

Student Events at the 15th World Congress of Music Therapy

July 4 th	July 5 th	July 6 th	July 7 th	July 8 th
		12:15pm - 1:15pm (201B) Lunchtime Jam Session		Closing Ceremony Enjoy music around the world performed by student groups!!
1:00pm - 4:15pm (201A&B) Pre-Congress Seminar for Students		1:30pm - 2:45pm (201B) Student Poster Session	2:15pm - 3:15pm (201B) Roundtable #2	
	4:00pm - 5:00pm (201B) Roundtable #1	3:15pm - 4:45pm (Main Convention Hall) Special Lecture by Dr. Suzanne Hanser	3:15pm - 4:45pm (201B) Open Lounge for Students!	
4:30pm - 6:00pm (201A&B) Pre-Congress Networking Event	5:00pm - 6:30pm (201B) Open Lounge for Students!	4:45pm - 6:15pm (201B) Open Lounge for Students!		

Pre-Congress Networking Event for Students

During this networking event, students will get the chance to meet music therapy students from around the world. A welcoming atmosphere will include ice-breaker activities specially designed for you to get to know music therapy students from different parts of the world. We hope this event will provide students with an opportunity to make new friendships, and meet "conference buddies"!

Roundtable #1: Who wants to be a music therapy researcher?

Students will be provided with tips and tools on how to start their career as a music therapy researcher. Speakers will share their personal experience as music therapy researchers, including pertinent information regarding publishing in music therapy. Attendees will also have the chance to ask questions and start developing their research network.

Lunchtime Jam Session

The purpose of this lunchtime jam session is to highlight the rich musical and folkloric diversity music therapy students from around the world encounter in their life and work. We hope to provide a forum in which students can share, discover, and connect with each other.

Student Poster Session

The purpose of this poster session is to highlight the activity and achievements of music therapy student organizations and individuals across the globe, providing a forum in which students can share, discover, and connect with each other.

Special Seminar for Students "Integrative Health through Music Therapy"

*See page 113 for the description.

Roundtable #2: ASD asks Japanese Students

Questions about music therapy education and practice will be answered by a group of Japanese music therapy students, offering a unique cultural insight on education and the music therapy profession in Japan. Attendees will also have the chance to ask our special guests questions about their lives as music therapy students and related topics. Panelists (alphabetical order): Koto Fujita, Saki Fukuda, Minori Kamaya, Mika Kasai, Chika Kitahara, Asuko Nihei, Kimie Oki, and Sae Tomioka

During the following time, Room 201B is open for students to get together and build a worldwide network of music therapy students.

- July 5th 5:00pm – 6:30pm
- July 6th 4:45pm – 6:15pm
- July 7th 3:15pm – 4:45pm

See you in Room 201B!

WFMT Assembly of Student Delegates

Since the WFMT ASD was established in 2009, student delegates from eight regions of the world have been working to support music therapy students on the globe - the WFMT's eight regions include: Africa, Australia/New Zealand, Eastern Mediterranean, Europe, Latin America, North America, Southeast Asia, and Western Pacific. The aims of the ASD are to enhance students' knowledge of the profession, to provide a forum for international student activities, to facilitate the sharing of ideas, thoughts, and opinions, and to assist in preparing responsible, politically aware, and skillful leadership of WFMT. website: <http://www.wfmt.info/wfmt-for-students-2014-2017/>



Vienna Sa
North America



Tamara Ziegler
Europe



Bhuvaneswari Ramesh
Southeast Asia



Kumi Sato
Western Pacific



Paula Gómez Carillo
Latin America



Annabelle Brault
Executive Assistant



Irene Sandjaja
Australia & New Zealand

TBD : Africa, Eastern Mediterranean

Lunchtime Jam Session - The set list and contributors (alphabetical order)

1. ***Amazing Grace / This Land is Your Land***: Allie Allen (USA)
2. ***Novena di Natale / Tu scendi dalle steele***: Melissa Barlafante, Azzurra Del Monte, Sara Lanci, Davide Di Blasio & Nicola Ceroli (Italy)
3. ***À La Claire Fontaine***: Annabelle Brault (Canada)
4. ***Tutte Li Fundanelle / Vola Vola***: Sonia Coletta, Francesca D'Epifanio, Veronica D'Eramo, Antonella Pompameo, Simone Costa, Isabella Ciociola, Andrea Coiro, & Marta Del Papa (Italy)
5. ***Lugano Addio***: Veronica D'Eramo, Andrea Coiro, Maurizia Sciarretta, Antonella Pompameo, Camilla di Franco, Marta del papa, Francesca D'Epifanio, Sonia Coletta, Isabella Ciociola, & Cristiana Di Nicolantonio (Italy)
6. ***Marutake Ebisu***: Student Performers from Doshisha Women's College of Liberal Arts (Japan)
7. ***Terra Mia (Pino Daniele)***: FREE SOUND (Italy)
8. ***Senbon-zakura***: Student Performers from International College of Music Therapy (Japan)
9. ***Arirang***: Jiin Lee (Korea)
10. ***Une Souris Verte / Pirouette Cacahuète, Il Etait Un Petit Homme***: Christina Phung & Amelie Cabanis (France)
11. ***I've Been Working on the Railroad***: Vienna Sa (USA)
12. ***E Picchia Picchia la Porticella***: SciarM's Band (Italy)
13. ***Sanpo***: Student Performers (2nd year) from Showa University of Music (Japan)
14. ***Ue o muite aruko***: Student Performers (3rd year) from Showa University of Music (Japan)

Student Poster Session - The title of poster and contributors (alphabetical order)

*Two presentations will be given concurrently. The session will begin with presentation # 1 in Group A and #9 in Group B. Each presenter/group has 8 minutes including time for Q&A.

Group A

1. **Title**: A trial of regulative music therapy for breast cancer survivors
Author: Kaori Ikeuchi (Japan)
2. **Title**: Interactive audio/visual trainer for sustained attention in user with Alzheimer's Disease
Authors: Luis Chaparro, Raùl Rincón, & Santiago Rebolledo (Colombia)
3. **Title**: It's not just music: The Conservatoire of Pescara Presents it's music therapy program
Authors: Camilla Di Franco, Cristiana Di Nicolantonio, Davide Di Blasio, Valeria Remidi, Mirea D'Alessandro, & Veronica Cellucci (Italy)
4. **Title**: Music therapy placement in stroke rehabilitation
Author: Jessica Hariwijaya (Indonesia)
5. **Title**: Journey to musicking: Resourcing people to music outside the therapy room
Authors: Katie Boom & Sarah Hoskyns (New Zealand)
6. **Title**: A survey on the intervention of music therapy in the Great East Japan Earthquake
Author: Shiori Mikami (Japan)
7. **Title**: Italian artists: Emotions, hope, and passion for music
Authors: Cristiana Di Nicolantonio, Camilla Di Franco, Davide Di Blasio, Laura Conca, Lucia Aprile, & Maria Feliciani (Italy)

8. **Title:** Reflection on a visit to Gasa sa Guguma (Home for the Dying) in Cebu Island, Philippines – Welcomed by the voice saying “Music has come!” –
Author: Kimie Oki (Japan)

Group B

9. **Title:** Relieving the effect of the pain using active music therapy based on Michiko NUKI method
Authors: Chiaki Oshiyama & Michiko Nuki (Japan)
10. **Title:** Attitudes and commitment regarding the topic future and professional image construction and evaluation of a questionnaire
Authors: Melina Paschirbe & Thomas Hillecke (Germany)
11. **Title:** Employing music to retrain the injured brain: Music therapy in childhood acquired brain injury
Authors: Marija Pranjić & Jonathan Pool (United Kingdom)
12. **Title:** Musical technology and cerebral palsy: The use of non-conventional musical instruments in music therapy
Authors: Raül Rincón, Sara Tomalá, Carolina Ramírez, Angélica Chantré, & Andrés Ojeda (Colombia)
13. **Title:** So you think you can DJ?
Author: Vienna Sa (United States)
14. **Title:** Improving awareness of personal space for individuals with ASD through piano duet improvisation
Author: Natsumi Takai (United States)
15. **Title:** Review of all thesis titles written by music therapy undergraduate and graduate students at the Showa University of Music
Authors: Manami Yanagisawa, Mina Sudo, & Kirara Okamoto (Japan)
16. **Title:** Music Therapists’ perspective: Monitoring depression from clients’ musical/ vocal responses
Authors: Hoi Wan Hugo Wong & Jörg Fachner (United Kingdom)

Special Seminar for Students

July 6 (Thu) at 3:15 pm - 4:45 pm Main Convention Hall

We are delighted to announce that Dr. Suzanne Hanser (Berklee College of Music, USA) will give a special lecture for students at the 15th WCMT. Although it says this lecture targets students, it will surely be a wonderful learning opportunity for everyone with various backgrounds - from young professionals to experts. Anyone who have registered for the congress can attend and listen to this lecture. Don't miss it!

“Integrative Health through Music Therapy”

This session will introduce students to the evidence-based practice of music therapy, as it has evolved from a symptom-based therapy to one that champions wholeness, wellness and wellbeing. The presenter will explain some of the mechanisms underlying an integrative approach to music therapy and its most effective clinical strategies. In-vivo demonstrations with live music will enable participants to experience the latest and most effective music therapy interventions. Filmed case examples will demonstrate the impact of music therapy on patients with diverse diagnoses and symptomatology. Case material from oncology, geriatrics, palliative care and family medicine, in both inpatient and outpatient settings, will inform potential applications of the techniques. Participants will learn a number of music therapy strategies, and hear examples of songs written by patients.