective

W-610 7/6 Thu 10:50-12:20 pm CH 200

Barbara M. Dunn (American Music Therapy Association), USA

Transforming Conflict through Music Therapy: from Local to Global

O-489 7/6 Thu 10:50-11:50 am CH 300

Ami Kunimura, USA

Self-Care Practices for Music Therapists Working With Traumatized Clients

O-346 7/6 Thu 10:50-11:20 am 401

Helen Shoemark (Temple University), USA

Lauren Stewart, Fiona Brien, Marie Dahlstrom

Returning musicality to parents: Constructing a parent strategy from therapist lead intervention

O-218 7/6 Thu 10:50-11:20 am 403

Chihiro Nishijima, Japan

One Kind of Music Therapy Born in Japan, Music Care

O-579 7/6 Thu 10:50-11:50 am 404

Gerhard Michael Kupski, Germany

Music Therapy, Borderline Personality Disorder and the Mentalizing Point of View

O-157 7/6 Thu 10:50-11:50 am 405A

Michael Viega (State University of New York (SUNY), New Paltz), USA

Hip Hop Culture and Transformation: Understanding the Discourse in Music Therapy

W-258 7/6 Thu 10:50-12:20 pm 405B

Jeanette Kennelly (Inspiravision), Australia

Tania Balil

Bringing Creative arts and non-verbal knowing's to the experience of supervision

S-107 7/6 Thu 10:50-12:20 pm 406

Adrienne Claire Steiner (Florida State University), USA

Petra Kern, Michael Detmer

Creating Music Therapy Jobs: Program Development, Private Practice, and University Clinic

W-582 7/6 Thu 10:50-12:20 pm 301

Laurien Hakvoort (ArteZ University of the Arts), Netherlands

Workshop: Rap Music Therapy Approach

O-272 7/6 Thu 10:50-11:20 am 304

Chi-Yen Chang, Singapore

The Relationship between Personal Meditation Practice and the Practice of Music Therapy

O-361 7/6 Thu 10:50-11:20 am 201A

Maki Nanahara (Kizen no sato), Japan

Singing Training with Automatic Evaluation for People with Dysarthria

O-368 7/6 Thu 10:50-11:20 am 201B

Bhuvaneswari Ramesh (Sri Balaji Vidyapeeth), India

Sukanto Sarkar, Sumathy Sundar


Effects of music therapy on the Emotional Factors on corrosive acid poisoning

O-523 7/6 Thu 10:50-11:20 am 202A

Orii McDermott (University of Nottingham), UK

Hanne Mette Ridder

CHORD: transferring music therapy skills to singing group facilitators without therapy training

O-172 7/6 Thu 10:50-11:50 am 202B 

Mitsuko Fujii (Toyosato Hospital Breathing Rehabilitation Center), Japan

Breathing Training for COPD Patients Using Old Japanese Verses (Seven, Five-Syllable Meter)

R-067 7/6 Thu 10:50-12:20 pm 101

Gene Ann Behrens (Elizabethtown College), USA

Amy Clements-Cortes, Anita Leigh Gadberry, Aksana Kavaliova-Moussi, Annie Heiderschiet, Annabelle Brault, Melissa Brotons, Claudia Zanini

WFMT - Networking Through the Beat of a Drum

W-165 7/6 Thu 10:50-12:20 pm 102

Seung-A Kim (Molloy College), USA

The Transformative Applications of Analytical Music Therapy Techniques in Music Therapy Wellness

O-052 7/6 Thu 11:20-11:50 am 401

Barbara Sgobbi (Hospital F.Del Ponte Varese Italy), Italy

Premature family music therapy intervention: protocol to support parenting and preterm development

O-039 7/6 Thu 11:20-11:50 am 403

Yumi Tahara (Showa University of Music), Japan

Professional Challenges of Music Therapists: Comparison between Japan and the United States

O-166 7/6 Thu 11:20-11:50 am 304

Ozgur Salur, Turkey

Ideas for Music Therapy Interventions Based on Mindfulness Principles

O-177 7/6 Thu 11:20-11:50 am 201A

Sylka Uhlig, Netherlands

Voicework-transcending societies, generations, continents-vocal sensitivity and diversity, essential for music-therapy

O-141 7/6 Thu 11:20-11:50 am 201B

Joy Faith Gravestock (BAMT HCPC), UK

May The Great Sound never leave you! Music therapy, soul and spirituality

O-500 7/6 Thu 11:20-11:50 am 202A

Juri Yun (Ewha Womans University), Republic of Korea

Song Resources as a Means of Re-Parenting Juvenile Delinquents

O-343 7/6 Thu 11:30-12:30 pm MCH 1F

Nobuko Saji (Miyagi University), Japan

Five-Year Music Therapy for Victims of the 2011 Great East Japan Earthquake

O-242 7/6 Thu 12:00-12:30 pm CH 300

Keiko Ito (Showa University of Music), Japan

Yuko Tasaka, Yuko Shirakawa, Naoko Matsumoto

Drumming for a pre-language period ASD girl to improve her social interaction

O-122 7/6 Thu 12:00-12:30 pm 401

Kara Nicole Caine (University of Kansas), USA

A Conceptual Framework for a Music Intervention for Fathers in the NICU

O-537 7/6 Thu 12:00-12:30 pm 403

Myung Sun Yeo, Republic of Korea

Case study of music-based voice protocol for patients with swallowing disorders

O-546 7/6 Thu 12:00-12:30 pm 404

Kumi Sato (University of Tsukuba), Japan

Shigeki Sonoyama

Musical reinforcers - application of music therapy for children in home settings

O-292 7/6 Thu 12:00-12:30 pm 405A

Takako Tsukuda (Hyogo Earthquake Memorial 21st Century Research Institute), Japan

Naoko Sayamoto

The music therapists training program by Hyogo prefectural administration

O-126 7/6 Thu 12:00-12:30 pm 304

Kathleen M. Murphy (Loyola University), USA

Brian Abrams

Music-Centered Song Exploration

O-511 7/6 Thu 12:00-12:30 pm 201A

Jeanette Lee Milford (South Australian mental health service), Australia

Different Lives Different Truths, a collaborative music project for mental health promotion

O-576 7/6 Thu 12:00-12:30 pm 202A

Carmen Cheong-Clinch (Logan Hospital Adolescent Mental Health Unit, Metro South Health), Australia

Connecting young people to a music-based e-platform in and beyond therapy

O-003 7/6 Thu 12:00-12:30 pm 202B

Mami Ito, Japan

The Music Therapist's Role in the Spiritual Treatment of Metastatic Breast Cancer

O-505 7/6 Thu 1:30-2:30 pm MCH 1F


Eva Marija Vukich, USA

Understanding our Refugee Clients: Exploring political, cultural, and social context

O-359 7/6 Thu 1:30-2:30 pm CH 200

Jin-Hyung Lee (Ewha Womans University), Republic of Korea

Experiences of Cancer Surviving Music Therapists Who Work in Medical or Hospice Settings

W-450 7/6 Thu 1:30-3:00 pm CH 300 

Hitoshi Takayama (Takayama Institute of Music Therapy), Japan

Promoting development by using Japanese songs of four seasons in music therapy

O-228 7/6 Thu 1:30-2:00 pm 401

Elizabeth McLean (The University of Melbourne and Monash Health), Australia

Progressing parent perspectives: Parents' musical engagement and emerging parental identity in neonatology

O-152 7/6 Thu 1:30-2:00 pm 403

Gro Trondalen (Norwegian Academy of Music), Norway

Julie Mangersnes

A Music Therapy Protocol for People Suffering from Chronic Fatigue Syndrome

O-476 7/6 Thu 1:30-2:30 pm 404


Naoko Mizutani, USA

Parents' experiences of music therapy in the neonatal intensive care unit (NICU)

W-099 7/6 Thu 1:30-3:00 pm 301

Jun Ino (INO MUSICLAB FUN), Japan

Why Do Children Love "TAKOYAKI-SONG"? -Japanese Nursery Rhymes in Music Therapy-

W-375 7/6 Thu 1:30-3:00 pm 304 

Yuka Negishi (School for the Mentally Challenged at Otsuka, University of Tsukuba), Japan

The music therapy program for sociality acquisition using handmade musical instruments

O-220 7/6 Thu 1:30-2:00 pm 201A

Fumie Hirama (Social Medical Corporation Sato Hospital), Japan

And the current state of psychiatric care in Japan, music therapy

O-446 7/6 Thu 1:30-2:00 pm 202A

Jenny Laahs (Nordoff Robbins Scotland), UK

Luci Holland

Tinderbox Project: Partnership working to facilitate a large youth music group

O-219 7/6 Thu 1:30-2:30 pm 202B

Kazuko Mii, Japan

Shizue Terata, Kana Okazaki-Sakaue

Music Therapy for Earthquake Survivors: Restoration of Identity and Community through Musicking

R-363 7/6 Thu 1:30-3:00 pm 102

Eckhard Weymann (University of Music and Theatre Hamburg/Germany), Germany

Karin Schumacher

ADOE-an intercultural workgroup on music therapy

O-405 7/6 Thu 2:00-2:30 pm 403

Somchai Trakarnrung (Mahidol University, Thailand), Thailand

Puchong Chimpiboon

Understanding the East and West: Comparing music therapy curricula between North America and Japan

O-379 7/6 Thu 2:00-2:30 pm 201A

Juan Pedro Zambonini, USA

Roots: a Case Study of Melody to Alleviate Symptoms of Anxiety Crisis

O-277 7/6 Thu 2:00-2:30 pm 202A

Tom Abrahams (Spirit Youth Care), Netherlands

The effects of Music Attention Control Training (MACT) in residential youth care

O-163 7/6 Thu 2:30-3:00 pm CH 200

Yukari Imamura (Yokohama Aihara Hospital/Tokai University/ Showa University of Music), Japan

Katsuaki Yoshida

Ensemble fosters bonds: music band activities in psychiatric day care

O-557 7/6 Thu 2:30-3:00 pm 202A

Izumi Futamata (Toho college of music), Japan

Not defining music therapy: music therapy as a spectrum

O-381 7/6 Thu 2:30-3:00 pm 101

Yumi Nishimoto, Japan

Hiroko Kimura

The function of Community Music Therapy promoting Grief-Care

O-435 7/6 Thu 2:40-3:10 pm 401

Gitta Strehlow (Bethesda Hospital Hamburg-Bergedorf), Germany

Group Music Therapy Interventions to enhance Mentalization

O-279 7/6 Thu 2:40-3:10 pm 403

Beate Gilje Tumyr (University of Stavanger), Norway

A/r/tography as a methodology for researching in Music therapy/Music education

O-087 7/6 Thu 2:45-3:45 pm 404

Mark Ettenberger (SONO - Centro de Musicoterapia, Universidad Nacional de Colombia), Colombia

Family-centred MT in the NICU: Culture(s), clinical practice and research in Colombia

O-227 7/6 Thu 2:45-3:45 pm 201A

King-Chi Yau (HCPC; BAMT), Hong Kong

Effects of Music Therapy on the Attention of Children with Externalising Behaviour Problems (EBP)

O-142 7/6 Thu 2:45-3:45 pm 202B

Yoshimi Otake, Japan

Nagako Goto, Naomi Nitta

Therapeutic Music Activities with Evacuees from Fukushima

O-282 7/6 Thu 3:00-3:30 pm 201B

Haruka Kitamura, Japan

Nobuko Saji

What was required of music therapy in East Japan Earthquake evacuation shelters?

O-422 7/6 Thu 3:00-3:30 pm 101

Aimee Jeehae Kim (Ewha Womans University), Republic of Korea

Resource-oriented group music therapy program for Korean conscripts with military maladjustment

O-040 7/6 Thu 3:10-3:40 pm 401

Tomoko Sakamoto, Japan

How emotions are expressed through the voice in music therapy?

O-075 7/6 Thu 3:10-3:40 pm 405A

Jacqueline Leung, Hong Kong

Kingman Chung, Bettina Wan

Home-based CD project: using music to enhance children's development in the Cantonese population

S-423 7/6 Thu 3:15-4:45 pm CH 200

Michelle Yin Yin Low, Singapore

Dawn Xiao Lin Chik, Shu-Ting Yang

The postlude of music therapy: empowering caregivers with the use of music

W-378 7/6 Thu 3:15-4:45 pm CH 300

Yasue Tatara (Meisei Univ), Japan

Recovering Victims Through African Drum Method in Japanese 3.11 Disaster Area

W-162 7/6 Thu 3:15-4:45 pm 405B

Satoko Mori-Inoue (NPO Hattatu Wanpaku Kai (Child Development Center Kokko)), Japan

Atsuko Nadata

Using “Music and Art” as a Therapeutic Approach for Early Intervention practice in Japan

S-471 7/6 Thu 3:15-4:45 pm 406

Naoko Mizutani, USA

Joanne Loewy, Andrew Rossetti, Jamee Ard

Music Therapy and Stroke: Research and Practice for Survivors in a Community of Carers

W-475 7/6 Thu 3:15-4:45 pm 301

Natalie Sana Jack (Music Therapy Bento), Australia

Stressed or burned out? Identifying and eliminating these barriers for music therapists

W-205 7/6 Thu 3:15-4:45 pm 304

Debbie Carroll (University of Quebec in Montreal), Canada

Claire Lefebvre

Clinical Improvisation Techniques in Music Therapy: Experiential Workshop

R-134 7/6 Thu 3:15-4:45 pm 202A

Nicky Haire (NHS Lothian), UK

Suzi Cunningham, Philippa Derrington, Vicky Karkou

Encounters on stage: exploring embodied empathic improvisation as performance

W-417 7/6 Thu 3:15-4:45 pm 102

Eva Maria Frank-Bleckwedel (University of Music and Theatre Hamburg), Germany

Psychodynamic Movement The power of embodiment

O-257 7/6 Thu 3:40-4:10 pm 201B

Atsuko Sato, Japan

The Efficacy of Music Therapy for Evacuees of the Fukushima Nuclear Disaster

O-291 7/6 Thu 3:45-4:45 pm 101

Cheryl Dileo (Temple University), USA

Jennifer Gravish, Jennifer Swanson

Music Brings us Home: Research and practice regarding music therapy for homeless persons

O-573 7/6 Thu 3:50-4:20 pm 401

Amanda Lyn MacRae (Temple University), USA

Analytical music psychotherapy helps incarcerated men with disabilities prepare for community transition

O-493 7/6 Thu 3:50-4:20 pm 403

Jisoo Kim, Republic of Korea

The program coordinators’ perception of music interventions for bereavement care in Korea

O-526 7/6 Thu 4:00-5:00 pm 404

Noah Potvin, USA

The Role of Music Therapy in PreBeravement with Familial Hospice Caregivers

O-645 7/6 Thu 4:00-5:00 pm 405A

Nuria Escude, Spain

Brain activity, Emotions, Music Therapy and Cancer

O-059 7/6 Thu 4:00-5:00 pm 202B

Enrica Tifatino Tifatino, Spain

From the Community Music Therapy to peace: Music and Art to reduce conflicts and promote collective welfare

O-197 7/6 Thu 4:10-4:40 pm 201B

Dale Beth Copans Astrand, Sweden

Music Integration Group for Refugee Mothers and Children Seeking Asylum in Sweden

O-031 7/6 Thu 4:20-4:50 pm 401

Viggo Kruger, Norway

Life long learning processes in Community music therapy - A case story from a school setting

O-273 7/6 Thu 4:20-4:50 pm 403

Ingeborg Nebelung, Norway

"See me - hear me. The music therapist's voice as therapeutic factor"

O-021 7/6 Thu 5:00-6:00 pm MCH 1F

Amy Clements-Cortes (University of Toronto), Canada

Voices of the Dying and Emerging Themes in Palliative Care Music Therapy

S-194 7/6 Thu 5:00-6:30 pm CH 200

Yukari Imamura (Yokohama Aihara Hospital/Tokai University/ Showa University of Music), Japan

Katsuaki Yoshida, Fumio Isawa, Waka Sasaki

The merit and therapeutic effect of group singing for psychiatric inpatients

R-425 7/6 Thu 5:00-6:30 pm CH 300

Kumi Shimada (Kyoto University), Japan

Rika Ikuno-Yamamoto, Rii Numata, Hiroko Miyake, Yu Wakao, Gary Ansdell

Social Inclusion and Exclusion through Community Music Therapy in Japan

O-457 7/6 Thu 5:00-5:30 pm 401

Min-Min M Cheung (Nordoff-Robbins New York), New Zealand

An expressive journey: A Nordoff-Robbins approach for children with severe developmental disabilities

O-370 7/6 Thu 5:00-5:30 pm 403

Tsugiko Kakizaki (Yamato University), Japan

The Usage of Musical Instruments based on Sensory Integration Theory

W-310 7/6 Thu 5:00-6:30 pm 405B

Sumathy Sundar (Center for Music Therapy Education and Research, Sri Balaji Vidyapeeth, India), India

Baishali Mukherjee, Parin N Parmar, Ashish V Kasbe

Melodic and Rhythmic Improvisations: An Indian Perspective

W-016 7/6 Thu 5:00-6:30 pm 406

Brian T Harris (New York University, Private Practice), USA

Sound and Safe: A Music Psychotherapy Approach to the Treatment of Trauma

S-442 7/6 Thu 5:00-6:30 pm 304

Thomas Wosch (University of Applied Sciences Wuerzburg-Schweinfurt), Germany

Didier Grandjean, Claire Lee

Medial temporal and frontal neuronal networks in autobiographical musical memories in dementia

S-027 7/6 Thu 5:00-6:30 pm 202A

Woon Tyen (Tammy) Lim, Malaysia

Music Therapy in Collaboration with Multi-sensory Stimulation for Individuals with Severe Dementia

O-437 7/6 Thu 5:00-6:00 pm 101

Jenny Hoi Yan Fu, USA

Ming Yuan Low

From fragments to masterpiece: Using improvised songs to inspire creativity

W-006 7/6 Thu 5:00-6:30 pm 102

Petra Kern (Music Therapy Consulting), USA

Darcy DeLoach, Adrienne Steiner, Michael Detmer

Tuneful Intervention Ideas: Developing Skills and Autonomy of Children with Disabilities

O-332 7/6 Thu 5:15-6:15 pm 404

Jami Marie Kadolph, USA

Annie Heiderscheit, Jana Skrien Koppula

Building music therapy in pediatric medicine: donors, documentation, and data

O-483 7/6 Thu 5:15-6:15 pm 405A

Eric B Miller (Montclair State University), USA

Bio-guided Music Therapy: focus on brain-maps

O-036 7/6 Thu 5:15-6:15 pm 201A

Ashley-Drake Estes (Sing Out! International), USA

Haden Wakely Minifie

Community Music Therapy with Former Child Soldiers, Abductees, and Orphans of Uganda

O-154 7/6 Thu 5:15-6:15 pm 202B

Daphne Joan Rickson (Victoria University of Wellington), New Zealand

Robert Legg, Dianna Reynolds

Singing for Wellbeing in a New Zealand School Severely Affected by Earthquakes

O-325 7/6 Thu 5:30-6:00 pm 401

Elsa Anne Campbell (University of Jyväskylä, Finland), Finland

Esa Ala-Ruona

Music and Vibroacoustic Therapy for Pain Relief: Pilot Study Results

O-599 7/6 Thu 5:30-6:00 pm 403

Stephen Lionel Venkatarangam (Concordia University), Canada

Participants' Experiences of a Receptive Music Therapy Intervention that Incorporates Raga

O-298 7/6 Thu 6:00-6:30 pm MCH 1F

Maki Uemura (Musashino Central Hospital), Japan

Eiichiro Makino

Nagashi: Traditional Japanese strolling music performances as a music therapy technique

O-646 7/6 Thu 6:00-6:30 pm 401

Ruth Oreschnick (Cambridgeshire and Peterborough NHS Foundation Trust), UK

I'll put you in the Piano! One women's search for containment

O-022 7/6 Thu 6:00-6:30 pm 403

Maria Montserrat Gimeno (Professor of Music Therapy at SUNY New Paltz), USA

Haden W Minifie

Outcomes of Research Study on Music Imagery and Relaxation with Women in India

O-030 7/7 Fri 10:50-11:50 am MCH 1F

Naomitsu Suzuki (Tsukuba Clinic for Mental Sick Children & Adolescents), Japan

Tamiko Hayashi, Suzuko Matsumoto, Keiko Miyamoto


Effects of medical music-care therapy for children with neurodevelopmental disorders

O-408 7/7 Fri 10:50-11:50 am CH 200

Shine Chen (China Medical University Bachelor of Medicine), Thailand

Ju-Kuang Hsieh, Chong-Zhi Zhao, Xiu-Bi Cao

Clinical Study of Music Therapy for Mental Disorders

W-002 7/7 Fri 10:50-12:20 pm CH 300 

Chieko Noda (Kinuta music therapy specified non-profit corporation), Japan

An interactive, intergenerational, and experience-oriented concert once a year

O-572 7/7 Fri 10:50-11:20 am 401

Melody Schwantes (Appalachian State University), USA

Community Music Therapy for College Students with and without Intellectual Disabilities

O-554 7/7 Fri 10:50-11:20 am 403

Maria Grazia Carlone (Universita degli studi di Palermo, Di.Bi.Nec, Sez. di Psichiatria), Italy

Mariantonia Dazzo

The glare of emotions. Music therapy principles through a single case study

O-130 7/7 Fri 10:50-11:50 am 404 

Eri Shimagaki, Japan

Wosch Thomas, Voigt Melanie

Clinical Practice of Orff Music Therapy in Japan and Europe

O-617 7/7 Fri 10:50-11:50 am 405A

Elaine Streeter (British Association of Music Therapy), UK

Keeping Track of Changes in Patients' and Therapists' Music: Music Therapy Logbook

R-382 7/7 Fri 10:50-12:20 pm 405B

Sumathy Sundar (Center for Music Therapy Education and Research, Sri Balaji Vidyapeeth, India), India
Jeanette Kennelly, Cybelle Maria Veiga Loureiro, Teresa Lesiuk, Hyun Ju Chong, Keiko Ito

Music Therapy Education and Training Programs World-Wide

W-066 7/7 Fri 10:50-12:20 pm 406

Chris Brandt (Music Heals), Canada

How to Raise Awareness and Funding for Music Therapy Around the World

W-535 7/7 Fri 10:50-12:20 pm 301

Josephine Geipel (School of Therapeutic Sciences, SRH University Heidelberg, Germany), Germany

Creating playlists in music therapy and the value of their usage for depressive adolescents

W-376 7/7 Fri 10:50-12:20 pm 304

Silvia Ragni (Fondazione Roma Sanita), Italy

Machiko Nagasawa, Edoardo Brutti, Rosanna Consolo, Stephanie Levi, Nicola Vanacore, Luisa Bartorelli

A Violin in Hand: An Unusual Music Therapy Project for People with Dementia

O-583 7/7 Fri 10:50-11:20 am 201A

Laurien Hakvoort (ArtEZ University of the Arts), Netherlands

Avi Gilboa

Music therapy graduates equip their imaginary therapy room; a comparison

O-117 7/7 Fri 10:50-11:20 am 201B

Leung Man Chong (The Education University of Hong Kong), Hong Kong


Cheung Rebecca Y. M.

Music Training and Psychological Well-Being among Early Adolescents in Hong Kong

O-640 7/7 Fri 10:50-11:20 am 202A

Soo Yon Yi, Republic of Korea

Harmonic Compatibility of Emotional Vocabularies According to Emotional Valence : Implication for Songwriting

W-319 7/7 Fri 10:50-12:20 pm 202B 

Hiroko Goto (OSAKA COLLEGE OF MUSIC), Japan

About the program of music therapy in order to keep the mental health

O-568 7/7 Fri 10:50-11:50 am 101

Jamal Jasani Glynn (BAMT, ARU, HCPC), Trinidad and Tobago

Music Therapy and its relationship to Schizophrenia- A pilot study

O-210 7/7 Fri 10:50-11:50 am 102

Vicky Abad (University of Queensland, Boppin Babies), Australia

Helen Shoemark, Margaret Barrett

Inspiring the next generation of parents to identify with their musical selves

O-552 7/7 Fri 11:20-11:50 am 401

Bing Li, China

A Government Purchase Public Service Model for Music Therapy Program in China

O-545 7/7 Fri 11:20-11:50 am 201A

Anne-Katrin Jordan (University of Bremen), Germany

Comparing different music therapy intervention methods in German schools

O-182 7/7 Fri 11:20-11:50 am 201B

Melissa Amy Murphy (University of Melbourne), Australia

The experience of five young adults with disability forming a rock band

O-007 7/7 Fri 11:20-11:50 am 202A

Felicity Anne Baker (The University of Melbourne), Australia

Therapeutic Songwriting: Developments in Methods, Theory and Practice

O-607 7/7 Fri 12:00-12:30 pm CH 200

Margrete Bach Madsen (Aalborg University Denmark), Denmark

Sharing practice stories - method to explicit music therapist's nonverbal interactional competences

O-634 7/7 Fri 12:00-12:30 pm 401 

Kiriko Nagatomo, Japan

Changes in effective approach in music therapy: A long-term case

O-184 7/7 Fri 12:00-12:30 pm 403

Siu Wah Francesca Tam (Australian Music Therapy Association), Hong Kong

Coping with Bipolar Affective Disorder: Music Therapy in Body-Mind-Spirit (BMS) Model

O-555 7/7 Fri 12:00-12:30 pm 404

Julien Peyrin, Canada

Music Therapy with Youth at Risks

O-615 7/7 Fri 12:00-12:30 pm 405A

Asli Ozyildiz (Atelier de Musicotherapie de Bourgogne, Centre Hospitalier La Chartreuse, France), Turkey

From Self-Construction to Group Totem: The Created Musical Instrument as a Representation Tool

O-477 7/7 Fri 12:00-12:30 pm 201A

Angela Harrison (North Yorkshire Music Therapy Centre), UK

Sowing Seeds of Interest: Developing our Profession

O-246 7/7 Fri 12:00-12:30 pm 201B

Kazumi Yamaura, USA

Significance of Simultaneous Improvisation in Large Group Music Therapy in Hawaii

O-144 7/7 Fri 12:00-12:30 pm 202A

Tatsuya Adachi, Japan

Min-you - Japanese soul and rap music

O-100 7/7 Fri 12:00-12:30 pm 101

Patricia Leonor Sabbatella (University of Cadiz. Faculty of Sciences Education), Spain

Melissa Mercadal Brotons, Maria Teresa Del Moral Marcos


Descriptive Research in Music Therapy in Spain

O-213 7/7 Fri 12:00-12:30 pm 102

Ayako Sugata (Ogaki Womens College), Japan

Takako Ito, Makoto Iwanaga

Clinical improvisation: Relevance of the biological indications and subjective statements of music therapists

W-512 7/7 Fri 1:30-3:00 pm CH 200 

Karin Schumacher, Germany
Gerhard Kupski, Sonoko Suzuki-Kupski

The AQR-Tool - Assessment of the Quality of Relationship - theory and application

W-176 7/7 Fri 1:30-3:00 pm CH 300

Lovely Sharma (Dayalbagh Educational Institute, Agra, India), India
Debasis Chakroborty

Hindustani Music as a tool for stress relaxation medium for aged people

O-244 7/7 Fri 1:30-2:00 pm 401

Aksana Kavaliova-Moussi, Bahrain
Faith Halverson-Ramos

The Online Conference of Music Therapy: Supporting International Collaboration and Online Education

O-035 7/7 Fri 1:30-2:30 pm 403

Alejandra J. Ferrer (Belmont University), USA

Enhancing Growth: Evidence-Based Practices to Decrease Attrition among Music Therapy Professionals

O-124 7/7 Fri 1:30-2:00 pm 404

Rebecca Fairchild (The University of Melbourne; Bethany Community Support), Australia

Collaborative song writing with children in the homelessness and family violence context

O-351 7/7 Fri 1:30-2:30 pm 405A

Ayumu Kitawaki, Japan
Yoshitaka Wada, Emi Shibata, Sayo Adachi, Eri Hamanaka, Misato Horiuchi, Kyoko Nagaike, Michiko Kawai, Mieko Iifuru, Hitomi Yano

The Effectiveness of Environmental Music Therapy on Acute Care Unit Staff

W-506 7/7 Fri 1:30-3:00 pm 405B

Tora Soderstrom Gaden, Norway
Manna Fenes Froyland

Hip-hop and Rap in Music Therapy: A Practical Exploration

W-669 7/7 Fri 1:30-3:00 pm 406

Heini Merkkiniemi (New Beat Consulting), Finland
Teuvo Merkkiniemi, Virpi Sorsa

Orchestrated teaching or deep learning with a music therapist

W-601 7/7 Fri 1:30-3:00 pm 301

Wendy Magee (Temple University), USA

Introduction to the MATADOC: Practical skills in disorders of consciousness assessment

W-225 7/7 Fri 1:30-3:00 pm 304

Reiko Koyanagi (Oguchi Pediatric Clinic), Japan
Fumio Isawa

Be a part of your favorite music! -Applying pre-composed songs-

O-334 7/7 Fri 1:30-2:30 pm 201A

Simon Keith Gilbertson (University of Bergen), Norway

Music. Matter. Making: Toward a music therapy beyond the human

O-611 7/7 Fri 1:30-2:00 pm 201B

Meagan Hunt (Univeristy of Melbourne / Aardvark), Australia

Lucy Bolger

Can Music Therapy Learn Something from Social Enterprise? The Story of Aardvark

R-335 7/7 Fri 1:30-3:00 pm 202A

Helen Shoemark (Temple University), USA

Mark Ettenberger, Friederike Haslbeck, Joanne Loewy, Satoko Mori-Inoue

Music therapy in the NICU Anticipating hidden issues for new programs

O-131 7/7 Fri 1:30-2:00 pm 101

Emmeline Lynda McCracken, UK

An exploration of the experiences of music therapists working with a translator within clinical sessions

O-342 7/7 Fri 1:30-2:00 pm 102

Tomomi Ozawa, Japan

Music Therapy for the severely multiple challenged children

O-445 7/7 Fri 2:00-2:30 pm 401

Thomas Wosch (University of Applied Sciences Wuerzburg-Schweinfurt), Germany

Software based and automatized microanalysis in music therapy assessment for clinical practice

O-406 7/7 Fri 2:00-2:30 pm 404

Eunyoung Han (Department of Music Therapy, Ewha Womans University, Seoul. Korea), Republic of Korea

Khadeja Ahmed Mohammed Bamakharamah

The Therapeutic Vocal Interactions of the Adolescents with the Hearing Impairments in UAE

O-589 7/7 Fri 2:00-2:30 pm 102

Alberto Acebes-de Pablo, Spain

Andrea Giraldez, David Carabias-Galindo

Working with ADHD Trough Music Therapy

O-309 7/7 Fri 2:10-3:10 pm 101

Neta Spiro (Nordoff Robbins, UK), UK

Giorgos Tsiris

Learning from service evaluation: Identifying 'impact areas' of music therapy services

O-138 7/7 Fri 2:40-3:10 pm 401


Nicky Haire (NHS Lothian), UK

Humour in music therapy: improvising change

O-453 7/7 Fri 2:40-3:10 pm 404

Paola Pecoraro C Esperson (FORIFO Rome Italy), UK

A gift for next generation: group music therapy and ICF assessment

O-372 7/7 Fri 2:40-3:10 pm 102 

Junko Murakami (Graduate School of Human Science and Environment, University of Hyogo, Japan), Japan

Hayato Uchida

Music Therapy Developmental Scale for Handicapped Children

O-091 7/7 Fri 2:45-3:45 pm 403

Emily Ruth Morris, USA

Teaching Music Therapy Techniques to Non Music Therapist's in Phnom Penh, Cambodia

O-341 7/7 Fri 2:45-3:45 pm 405A

Joy Allen (Berklee College of Music), USA

Music Therapy: Breaking the Cycle of Pain

O-665 7/7 Fri 2:45-3:45 pm 201A

Helen Loth (Anglia Ruskin University), UK

Eleanor Richards

Supervision of trainee music therapists in their first experience of clinical practice

O-173 7/7 Fri 2:45-3:45 pm 202B

Emine Elif Sahin Karadeniz, Turkey

'History, Method and Education' at Turkish Music Therapy

O-415 7/7 Fri 3:10-3:40 pm 404

Okiko Ishihara (Kobe University), Japan

How are changes in repetitive drumming patterns experienced in psychiatric music therapy?

O-672 7/7 Fri 3:10-3:40 pm 101

Shelly Snow (Concordia University, Montreal, Quebec), Canada

Toning, Singing and Breathing: Measuring Cognitive, Respiratory, Cardiovascular and Emotional Responses

O-648 7/7 Fri 3:10-3:40 pm 102

Matthew David Breaden (Western Sydney University), Australia

Figurenotes: Facilitating Musical Engagement

S-155 7/7 Fri 3:15-4:45 pm CH 200

Michael Viega (State University of New York (SUNY), New Paltz), USA

Jane Edwards, Simon Gilbertson, Triona McCaffrey, Laura Beer, Guylaine Vaillancourt, Alpha Woodward, Alison Ledger

Critically Evolving: Current Trends in Arts-based Research in Music Therapy

W-276 7/7 Fri 3:15-4:45 pm CH 300 

Keiko Miyamoto (Japan Music Care Association, NPO), Japan

Mie Itou

Music Care that can be enjoyed by anybody, anytime, anywhere

W-399 7/7 Fri 3:15-4:45 pm 405B

Ashley Blythe LaGasse Anderson (Colorado State University), USA

Michelle Hardy

Considering Neurodevelopment for Music Therapy and Autism Spectrum Disorder

R-385 7/7 Fri 3:15-4:45 pm 406

Rika Ikuno-Yamamoto (Ochanomizu University), Japan

Brian Abrams, Katrina McFerran, Kana Okazaki-Sakaue, Brynjulf Stige

Knowing/Communicating the Clinical Process in Music Therapy Practice: 1) Thinking about Processes

R-072 7/7 Fri 3:15-4:45 pm 301

Aki Ohmae, Japan

Yihsuan Lee, Sadudee Apisutiporn, Heeyoung Na

Music Therapy Training and Development in Asian Countries

W-337 7/7 Fri 3:15-4:45 pm 304

Elaine Chen (Professional Child Development Associates), USA

Alaina Hogue, Juliana Frias, Saki Uemura, Rene Torres

Coaching, Connecting, Creating: Music Therapy Within a Relationship-Based Family-Centered Approach for Children

R-116 7/7 Fri 3:15-4:45 pm 202A

Annie Lynne Heiderschelt (Augsburg College), USA

Angel H Leung, Carol Lotter

Advocacy for the Profession of Music Therapy: International Perspectives

O-167 7/7 Fri 3:35-4:05 pm MCH 1F

Barbara L Wheeler, USA

Kathleen M Murphy

Recent Developments in Music Therapy Research

O-269 7/7 Fri 3:50-4:20 pm 404

Chiyuki Sugihara, Japan

Legacy of Japanese Music for Next-Generation Music Therapists

O-121 7/7 Fri 4:00-5:00 pm 401

Patricia Jean Winter (Radford University), USA

Anthony Peter Kaseoru

Interprofessional music therapy and speech/language therapy for preschool-aged children and their caregivers

O-541 7/7 Fri 4:00-5:00 pm 403

Atsuko Nadata, Japan

Satoko Mori-Inoue

Learning from experience: How to maintain the quality of music therapy programs as business grows

O-330 7/7 Fri 4:00-5:00 pm 405A

Julie Migner-Laurin (Universite du Quebec a Montreal (UQAM)), Canada

Dany Bouchard, Julien Peyrin

Being in a music therapists' band : musical and clinical benefits

O-485 7/7 Fri 4:00-5:00 pm 201A

Katrien Foubert (Music Therapy), Belgium

Jos De Backer, Tom Collins

Temporal synchronicity and musical interaction with patients diagnosed with borderline personality disorder

O-049 7/7 Fri 4:00-5:00 pm 202B

Hope Elizabeth Young (Center for Music Therapy, Inc.), USA

Scaling Clinical Music Therapy Practice to Meet Patient Need

O-168 7/7 Fri 4:15-4:45 pm MCH 1F


Gary John Ansdell (Nordoff Robbins (UK); University of Exeter), UK

Accompanying a Musical Life: A 25 year case study of musical befriending with Tony

O-029 7/7 Fri 4:20-4:50 pm 404

Alice L Laing, India/UK

Music Therapy with one woman in a red light district in Kolkata

W-596 7/7 Fri 5:00-6:30 pm CH 200  Japanese

Kenji Tsuchino (Nihon University College of Art), Japan

Kokan Tanaka, Ryohei Aoki, Shimizu Giei

Chanting of Japanese Buddhist “Shomyo” and re-experiencing your voice and body

W-540 7/7 Fri 5:00-6:30 pm CH 300

Diego Alejandro Torres, Colombia

Juan Pablo Lievano, Andrea Paola Giraldo

Keeping community alive through Responsorial Singing and Afro-Colombian rhythms in group experiences

O-517 7/7 Fri 5:00-5:30 pm 404

Soo Ji Kim (Ewha Womans University), Republic of Korea

Bimanual drum playing with rhythmic cueing depending on the level of cognitive aging

R-260 7/7 Fri 5:00-6:30 pm 405B

Ikuko Yamazaki (International University of Health and Welfare Graduate School of H.&W. Sciences), Japan

Yuka Takasaki, Eiko Mitsui, Ritsuko Nagashima, Toru Yamada

Let’s think about the practice and research of music therapy

R-301 7/7 Fri 5:00-6:30 pm 406

Hiroko Miyake (Meijigakuin University), Japan

Simon Gilbertson, Rika Ikuno-Yamamoto, Kakuko Matsumoto

Knowing/Communicating the Clinical Process of Music Therapy Practice: 2) Illustrative Approaches

O-331 7/7 Fri 5:00-5:30 pm 201B

Asako Miyahara Kando (The Music Therapy Trust), Japan

Learning music therapy in foreign cultures: students’ unique experiences in cross-cultural practices

S-344 7/7 Fri 5:00-6:30 pm 202A

Jonathan Tang, Singapore

Dawn Chik, Yoojin Jung, Yi-Ying Lin, Michelle Low, Luis Armando Rivera, Hikari Sando, Keiko Shiokawa, Sheen Tse, Na Na Na

Experiences As A Student Overseas and A Professional Back Home

O-069 7/7 Fri 5:15-6:15 pm MCH 1F

Gene Ann Behrens (Elizabethtown College), USA

Trauma-Informed Work in Africa Using a Music Therapy Framework Based on Neurobiology of Trauma

O-204 7/7 Fri 5:15-6:15 pm 401

Marissa G Emple (Elizabeth Seton Pediatric Center), USA

Addressing Complex Needs of Pediatric Long-Term Brain Injury Patients: A Music Therapy Approach

O-086 7/7 Fri 5:15-6:15 pm 403

Debbie Bates, USA

Annie Heiderscheit

Building your scope: Expanding your clinical expertise

O-223 7/7 Fri 5:15-6:15 pm 405A

Monique van Bruggen Rufi (ArtEZ school of Music, Enschede, Netherlands / Leiden University), Netherlands

Annemieke Vink, Wilco Achterberg, Raymund Roos

Music Therapy in Huntington's Disease: a multi-center, randomized controlled trial

O-631 7/7 Fri 5:15-6:15 pm 202B

Puchong Chimpiboon (Faculty of Medicine Siriraj Hospital, Mahidol University, Thailand), Thailand

The use of music in Buddhist Psychology Activities

O-597 7/7 Fri 5:30-6:00 pm 404

Ming Yuan Low (Nordoff-Robbins Music Therapy at NYU, Drexel University), USA

Rule Breaking: Disability As Performance, collaborative research between music therapy and drama therapy

O-658 7/7 Fri 5:30-6:00 pm 201B

Clara Márcia Piazzetta (Federal University of Parana - Brazil), Brazil

Noemi Ansay, Mariana Arruda, Sheila Volpi, Rosemyriam Cunha

Internship Practice within a Center for Research and Clinical Training in Music Therapy

O-306 7/7 Fri 6:00-6:30 pm 404

Jared Franklin Boasen (Hokkaido University), Japan

Yuya Takeshita, Veikko Jousmäki, Koichi Yokosawa

Exploring the neurological underpinnings of improvisational performance in correlation with creativity performance

O-253 7/8 Sat 10:50-11:50 am MCH 1F

Hiroko Fujimoto (Japanese Music Therapy Association), Japan


Masaki Gunji

The Licensing System for Music Therapists of the Japanese Musictherapy Association history

W-047 7/8 Sat 10:50-12:20 pm CH 200

Eriko Mizuno (Odawara Junior College), Japan

Let's try playing wadaiko

W-133 7/8 Sat 10:50-12:20 pm CH 300 

Kaoru Sasaki (INTEG/DRUMAGIK), Japan

Drum Circle: Beyond Boundaries

O-366 7/8 Sat 10:50-11:20 am 401


Annabelle Brault (Concordia University), Canada

Resource-Oriented Music Therapy in Pediatric Oncology

O-585 7/8 Sat 10:50-11:20 am 403

Helen Clare Mottram, UK

Adoption, Attachment and Music Therapy - Developing Practice to meet Changing Need

O-600 7/8 Sat 10:50-11:20 am 404 

Ka Kaku (Kumamoto University), Japan

Toshikazu Kawagoe, Satoko Hisanaga, Maki Suzuki, Hiroko Kimura, Kaoru Sekiyama

The effects of playing the keyboard harmonica on older adults' verbal memory

O-092 7/8 Sat 10:50-11:50 am 405A

Rebecca Zarate (Lesley University), USA

Shaping Transformational Communities: Critical Social Approach in Clinical Improvisation and Transgender Chorus

R-256 7/8 Sat 10:50-12:20 pm 405B

Kerry L Byers (Music Therapy of London), Canada

Jurisdiction and the Profession of Music Therapy

W-558 7/8 Sat 10:50-12:20 pm 406

Izumi Futamata (Toho college of music), Japan

Yumiko Futamata

Songs created by Japanese music therapists for children with developmental disabilities

W-209 7/8 Sat 10:50-12:20 pm 301 

Yasuko Kondo (Nihon Rinsho Shinri Kenkyujo), Japan

Let's sing along with "harmonic overtone" in mind!

O-598 7/8 Sat 10:50-11:20 am 201A

Alison Rigby (Childrens Hospital of Philadelphia), USA

Fang-Yu Liu

Presentation: Neuroscience-informed music therapy as a neuroprotective intervention for pre-dementia populations

O-101 7/8 Sat 10:50-11:20 am 201B

Izumi Katsuragi (International College of Music Therapy), Japan

Erika Watanabe, Shingo Nakai, Nahoko Yoshimura, Maho Hirano

Validation of the effectiveness produced by "OTO RAKU training "using small instruments

O-201 7/8 Sat 10:50-11:20 am 202A

Jennifer Bibb, Australia

Musical recovery: Regaining healthy relationships with music during mental health recovery

O-636 7/8 Sat 10:50-11:50 am 202B

Sunelle Fouché (Music Works), South Africa

Mari Stevens

Co-creating Spaces for Resilience to Flourish: a Community Music Therapy project in Cape Town, South Africa

O-186 7/8 Sat 10:50-11:20 am 101

Anita Leigh Gadberry, USA

David Lowell Gadberry

Once Served, Twice Forgotten: Supporting Adults with Special Needs and their Families

S-008 7/8 Sat 10:50-12:20 pm 102

Petra Kern (Music Therapy Consulting), USA

Satoko Mori-Inoue, Kumi Sato, Kazumi Yamaura, Keiko Shiokawa, June Katagiri, Makiko Chiashi

Intercultural Competences: Inspiring Students, Practitioners, and Academics Across Generations and Nations

O-407 7/8 Sat 11:20-11:50 am 401

Natsumi Oura (Kibono-ie), Japan

Maiko Yamada, Miho Fushimi, Tsutomu Masuko, Naomi Takehara

Beneficial Effect of Group Rhythm Sessions on Children at Risk

O-143 7/8 Sat 11:20-11:50 am 403

Hsin I Cindy Lai (LISTEN PLAY & CREATE CO.), Taiwan

The Use of Music to Enhance Chinese Reading Skills of Elementary School Students

O-397 7/8 Sat 11:20-11:50 am 404

Man Ting Yeung (Hong Kong Professional Music Therapy Centre), China

Wai Man Ng, Sit Lo Wong

The Potential of Chinese Music Elements in the Contemporary Music Therapy Practice

O-624 7/8 Sat 11:20-11:50 am 201A

Jennifer Denise Geiger (American Music Therapy Association, Inc), USA

“Moving Forward: Music and MemorySM Gateway to Music Therapy”

O-668 7/8 Sat 11:20-11:50 am 201B

Ayelet Dassa (Bar Ilan University), Israel

Avi Gilboa, Chava Wiess

Music therapists in Israel: Their clinical and theoretical orientation

O-311 7/8 Sat 11:20-11:50 am 202A

Josephine Geipel (School of Therapeutic Sciences, SRH University Heidelberg, Germany), Germany

Thomas Karl Hillecke, Peter Parzer, Franz Resch, Michael Kaess

“Wired by music” - A pilot study on the effectiveness of music therapy in depressive adolescents

O-619 7/8 Sat 11:20-11:50 am 101

Alison E Short (Western Sydney University), Australia

Addressing cardiac recovery and rehabilitation needs with music medicine and music therapy

O-355 7/8 Sat 11:50-12:20 pm MCH 1F

Brian Abrams (Montclair State University), USA

Exploring an Integral Understanding of Evidence-Based Music Therapy Practice

O-670 7/8 Sat 12:00-12:30 pm 401

Stine Camilla Blichfeldt (Oslo University Hospital Rikshospitalet), Denmark

Tone Linsmoe Leinebo, Catharina Messell, Ilan Sanfi

Music and Imagery for Children undergoing Chemotherapy: preliminary results of two RCTs

O-043 7/8 Sat 12:00-12:30 pm 403

Grace Anne Thompson (The University of Melbourne), Australia

Music therapy with young children on the autism spectrum: Partnership with parents

O-161 7/8 Sat 12:00-12:30 pm 404

Megumi Azekawa (Puget Sound Music Therapy), USA

Blythe LaGasse

“Singing in the Brain” - Therapeutic Singing Group for Parkinson’s

O-642 7/8 Sat 12:00-12:30 pm 405A

Suet Yan Chau, Hong Kong

Community music therapy in Hong Kong: Community Music Therapy in umbrella Revolution

O-174 7/8 Sat 12:00-12:30 pm 201A

Yukiko Yamada (Nishinomiya Music Therapy Association), Japan

Using Japanese drum for emotional release of seniors with dementia in facilities

O-626 7/8 Sat 12:00-12:30 pm 202A

Jason Kenner (The University of Melbourne), Australia

Exploring Relational Competencies in Group Music Therapy for People with Borderline Personality Disorder

O-358 7/8 Sat 12:00-12:30 pm 202B

Yuen Chun Phoebe Wong, China

Wai Man Ng, Man Ting Yeung

A Public Education Programme of Music Therapy: Collaborating with a Chinese Ensemble

O-516 7/8 Sat 12:00-12:30 pm 101

Romy Engelbrecht (Calvary Healthcare Bethlehem), Australia

Alice Parkhill

Consulting the future: the value of short-term programs and consultancy in music therapy

W-612 7/8 Sat 1:30-3:00 pm CH 200

Brynjulf Stige (VOICES: A world forum for music), Australia

Sue Hadley

How VOICES come together: Pitfalls and possibilities of dialoguing about music and wellbeing

W-349 7/8 Sat 1:30-3:00 pm CH 300

Jean S Raabe (University of the West Indies - Dept of Creative and Festival Arts), USA

Inspiration From Trinidad: Steelpan and Calypso for Global Music Therapy Interventions

O-169 7/8 Sat 1:30-2:00 pm 401

Megan Ellen Steele (The University of Melbourne), Australia

Collaborating with Teachers to Promote Inclusion Through Music

O-146 7/8 Sat 1:30-2:00 pm 403

Baishali Banerjee Mukherjee (Chennai School of Music Therapy, India), India

Musical Interaction to facilitate Communication in Autism in an Indian Context

O-041 7/8 Sat 1:30-2:30 pm 404

Yutaka Yoshida, Japan

Monthly concerts as a musicking space: Reflecting on 6 years of concerts

O-336 7/8 Sat 1:30-2:30 pm 405A

Dany Bouchard (MUHC (McGill University Health Center)), Canada

Music Production in Adult Mental Health Setting: a Community Music Therapy Model

O-452 7/8 Sat 1:30-2:00 pm 405B

Avi Gilboa (Bar-Ilan University), Israel

Bissan Salman, Monica Tanny, Shahd Abu-Hamad

Musical dialogue groups between Arabs and Jews in Israel

O-333 7/8 Sat 1:30-2:30 pm 406

Ti Liu-Madl (KBO Inn Salzach Klinikum), Germany

Eckhard Weymann

Improvisational Music Therapy and transcultural challenges among Asians

R-312 7/8 Sat 1:30-3:00 pm 301

Vicky Abad (Chroma), UK

Daniel Thomas

Economics and Therapy - Inspiring music therapists to work between these worlds

O-017 7/8 Sat 1:30-2:00 pm 201A

Nobuko Kubota (Nagoya University of Arts), Japan

Development of a program for dementia prevention using a characteristic of rhythm

O-421 7/8 Sat 1:30-2:00 pm 201B

Oliver Francis O'Reilly (Western Sydney University), Australia

Exploring diverse approaches to musical relationships: Supporting students develop musical flexibility

O-284 7/8 Sat 1:30-2:00 pm 202A

Gregory Stephen Lourey (Australian Music Therapy Association - Student member), Australia

A Students Cultural Journey in Music Therapy - Being a foreign music therapy student in Japan

O-627 7/8 Sat 1:30-2:30 pm 202B

Toya Wren, China

Researching Mongol Music Therapy: A Case Study of Horqin Shamanic Healing

O-430 7/8 Sat 1:30-2:00 pm 101

Hok Tsun Ma (Evangelical Lutheran Church Social Service Hong Kong), Hong Kong

From conflict to synergy - a ten-year successful partnership with social workers

R-187 7/8 Sat 1:30-3:00 pm 102

Jos de Backer (Temple University), USA

Jaakko Erkkila, Katrien Foubert, Cheryl Dileo

Clinical Improvisation in Music Therapy: Theory, practice, research and training

O-507 7/8 Sat 2:00-2:30 pm 401

Olivia Swedberg Yinger (University of Kentucky), USA
Lori Gooding

From America to China: An International Music Therapy and Special Music Education Partnership

O-303 7/8 Sat 2:00-2:30 pm 403

Sara Marta Knapik-Szweda (University of Silesia, Katowice, Poland), Poland

The effectiveness of music therapy techniques based on the example of an autistic child - research conclusions

O-104 7/8 Sat 2:00-2:30 pm 405B

Stine Camilla Blichfeldt Aørø (Oslo University Hospital Rikshospitalet), Norway

The organization of Norwegian music therapy in pediatrics

O-491 7/8 Sat 2:00-2:30 pm 201A

Brea Murakami (University of Miami), USA

Music as a Mnemonic Device for Verbal Recall in Healthy Older Adults

O-348 7/8 Sat 2:00-2:30 pm 201B

Lazaro Castro Silva Nascimento (Universidade de Brasilia - Universidade Estadual do Parana), Brazil
Noemi Nascimento Ansay

Music therapy education in Brazil: analyzing graduation courses' curriculums

O-140 7/8 Sat 2:00-2:30 pm 101

Jacinta Calabro (Music Therapy Online), Australia

Generate income and share your expertise as a music therapy entrepreneur on Music Therapy Online

O-290 7/8 Sat 2:40-3:10 pm 401

Eric G. Waldon (University of the Pacific), USA

Development and Refinement of the Music Attentiveness Screening Assessment, Revised (MASA-R)

O-024 7/8 Sat 2:40-3:10 pm 404

Michael Joseph Silverman (University of Minnesota), USA

Quantitative differentiation of music therapy interventions with acute care mental health inpatients

O-454 7/8 Sat 2:40-3:10 pm 405A

Joni Milgram-Luterman (State University of New York at Fredonia), USA
Mendelt Hoekstra

The Momentum Choir as Community Music Therapy: Belong, Believe, Inspire

O-441 7/8 Sat 2:40-3:10 pm 405B

Belinda Sanchez, Spain

Cogan Syndrome: Improvement of Psychomotoric Aspects with a Music Therapy Program

O-245 7/8 Sat 2:40-3:10 pm 406

Gabriel Fabian Federico (Lic.), Argentina

Focal Music Therapy in Obstetric (FMTO) with Teen Pregnancy

O-214 7/8 Sat 2:40-3:10 pm 201A

Makiko Ueno (St Luke's International University/ St Luke's International Hospital Nursing Unit), Japan
Yuri Goto, Kyoko Ichihana, Keiko Kogure, Yasuko Sawato

Our health support for the elderly in community with singing and session

O-647 7/8 Sat 2:40-3:10 pm 201B

Jorg Fachner (Immaculata University), USA

Teaching Brain Research Concepts and Methodology to Music Therapy Students

O-448 7/8 Sat 2:40-3:10 pm 202A

Andrew Krahn, USA

A Comparison of Resistance and Resistiveness in Nordoff-Robbins Music Therapy

O-189 7/8 Sat 2:40-3:10 pm 202B

Laura E Beer (Marilyn University), USA

Crisscrossing Cultures: Eastern and Western Concepts & Practices of Music Therapy

O-434 7/8 Sat 2:40-3:10 pm 101

Jody Conradi Stark (Creative Arts Therapies, Inc.), USA

Looking Back and Moving Forward: 25 Years of a Music Therapy Business

P-013 7/5 Wed am MCH Lobby

Nanako Munakata (Aomori Akenohoshi Junior College), Japan

The ICF-based Music Therapy Assessment

P-015 7/5 Wed am MCH Lobby

Michael Joseph Silverman (University of Minnesota), USA

Effects of Group Songwriting on Craving in Patients on a Detoxification Unit: A Cluster-Randomized Effectiveness Study

P-026 7/5 Wed am MCH Lobby

Naoko Sensui (NPO Japan Music Therapist Society), Japan

Mitiko Kasajima, Takako Hasebe, Junko Nagai, Chisato Takahashi, Toshiko Takada, Kazumi Takeuchi

Effectiveness of the 100-point rating scale to evaluate music therapists' skills

P-044 7/5 Wed am MCH Lobby

Alice Hui-ju Lee (Kaohsiung Chang Gung Memorial Hospital/Music Therapy Association of Taiwan), Taiwan
Ting Yu Lai

Music Therapy on Palliative Care: A Survey Study at a Teaching Hospital in Southern Taiwan

P-046 7/5 Wed am MCH Lobby

Hisako Nakayama, Japan

Home-visiting music therapy for ventilated ALS patients and their families

P-055 7/5 Wed am MCH Lobby

Naoko Kubota (Medical corporation Utumijinkai Arima Hospital), Japan

An approach to music therapy focusing on strengthening schizophrenic patients' ego boundary

P-061 7/5 Wed am MCH Lobby

Masako Sekiya (Sapporo Otani University), Japan

Kiyoshi Moriya, Rimiko Kuroki, Tomoko Kitagawa, Naoyuki Moriya

Effects of music and exercise activities on cognition and emotion in elderly

P-062 7/5 Wed am MCH Lobby

Izumi Jomori (Department of Health Sciences, School of Health Sciences, Nagoya University), Japan
Akiyo Samizo

Facilitation of cognitive and memory function using visual cards in music therapy

P-063 7/5 Wed am MCH Lobby

Mieko Oda (Gamagorisoritu Kataharakita Syougakkou), Japan

Music Therapy for Elderly Person Whose Physical Function Was Declined

P-068 7/5 Wed am MCH Lobby

Kasumi Sasaki (University of Tsukuba), Japan
Fumiyuki Noro

Implementation of piano instructions for children with Autistic Spectram Disorders

P-073 7/5 Wed am MCH Lobby

Kaoru Inoue (Day care center for seniors Nagokaka Tsukiji), Japan

Practice of function training assignment applied Eurythmics and Japanese Songs

P-074 7/5 Wed am MCH Lobby

Yuka Kasuya-Ueba, Japan
Motomi Toichi

Effects of Music Activities on Attention Control of Children: An Experimental Study

P-079 7/5 Wed am MCH Lobby

Chiao-Han Chiang, Taiwan
Wen-Yin Lin, Chung-Ying Lin, Wan-Ju Huang

Using Kagayashiki Music Care on patients with mental illness

P-081 7/5 Wed am MCH Lobby

Midori Itou (Hannan Hospital), Japan

Therapeutic use of the Japanese traditional piano performance

P-082 7/5 Wed am MCH Lobby

Feng-Yu Hsu, Taiwan
Jung-Chien Chen

The outcome of Kagayashiki-Music-Care experiences to improve medical intern cognitive of music-therapy

P-084 7/5 Wed am MCH Lobby

Akiko Nishikawa (Graduate School of Human Sciences, Osaka University), Japan

Effects of Trial RMT on Psychological and Physiological Stress and ASC

P-089 7/5 Wed am MCH Lobby

Minoru Mitsui (Institute of Technologists), Japan
Yuta Sakurai, Erika Watanabe

Development of the electronic instrument with acceleration sensor available in music therapy

P-090 7/5 Wed am MCH Lobby

Jin Duen Tsai (Taiwan Furoto Company), Taiwan
Keiko Mityamoto

How an enterprise popularizes music care in Taiwan and China

P-093 7/5 Wed am MCH Lobby

Miyuki Tomiyama (Nihon Rinsyou Shinri Kenkyuujo (Japan Clinical Psychology Laboratory)), Japan

Community involvement through music therapy for a client with aftereffects of encephalitis

P-094 7/5 Wed am MCH Lobby

Jacqueline Chow, Singapore

Jacqueline Leung

Making Music Being Well Hong Kong (MMBWHK)- 7 years and Counting

P-095 7/5 Wed am MCH Lobby

Ryoko Tootomi, Japan

Individual singing promoted desire for oral intake after gastric feeding

P-096 7/5 Wed am MCH Lobby

Shoko Usui (Usui Music School), Japan

Calligraphy and Music therapy with a downs syndrome boy

P-102 7/5 Wed am MCH Lobby

Mie Yaeda, Japan

Psychological Support for Mothers in Music Therapy for Severely Disabled Children.

P-103 7/5 Wed am MCH Lobby

Chiho Yaginuma (Medical Corporation Association Jiundo Jiundo Hospital), Japan

Seminar on Music Therapy for High School Students, Questionnaire Survey to Follow

P-106 7/5 Wed am MCH Lobby

Junko Mito, Japan

The Effect of Handchime Performance in Improvement of an elderly woman's QOL

P-109 7/5 Wed am MCH Lobby

Hsin I Cindy Lai (LISTEN PLAY & CREATE CO.), Taiwan

Promoting Music Therapy in Taiwan: Perspectives and Challenges

P-630 7/5 Wed am MCH Lobby

Annabelle Brault (Concordia University), Canada

Amy Clements-Cortes

The Use of Musical Life Review in Rehabilitation Music Therapy: A Case Report

P-001 7/5 Wed pm MCH Lobby

Amy Clements-Cortes (University of Toronto), Canada

Inspirational vocals: Clinical benefits of singing for older adults and caregivers

P-028 7/5 Wed pm MCH Lobby

Michael Joseph Silverman (University of Minnesota), USA

Developing Alliance with Mental Health Patients: A Qualitative Investigation of Music Components

P-105 7/5 Wed pm MCH Lobby

Yoshiro Goto (Sapporo Kiyoh Hospital, Social Medical Foundation), Japan

Hisako Nakayama, Tamaki Ogami, Hiroe Kudo, Takuji Nishisato, Akihiko Watanabe, Kazuhiko Koike

A Trial of the Music Theraoy in Our Palliative care Ward

P-111 7/5 Wed pm MCH Lobby

Satomi Suzukawa, Japan

Hisao Osada

Consideration of rhythm imitation ability of elderly people

P-125 7/5 Wed pm MCH Lobby

Wan-Yu Lin (Tajen University), Taiwan

Experiences of “Music Care” with dementia in Taiwan

P-128 7/5 Wed pm MCH Lobby

Eika Nakamura, Japan

Effectiveness of Music Added to the Life Review

P-132 7/5 Wed pm MCH Lobby

Fabio Circelli (AIM (Associazione Italiana Professionisti Musicoterapia)), Italy

Grazia Parente

MIxIS: a web platform to document and capitalize the music therapy activities

P-136 7/5 Wed pm MCH Lobby

Takayuki Nakata (Future University Hakodate), Japan

Chiharu Wakasugi, Sandra E. Trehub, Yukihiro Kanda

Singing and music listening in children with cochlear implants

P-139 7/5 Wed pm MCH Lobby

Yukika Yamaoka, Japan

Sing her favorite song to hope moment joy of dementia A's mind

P-145 7/5 Wed pm MCH Lobby

Hikaru Okamoto (Institute for Mejiro development psychology), Japan

Takako Yamashita

Effects of active music therapy on physiological response

P-147 7/5 Wed pm MCH Lobby

Shigeki Yoshita, Japan

Possibility of music that open up the future of dementia care

P-148 7/5 Wed pm MCH Lobby

Hsin-Hui Lin (PINGTUNG COUNTY GOVERNMENT), Taiwan

Raising Music between Alleys: An Example of Music Care in Daycare Center

P-149 7/5 Wed pm MCH Lobby

Jonathan Wei Li Tang, Singapore

A Review of Multicultural Music Therapy Literature: Trends and Future Directions

P-151 7/5 Wed pm MCH Lobby

Natsuko Hasebe (Hayashishita Hospital), Japan

Tadayuki Hayashishita, Riko Kobayashi, Sachiyo Hyakkan, Naoko Nakamura, Manabu Hamaya

Music therapy helps a client with severe depression recover

P-156 7/5 Wed pm MCH Lobby

Michael Viegas (State University of New York (SUNY), New Paltz), USA

Felicity Baker

Compose Your Self: Exploring and Understanding Songs Written by People with Neurodisabilities.

P-238 7/5 Wed pm MCH Lobby

Ryoko Suzuki, Japan

Izumi Futamata, Moe Kurita, Azusa Uchida, Chika Iijima, Azusa Sampei, Ryoichi Sakuta

Music Therapy in Pediatric Healthcare: 10 Years of Progress in Japan

P-270 7/5 Wed pm MCH Lobby

ChiYuki Sugihara, Japan

Yoshie Ito

Professional Development Initiatives of the Japan Music Therapy Association Kinki Branch, Osaka

P-304 7/5 Wed pm MCH Lobby

Yuka Matsuura (Medical Corporation TatsuoKa), Japan

Music Therapy for Aphasia: Increasing Self-initiated Words and Improving Communication Skills

P-354 7/5 Wed pm MCH Lobby

Yoshitaka Wada, Japan

Ayumu Kitawaki, Emi Shibata, Sayo Adachi, Eri Hamanaka, Misato Horiuchi, Hitomi Yano

Utilizing Music Therapy for Hospital Employees with A Higher Risk of Stress

P-387 7/5 Wed pm MCH Lobby

Keiko Miyamoto (Japan Music Care Association,NPO), Japan

Mie Ito

Effects of Music Care on Completely Blind People with Severe Intellectual Disabilities

P-481 7/5 Wed pm MCH Lobby

Ayako Hachisu, Japan

Exploring Possibility of Music Therapy in Buddhist Hospice(Vihara)

P-520 7/5 Wed pm MCH Lobby

Kumi Matsuyama, Japan

PRISMA Analysis of the Therapeutic Application of Music in the Healthcare Profession

P-530 7/5 Wed pm MCH Lobby

Shizuka Uetsuki, Japan

Kazumasa Yokoyama

Music therapy using self generated musical cues for patients with Parkinson's disease

P-533 7/5 Wed pm MCH Lobby

Chiga Matsuura, Japan

Practice of music care at senior high school for special needs

P-565 7/5 Wed pm MCH Lobby

Rika Ikuno-Yamamoto (Ochanomizu University), Japan

Interpretation on musical/relational aspects between client and therapist in long-term clinical practice

P-620 7/5 Wed pm MCH Lobby

Annie Heiderscheit (Western Sydney University), Australia

Evidence based training in professional music therapy: A model for tertiary educators

P-654 7/5 Wed pm MCH Lobby

Alison Rigby (Childrens Hospital of Philadelphia), USA

Presentation: Music therapy approaches for supporting neurocognitive development in children undergoing cancer treatment

P-664 7/5 Wed pm MCH Lobby

Nahoko Yoshimura (International College of Music Therapy), Japan

Reiko Koyanagi, Akiyo Nakayama, Yoshiko Hiramine, Yuko Shiraishi

Practical needs for continuing-education in Japan : Transition of KR-JMTA approved seminar

P-011 7/6 Thu am MCH Lobby

Noriaki Mitsui (The International Association for The Study of Popular Music), Japan

Japanese and The Beatles - How should the Music Therapist Respond?

P-018 7/6 Thu am MCH Lobby

Hiu Ying Angel Leung (Institute for Creative Arts Therapy (HK)), Hong Kong

The Reentry Experiences of International Music Therapy Professionals from the Asia Pacific Rim Area

P-110 7/6 Thu am MCH Lobby

Masaki Kobashi (Medical Corporate Association Yuhokai Kurita hospital), Japan

Efforts for Individual Music Therapy for the Rehabilitation of Dementia Patients

P-175 7/6 Thu am MCH Lobby

Ayumi Obitsu (Tatsuoka medical corporation), Japan

Yuka Matsuura, Hikari Sando

Analysis of music therapists in an interdisciplinary team in nursing homes

P-191 7/6 Thu am MCH Lobby

Toshihisa Fukushima, Japan

Case of suicide prevention -Feeling changed by listening to favorite music together-

P-198 7/6 Thu am MCH Lobby

Junko Shiraki (Free-a-Stage NPO.), Japan

Emotional Impact of Alto Recorder on Elderly Japanese Dementia Clients

P-207 7/6 Thu am MCH Lobby

Teresa Lynn Lesiuk (University of Miami), USA

The effect of mindfulness-based music therapy on attention in women receiving adjuvant chemotherapy for breast cancer

P-216 7/6 Thu am MCH Lobby

Makiko Abe (Department of Dementia Prevention and Therapeutics, Graduate School of Medicine.), Japan

Masayuki Satoh, Ken-ichi Tabei, Sumie Kawagita, Mari Fukuda, Mariko Shiga, Hirotaka Kida, Hidekazu Tomimoto

The long-term effect of music therapy to community-dwelling persons with dementia

P-224 7/6 Thu am MCH Lobby

Tomoko Hayashi (International University of Health and Welfare Graduate School), Japan

Ikuko Yamazaki

In-home Music Therapy for a Patient with Multiple System Atrophy

P-236 7/6 Thu am MCH Lobby

Sachi Miyamoto, Japan

Musical activity in psychiatric populations program utilization and mean

P-237 7/6 Thu am MCH Lobby

Ryoko Suzuki, Japan

Tatsuo Fuchigami

The emotional characteristics of “modes”: Church and Arabian modes

P-247 7/6 Thu am MCH Lobby

Katie Jean Van Loan (Mount Sinai Hospital NYC, NY), USA

The Development of Music Therapy Services in Ecuador: Cultural Considerations and Opportunities

P-254 7/6 Thu am MCH Lobby

Hsing-Chuan Tsai (Chung Hua Music Therapy Institute), Taiwan

A Study of the Music Therapy Based on the Ancient Chinese Medical Theory

P-259 7/6 Thu am MCH Lobby

Yoriko Kohara (KOBEN WOMEN'S UNIVERSITY), Japan

Minako Kajita, Chie Ogushi, Sachiko Watanabe, Miho Kawamura, Masayuki Shirakawa, Shiho Okuda, Ryoichi Shiba

Development of a Rating Scale of Music Therapy in Rehabilitation Hospitals

P-263 7/6 Thu am MCH Lobby

Kayo Akiyama (University of Tsukuba), Japan

Denetsu Suto

Enhancement of dopaminergic brain functions by music

P-266 7/6 Thu am MCH Lobby

Miho Yamauchi, Japan

The effect of the music on the negative mood after stroke: literature research

P-274 7/6 Thu am MCH Lobby

Akiko Imada (Toya Onsen Hospital), Japan

Music of the Wings for an Elderly Japanese Man with Aphasia

P-275 7/6 Thu am MCH Lobby

Wendy Magee (Temple University), USA

MATADOC: a standardized diagnostic music-based measure for minimally responsive populations

P-287 7/6 Thu am MCH Lobby

Kazuko Momohara (Gakken E-mirai Co.,Ltd), Japan

Yumiko Futamata, Izumi Futamata, Naoki Kanda

A Collaborative Music Therapy Program for Building Social Skills in Preschoolers

P-295 7/6 Thu am MCH Lobby

Ji Seok Kim, Republic of Korea

In Ryoeng Song

The Immediate Effect of Rhythmic Auditory Stimulation on Gait of Stroke Adults Depending on the Chord Changes

P-302 7/6 Thu am MCH Lobby

Kiyomi Hanaoka (College at Tokoha University), Japan

Application of Music Therapy for 4-Month old Infants in Community based Developmental Checkup

P-313 7/6 Thu am MCH Lobby

Miho Kariya (Etowaru Saijo Hospital), Japan

Effects of Group Drumming Music therapy for Hospitalized Schizophrenic Patients in Japan

P-357 7/6 Thu am MCH Lobby

Eri Hamanaka, Japan

Yoshitaka Wada, Emi Shibata, Ayumu Kitawaki, Sayo Adachi, Misato Horiuchi, Hitomi Yano

Enka: Clinical Significance of Using Saxophone in Music Therapy

P-467 7/6 Thu am MCH Lobby

Lauren Miller, Australia

Jo Rimmer, Michelle Dixon, Amy McKay, Matilda Dawson

Music and art therapy collaborations in acute paediatrics

P-490 7/6 Thu am MCH Lobby

Akiko Komori, Japan

Experience of music therapy was receptive to the memories of the war

P-637 7/6 Thu am MCH Lobby

Atsuko Nadata, Japan

A case study: Grief and individuation process through Guided Imagery and Music and improvisation.

P-643 7/6 Thu am MCH Lobby

Suet Yan Chau, Hong Kong

Nordoff-Robbins music therapy with elderly with BPSD in Hong Kong

P-112 7/6 Thu pm MCH Lobby

Toshiko Kojima (Showa University School of Medicine Department of Rehabilitation Medicine), Japan

Fumihito Kasai

Musical speech therapy for Down's syndrome children who had West syndrome

P-180 7/6 Thu pm MCH Lobby

Eriko Mizuno (Odawara Junior College), Japan

Wadaiko performance encourages communication skills of mentally disabled persons

P-188 7/6 Thu pm MCH Lobby

Wiputh Kehasuwan, Thailand

The use of MT interventions to improve pre-reading skills and reduce off-task behaviors of a child with ASD

P-190 7/6 Thu pm MCH Lobby

Hui Ying Angel Leung (Institute for Creative Arts Therapy (HK)), Hong Kong

Martin Lee

Advocating music therapy: a general education elective in a full-time higher education curriculum

P-193 7/6 Thu pm MCH Lobby

Takako Imamura (RMT(Japan), Clinical Developmental Psychologist(Japan)), Japan

Collaboration between a music therapist and physical therapist to facilitate social rehabilitation

P-208 7/6 Thu pm MCH Lobby

Barbara L Wheeler, USA

Yu-Fei Yin, Xi-Jing Chen, Ming-Ming Liu

Yiren Music and Wellness Program: Development of a New Program

P-215 7/6 Thu pm MCH Lobby

Kimiko Isoda, Japan

Masako Sekiya

Effect of music therapy as preventive care

P-222 7/6 Thu pm MCH Lobby

Kumiko Kishi (NPO free- a- stage), Japan

Chiayuki Sugihara

Trial Use of Music Therapy in Japanese Elementary School

P-235 7/6 Thu pm MCH Lobby

Nana Ichimura, Japan

Emiko Oguchi, Takae Inagaki, Mai Murayama

The change of the cerebral blood flow by listening to music

P-241 7/6 Thu pm MCH Lobby

Ryoko Suzuki, Japan

Tatsuo Fuchigami

The emotional characteristics of “modes”: yonanuki mode, blues mode, and atonality

P-249 7/6 Thu pm MCH Lobby

Akane Shiomi, Japan

The Process of Gaining or Regaining Sense of Self through Intersubjective Relationship

P-264 7/6 Thu pm MCH Lobby

Terue Senoo (Kobe University Graduate School of Human Development and Environmental Studies), Japan

Music Therapy for Dementia: Therapeutic use of lyric writing to reconstruct self-esteem

P-267 7/6 Thu pm MCH Lobby

Allison M Fuller (Western Sydney University), Australia

What's Next? The Use of Visual Aids within Family-Centred Music Therapy Programs.

P-271 7/6 Thu pm MCH Lobby

Sachiko Takeuchi (Clinical Philosophy ph.d. Program at Osaka University), Japan

A Venue Consisting Of A New Kind Of Care

P-283 7/6 Thu pm MCH Lobby

Moe Kurita, Japan

Ryoko Suzuki, Izumi Futamata, Azusa Uchida, Azusa Sampei, Chika Iijima, Ryoichi Sakuta

Music therapy for promoting self-control in children with autism spectrum disorders

P-293 7/6 Thu pm MCH Lobby

Johanna Shriver (Lowell Treatment Center), USA

Exploring the Role of Music in Emotional Regulation with Psychiatrically Hospitalized Adolescents

P-294 7/6 Thu pm MCH Lobby

Yuya Takeshita (Hokkaido University), Japan

Jared Franklin Boasen, Koichi Yokosawa

The importance of rhythm changes in music therapy

P-299 7/6 Thu pm MCH Lobby

Lori Fogus Gooding (Florida State University), USA

Burnout Among Music Therapists: Preliminary Results from an Integrative Review

P-300 7/6 Thu pm MCH Lobby

Ju-Kuang Hsieh (Chung Hua Music Therapy Institute), Taiwan

Research, Development, and Application of Lambdoma Spectrum on 24 Solar Terms

P-307 7/6 Thu pm MCH Lobby

Noriko Umeda, Japan

Asa Kawachiya, Naomi Kobinata, Yoshinori Fujii, Hideto Yoshikawa

Efficacy of Neurologic Music Therapy for Stroke Patients

P-315 7/6 Thu pm MCH Lobby

Miho Kitagawa (Shin-ai Hospital), Japan

Chie Watanabe, Akiko Okashita, Nozomi Maeda, Akiko Niikura, Yoshiyuki Saegusa

Survey of music therapy in Hospice and Palliative care in Japan

P-362 7/6 Thu pm MCH Lobby

Naomi Takehara (Mukogawa Womens University), Japan

Tomomi Aoki, Takanobu Higuchi, Mio Nakayama, Toko Yoshizato, Kakuko Matsumoto, Tomoko Ichinose, Ryuhei Okuno, Kenzo Akazawa

Physiological and Cognitive Investigation of Playing Instruments that Serves Effective Cognitive Stimulus

P-494 7/6 Thu pm MCH Lobby

Kumi Aoki, Japan

Naoki Otani

Music Therapy for Children with Angelman Syndrome

P-659 7/6 Thu pm MCH Lobby

Mariana Lacerda Arruda (Federal University of Parana - Brazil), Brazil

Level of Engagement of Students in Musical Practice in a Musictherapy Bachelor's Program

P-662 7/6 Thu pm MCH Lobby

Silvio Luigi Feliciani (Conservatory of music in Pescara), Italy

Massimo Magri

Music Therapy Academic and Practice in Italy

P-667 7/6 Thu pm MCH Lobby

Yui Ando (Fukuyama Hospital), Japan

Tomomi Aoki, Naomi Takehata, Masaki Wada, Tomoko Ichinose, Toko Yoshizato, Kakuko Matsumoto, Ryuhei Okuno, Kenzo Akazawa

Electronic Musical Instruments to Help Beginners Play Music Ensembles and Discover Errors

P-316 7/7 Fri am MCH Lobby

Cong Fu, China

Chinese Mongol Shamanic Healing and Modern Music Therapy: Comparisons, Commonalities and Implications

P-317 7/7 Fri am MCH Lobby

Asako Mitani (National Autism Society of Malaysia), Malaysia/Japan

Demand for Music Therapy for Special Needs Children in Malaysia

P-320 7/7 Fri am MCH Lobby

Mika Fujita, Japan

The Music therapy for elderly with dementia using Swedish Bunne guitar

P-321 7/7 Fri am MCH Lobby

Jin-Hyung Lee (Ewha Womans University), Republic of Korea

The Effects of Music on Pain: A Review of Systematic Reviews

P-322 7/7 Fri am MCH Lobby

Takako Yamashita (Institute for Mejiro development psychology), Japan

Changes in adolescents on the autism spectrum disorder's synchronization through music therapy

P-326 7/7 Fri am MCH Lobby

Marijke Groothuis (Lecturer at the Institute of the Arts ArtEZ + special education music therapist), Netherlands
Carola Werger

Mix & Match Integrating music technology skills in professional music therapy training

P-329 7/7 Fri am MCH Lobby

Eri Taneda, Japan

Practice and Study of Music Therapy utilize in local comprehensive care system

P-340 7/7 Fri am MCH Lobby

Terumi Nishikawa (NPO Otoyui), Japan

The Case of Down 's syndrome children with cooperation improved by stage performance

P-350 7/7 Fri am MCH Lobby

Eri Haneishi (Showa University of Music), Japan

Kaori Hagiwara, Hideki Kawahara

Music therapists as professional voice users: A multi-disciplinary approach to vocal skills

P-365 7/7 Fri am MCH Lobby

Yuko Yonekura (Kurashiki Sakuyo University), Japan

Tsuyoshi Yazu

The Role of Music Therapist at the Hospice Day Care Service

P-383 7/7 Fri am MCH Lobby

Michael Kessler (SRH University Heidelberg), Germany

Biljana Coutinho, Dorothee v. Moreau, Alexander F Wormit, Carsten Diener, Thomas K Hillecke

Music Therapy in geriatrics: Implementation and evaluation of a music therapy concept

P-386 7/7 Fri am MCH Lobby

Hikari Terata (Saijo Aijyukai Hospital), Japan

The need for music therapy through visualization by kj method

P-389 7/7 Fri am MCH Lobby

Yuko Izumi (Specified nonprofit corporation Andante KOBE), Japan

Music Therapy for Adults with intellectual disability: Clinical Application of Ensemble Activity

P-394 7/7 Fri am MCH Lobby

Andrea Volpini (Kaos), Italy

Singing in a forest sound bath the Shinrin Yoku under a music therapy perspective

P-395 7/7 Fri am MCH Lobby

Minako Kajita (Hyogo Rehabilitation Center Hospital), Japan

Yoriko Kohara, Chie Ogushi, Sachiko Watanabe, Miho Kawamura, Masayuki Shirakawa, Shiho Okuda, Ryoichi Shiba

The Effectiveness of Musictherapy as Part of In-hospital Rehabilitation for Parkinson's Disease

P-396 7/7 Fri am MCH Lobby

Eun-Jeong Lee (Clinic for Oncological Rehabilitation University Hospital Freiburg), Germany

Journey in the imagery - A receptive music therapy method for cancer patients in rehabilitation.

P-398 7/7 Fri am MCH Lobby

Miho Shigetani (Geisei Hospital), Japan

Rikako Hiraoka, Sachiko Imura, Tomoko Arase, Akira Kondo, Noriko Tanida

Effects of music therapy on pain relief and relaxation of hospice patients

P-401 7/7 Fri am MCH Lobby

Kazuko Murahashi, Japan

The establishment of identity as music therapist and craftsmanship in music therapy

P-402 7/7 Fri am MCH Lobby

Akiko Yoshihara, Japan

Naoko Inokawa

Improvement of the communication ability of the patients suffering right brain damage

P-410 7/7 Fri am MCH Lobby

Monika Overaa, Norway

Not only surviving, but living!

P-416 7/7 Fri am MCH Lobby

Miho Fushimi, Japan

Natsumi Oura, Maiko Yamada, Naomi Takehara, Kakuko Matsumoto, Tsutomu Masuko

To improve attentiveness of elementary school pupils at risk

P-419 7/7 Fri am MCH Lobby

Sara Marta Knapik-Szweda (University of Silesia, Katowice, Poland), Poland

In the Search for Identity of Music Therapy Research in Poland. Research Protocol

P-424 7/7 Fri am MCH Lobby

Kanae Takahashi (Nagano Medical Hygiene College), Japan

Naoki Otani, Makiko Kubota

Therapeutic Meaning of African Polyrhythm through Drum Ensemble Session

P-429 7/7 Fri am MCH Lobby

Kimberly Sena Moore (Frost School of Music, University of Miami), USA
Deanna Hanson-Abromeit

The Therapeutic Function of Music for the Musical Contour Regulation Facilitation intervention

P-432 7/7 Fri am MCH Lobby

Hiroko Kimura (Kumamoto University), Japan

Two Aspects of Japanese Culture and their influence on Music Therapy

P-444 7/7 Fri am MCH Lobby

Yuko Utsuno, Japan
Reiko Yano

Does singing make participants smile?

P-551 7/7 Fri am MCH Lobby

Yukiko Kumagai, Japan
Norihiko Kato, **Yuki Uto**

Synergistic effect of the assist device of playing-guitar for performance and rehabilitation

P-137 7/7 Fri pm MCH Lobby

Yuko Shirakawa, Japan

Developing Music Therapy in Japan : The Role of “Credentialing School”

P-179 7/7 Fri pm MCH Lobby

Sylka Uhlig, Netherlands

Rap and singing interventions enhance emotion regulation of adolescents in school setting

P-181 7/7 Fri pm MCH Lobby

Daniel Tague (Shenandoah University), USA
Petra Kern

Evaluating Music Therapy Practice Statutes and Trends Worldwide

P-240 7/7 Fri pm MCH Lobby

Ryoko Suzuki, Japan
Moe Kurita, **Azusa Uchida**

The Significance of Group Music Therapy Spanning Many Generations and Medical Conditions

P-305 7/7 Fri pm MCH Lobby

Yuka Matsuura (Medical Corporation Tatsuoka), Japan

Music Therapy as an Opportunity to Bring Out the Residual Function

P-428 7/7 Fri pm MCH Lobby

Toshie Kobayashi (Tokyo Music Volunteers Association), Japan
Kazutomi Kanemaru, **Takako Akaboshi**, **Akiko Kanemaru**, **Kenji Ishii**

Effects of music therapy for mild cognitive impairment

P-439 7/7 Fri pm MCH Lobby

Cinzia Leone, Italy

Musical Grids in Music Therapy Evaluation

P-458 7/7 Fri pm MCH Lobby

Ryouko Itoh, Japan

Basic Investigation of Child Home Care Program Development that adopted Musical Therapy

P-459 7/7 Fri pm MCH Lobby

Miho Kawamura, Japan

Yoriko Kohara

The effectiveness of individualized music therapy based on musical preferences

P-460 7/7 Fri pm MCH Lobby

Fumiho Akagi, Japan

Satoshi Kawase, Naomi Takehara, Tomoko Ichinose, Tsutomu Masuko

Time-series analysis of mood changes by group singing: Assuming music therapy

P-468 7/7 Fri pm MCH Lobby

Chika Iijima (Toho College of Music), Japan

Kyoko Wada, Izumi Futamata

Music Therapy Supervision Using the Communication App LINE

P-474 7/7 Fri pm MCH Lobby

Naokuni Ebihara (Toyama University), Japan

Noriko Nakamoto

Effects of music listening on experimentally induced psychophysiological stress

P-479 7/7 Fri pm MCH Lobby

Hanna Helena Hakomaki (Saveltarinoita tmi), Finland

Leena Paivikki Tuomisto Saarikoski

Storycomposing® on a new path with older people

P-486 7/7 Fri pm MCH Lobby

Ayako Hachisu, Japan

Emiri Kobayashi

The role of full-time music therapists in healthcare facilities for the elderly

P-495 7/7 Fri pm MCH Lobby

Naomi Kobinata (Yoshieikai hospital), Japan

Mai Yamano, Asa Kawachiya, Noriko Umeda, Hideto Yoshikawa

Effects of Rhythmic Auditory Stimulation on Gait in Stroke Patients

P-501 7/7 Fri pm MCH Lobby

Aimee Jeehae Kim (Ewha Womans University), Republic of Korea

Music interventions for psychological and physiological outcomes in chronic pain: a systematic review

P-508 7/7 Fri pm MCH Lobby

Akiko Suzuki, Japan

Which sound is most suitable? -Bell ensemble at a psychiatric clinic-

P-525 7/7 Fri pm MCH Lobby

Kumi Aoki, Japan

Hirotko Ogawa, Katsumi Yanagida, Yuko Kawata

A study on the potential benefits of music therapists as outside specialists

P-538 7/7 Fri pm MCH Lobby

Miho Matsuda (Gerontopia Niigata(social welfare corporation), Japan

Music Therapy at Nursing Homes In Japan

P-547 7/7 Fri pm MCH Lobby

Yukihiko Kanda (Kanda ENT Clinic), Japan

Association of Music recognition and Speech Perception in Children with Bilateral Cochlear Im-plants

P-590 7/7 Fri pm MCH Lobby

Yuriko Takada (Sapporo Otani University), Japan

The study of examining the effect of educational intervention facilitating the expressive awareness

P-608 7/7 Fri pm MCH Lobby

Akiko Komori, Japan

The meanings of music therapy experience

P-671 7/7 Fri pm MCH Lobby

Hok Tsun Ma (Evangelical Lutheran Church Social Service Hong Kong), China

Alan Kwong Yue Tang

The effectiveness of music therapy group in elders with depression

P-020 7/8 Sat am MCH Lobby

Amy Clements-Cortes (University of Toronto), Canada

Short-term effects of Rhythmic Sensory Stimulation and Alzheimer's Disease

P-108 7/8 Sat am MCH Lobby

Etsuo Fujita (Dept of Respir Med, Hashimoto Municipal Hospital), Japan

Koji Kakishita, Keita Terui, Yoshihito Owai, Fuminori Ohta, Megumi Kiyoi, Maiko Hattori, Tomoki Iguchi, Mito Hayashi, Hironobu Hoshiya, Kensaku Shojima, Kenichi Furukawa, Kousuke Shimada, Yuya Nakanishi, Yusaku Nishikawa, Yuji Tohda, Katsuhiro Yamamoto

Patient's unconsciousness level improved by care and music provided by his family

P-496 7/8 Sat am MCH Lobby

Harumi Suzuki (Health Sciences University of Hokkaido), Japan

Music Therapy leads to change quality of line of sight with autistic children

P-498 7/8 Sat am MCH Lobby

Izumi Nago (Musical Between, Nordoff-Robbins Music Therapy Australia), Australia

Differentiated Self and Integrated Self in Improvisational Music Therapy on an Individual-Communal Continuum

P-509 7/8 Sat am MCH Lobby

Xueli Tan, USA

Content Analysis of the Use of Music in Pain Research across Healthcare Disciplines

P-510 7/8 Sat am MCH Lobby

Yoshiaki Okamoto (Ashiya Municipal Hospital), Japan

Aya Hori, Sanae Hori, Fumitaka Saji

Comparison of Concerts Conducted by Music Therapists and Municipal Hospital Medical Staff

P-515 7/8 Sat am MCH Lobby

Soyoung Moon (Myongji University), Republic of Korea

Ju-eun Choi

Effects of Cello Playing Music Therapy on the Self-Efficacy of Institutionalized Children

P-518 7/8 Sat am MCH Lobby

Yoshika Yamashita, Japan

The effects of music therapy on locomotive syndrome and standard depression

P-522 7/8 Sat am MCH Lobby

Kano Murakami (Tokyo Music Volunteer Association), Japan

Takako Akaboshi, Satoshi Asanuma, Nodoka Adachi

Music Therapy for Babies with Congenital Difficulty in Hearing

P-529 7/8 Sat am MCH Lobby

Soo Ji Kim (Ewha Womans University), Republic of Korea

Hye Ji Park, Ga Eul Yoo

PSE-based upper extremity training for patients with stroke: A case study

P-548 7/8 Sat am MCH Lobby

Hiroimi Kinemuchi (Ariake College of Education and the Arts), Japan

Acoustic characteristics of the tone listening and instruments for children of hearing difficulty

P-549 7/8 Sat am MCH Lobby

Ami Yamasato (U.Tokai), Japan

Kenji Yamamoto, Shigeki Okino, Mayu Kondo, Shunya Hoshino, Jun Kikuchi

The characteristics of music to improve quality of sleep

P-553 7/8 Sat am MCH Lobby

Kazuyoshi Ichihashi (Toyo University Faculty of Information Sciences and Arts), Japan

The role of the most influential music for young adult

P-556 7/8 Sat am MCH Lobby

Kumi Matsuyama, Japan

The Fall of Freddie the Leaf: Creative Music Making

P-564 7/8 Sat am MCH Lobby

Satoko Matsuzaki (Hyogo Music Therapy Association), Japan

Professional Significance and Roles of the Hyogo Music Therapy Association in Japan

P-571 7/8 Sat am MCH Lobby

Satomi Kondo (Health Sciences University of Hokkaido), Japan

Finding Potency: Working with Care Workers for the Elderly with Dementia

P-577 7/8 Sat am MCH Lobby

Carmen Cheong-Clinch (Logan Hospital Adolescent Mental Health Unit, Metro South Health), Australia

A youth- and trauma-informed care in an acute adolescent inpatient facility

P-578 7/8 Sat am MCH Lobby

Kiyoko Nakasato (Andate Music Research Room), Japan

Memory of older Adults and Music Power

P-581 7/8 Sat am MCH Lobby

Karen Meeske (ArtEZ University of the Arts), Netherlands

Leoni Vlutters, Leoni Vlutters

Musical attention control training (MACT) for people with acquired brain injuries; a pilot study

P-588 7/8 Sat am MCH Lobby

Tomoko Homma (Welfare Corporations Osaka-fu syougaisayafukusi-jigyoudan), Japan

Application of musicotherapy to severely disabled people by participatory intervention on Guitaring

P-591 7/8 Sat am MCH Lobby

Clara Marcia Freitas Piazzetta (Federal Univesity of Goias), Brazil

Research Conducted by Brazilian Music Therapists in Doctorate Programs: A Longitudinal Study

P-602 7/8 Sat am MCH Lobby

Iue-Nin Chu (Southwestern Oklahoma State University), USA

Music Rhythm Video Games/Apps for Reading Ability?

P-606 7/8 Sat am MCH Lobby

Mayuko Ito, Japan

Effects of listening to music on physiological changes

P-632 7/8 Sat am MCH Lobby

Miyako Oe (NaraWomens University), Japan

The Current State of Music Therapy Spaces at Facilities for the Elderly

P-633 7/8 Sat am MCH Lobby

Kiriko Nagatomo, Japan

Establishing a section that specializes in music therapy at a welfare facility

P-635 7/8 Sat am MCH Lobby

Nobuko Saji (Miyagi University), Japan

Ayumi Matsuyama, Ayako Iguchi, Kumi Sato, Ryoko Nakatani, Yukie Kurihara, Kinya Hisanaga

The Effectiveness of Three-and-a-Half-Year Music Therapy for Elderly People with Parkinson's Disease

P-641 7/8 Sat am MCH Lobby

Shinobu Nakayama, Japan

How to arrange the music for 2 groups of the Autistic children
