

Opening Ceremony

July 4 (Tue) at 6:30 pm - 8:00 pm
Main Convention Hall

Performance by Baren-Daiko
Opening Declaration by the WCMT Organizing Committee Chair
Greeting from the WFMT President
Greeting from the JMTA President
Greeting from the WCMT Congress Organizer
Sanbasou Performance
Greetings from Special Guests
Official Announcements WFMT Scholarships and Awards
WFMT World Music Therapy Day Song

During the opening ceremony, we will share our traditional Japanese culture with all Congress participants. Please enjoy the harmony of “motion” and “stillness”.

Baren-Daiko is a taiko drumming group, formed about 30 years ago by late Masatsugu Kawate, after his experience performing in the Osuwa Daiko and in other percussion groups as a drummer. The congress organizer, Michiko Kato, will also perform with the group.

Sanbaso is one of the roots of the Japanese traditional performing arts and it has longer history than Nou and Kabuki which are both registered as World’s Intangible Cultural Heritage.

The characters *Okina* (old man), *Senzai* (young man), and *Sanbasou* (farmer) will sing and dance to pray for *Tenka-Taihei* (peace), *Kokudo-Annon* (calmness), and *Gokoku-Houjyou* (harvest) for their land. *Kozutsumi*, a small Japanese traditional drum, will be performed throughout most of the performance. The audience will also be warmly invited to participate in the later part of the performance by stomping their feet during the “*Momi-no-dan*” scene, and clapping their hands during the “*Suzu-no-dan*” scene.

Artist Bio: Tazae Mochizuki

Tazae received her Ph.D. in music at Tokyo University of the Arts. Since early childhood, she has studied under her father, Tazaemon Mochizuki, who is the tenth headmaster of the Mochizuki School for Kabuki-bayashi established 250 years ago. Tazae is a host of the traditional performing arts school, “Koraku-an”, as well as the president of a nonprofit organization for the research society of Japanese traditional *Hayashi* music culture. She performs and offers lectures both domestically and internationally to educate and promote the development of traditional Japanese music.

World Therapy Day Song

In 2016, the World Federation of Music Therapy launched an annual World Music Therapy Day to celebrate the music therapy profession worldwide. Each year, music therapists will sing a unified song on the date chosen.

Closing Ceremony

July 8 (Sat) at 3:15 pm - 4:15 pm
Main Convention Hall

Assembly of Student Delegates: Song connecting people “Around the World”
 Greeting from the WCMT Congress Organizer
 Greeting from the WFMT President
 Greeting form the next WFMT President
 Award-giving for the best student poster presentation
 Kumiko Performance
 Announcement for the Next Host Country
 Sing-along “*Hana wa Saku*” (Flowers will Bloom)
 Closing Address

To complete the Congress theme “Moving Forward with Music Therapy”, the Assembly of Student Delegates will unite the participants through sing-along.

At the end of the ceremony, all participants will sing “*Hana wa Saku* (Flowers will Bloom)”. This song was composed in honor of the 2011 Great East Japan Earthquake recovery effort and has been sung by people of all ages in Japan.

Artist Bio: Kumiko

Kumiko is a popular Japanese singer, has been invited to sing and give a short message to the Congress participants. Kumiko sang “INORI” at Kouhaku Utagassen (A well-known Japanese music TV program) in 2010. On March 11, 2011, she experienced the Great East Japan Earthquake while visiting Ishinomaki for her concert. In September 2015, she released a new lullaby for the Japan Lullaby Association’s 15th anniversary of “*Umarete Kitekurete Arigatou* (Thank you for being born)” with lyrics by Reiko Yukawa, composed and produced by Tsunku♫. The song received that year’s “Japan Record Award” and became popular as a new lullaby for the next generation.