

## Student Events at the 15<sup>th</sup> World Congress of Music Therapy

July 4 <sup>th</sup>	July 5 <sup>th</sup>	July 6 <sup>th</sup>	July 7 <sup>th</sup>	July 8 <sup>th</sup>
		<b>12:15pm - 1:15pm (201B)</b> Lunchtime Jam Session		<b>Closing Ceremony</b> Enjoy music around the world performed by student groups!!
<b>1:00pm - 4:15pm (201A&amp;B)</b> Pre-Congress Seminar for Students		<b>1:30pm - 2:45pm (201B)</b> Student Poster Session	<b>2:15pm - 3:15pm (201B)</b> Roundtable #2	
	<b>4:00pm - 5:00pm (201B)</b> Roundtable #1	<b>3:15pm - 4:45pm (Main Convention Hall)</b> Special Lecture by Dr. Suzanne Hanser	<b>3:15pm - 4:45pm (201B)</b> Open Lounge for Students!	
<b>4:30pm - 6:00pm (201A&amp;B)</b> Pre-Congress Networking Event	<b>5:00pm - 6:30pm (201B)</b> Open Lounge for Students!	<b>4:45pm - 6:15pm (201B)</b> Open Lounge for Students!		

### Pre-Congress Networking Event for Students

During this networking event, students will get the chance to meet music therapy students from around the world. A welcoming atmosphere will include ice-breaker activities specially designed for you to get to know music therapy students from different parts of the world. We hope this event will provide students with an opportunity to make new friendships, and meet “conference buddies”!

### Roundtable #1: Who wants to be a music therapy researcher?

Students will be provided with tips and tools on how to start their career as a music therapy researcher. Speakers will share their personal experience as music therapy researchers, including pertinent information regarding publishing in music therapy. Attendees will also have the chance to ask questions and start developing their research network.

### Lunchtime Jam Session

The purpose of this lunchtime jam session is to highlight the rich musical and folkloric diversity music therapy students from around the world encounter in their life and work. We hope to provide a forum in which students can share, discover, and connect with each other.

### Student Poster Session

The purpose of this poster session is to highlight the activity and achievements of music therapy student organizations and individuals across the globe, providing a forum in which students can share, discover, and connect with each other.

### Special Seminar for Students “Integrative Health through Music Therapy”

\*See page 344 for the description.

### Roundtable #2: ASD asks Japanese Students

Questions about music therapy education and practice will be answered by a group of Japanese music therapy students, offering a unique cultural insight on education and the music therapy profession in Japan. Attendees will also have the chance to ask our special guests questions about their lives as music therapy students and related topics. Panelists (alphabetical order): Koto Fujita, Saki Fukuda, Minori Kamaya, Mika Kasai, Chika Kitahara, Asuko Nihei, Kimie Oki, and Sae Tomioka

During the following time, Room 201B is open for students to get together and build a worldwide network of music therapy students.

- July 5<sup>th</sup> 5:00pm - 6:30pm
- July 6<sup>th</sup> 4:45pm - 6:15pm
- July 7<sup>th</sup> 3:15pm - 4:45pm

**See you in Room 201B!**

### WFMT Assembly of Student Delegates

Since the WFMT ASD was established in 2009, student delegates from eight regions of the world have been working to support music therapy students on the globe - the WFMT's eight regions include: Africa, Australia/New Zealand, Eastern Mediterranean, Europe, Latin America, North America, Southeast Asia, and Western Pacific. The aims of the ASD are to enhance students' knowledge of the profession, to provide a forum for international student activities, to facilitate the sharing of ideas, thoughts, and opinions, and to assist in preparing responsible, politically aware, and skillful leadership of WFMT. website: <http://www.wfmt.info/wfmt-for-students-2014-2017/>



Vienna Sa  
North America



Tamara Ziegler  
Europe



Bhuvaneswari Ramesh  
Southeast Asia



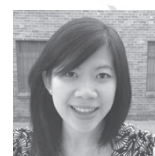
Kumi Sato  
Western Pacific



Paula Gómez Carillo  
Latin America



Annabelle Brault  
Executive Assistant



Irene Sandjaja  
Australia & New Zealand

TBD : Africa, Eastern Mediterranean

**Lunchtime Jam Session - The set list and contributors (alphabetical order)**

1. **Amazing Grace / This Land is Your Land:** Allie Allen (USA)
2. **Novena di Natale / Tu scendi dalle steele:** Melissa Barlafante, Azzurra Del Monte, Sara Lanci, Davide Di Blasio & Nicola Ceroli (Italy)
3. **À La Claire Fontaine:** Annabelle Brault (Canada)
4. **Tutte Li Fundanelle / Vola Vola:** Sonia Coletta, Francesca D'Epifanio, Veronica D'Eramo, Antonella Pompameo, Simone Costa, Isabella Ciociola, Andrea Coiro, & Marta Del Papa (Italy)
5. **Lugano Addio:** Veronica D'Eramo, Andrea Coiro, Maurizia Sciarretta, Antonella Pompameo, Camilla di Franco, Marta del papa, Francesca D'Epifanio, Sonia Coletta, Isabella Ciociola, & Cristiana Di Nicolantonio (Italy)
6. **Marutake Ebisu:** Student Performers from Doshisha Women's College of Liberal Arts (Japan)
7. **Terra Mia (Pino Daniele):** FREE SOUND (Italy)
8. **Senbon-zakura:** Student Performers from International College of Music Therapy (Japan)
9. **Arirang:** Jiin Lee (Korea)
10. **Une Souris Verte / Pirouette Cacahuète, Il Etait Un Petit Homme:** Christina Phung & Amelie Cabanis (France)
11. **I've Been Working on the Railroad:** Vienna Sa (USA)
12. **E Picchia Picchia la Porticella:** SciarM's Band (Italy)
13. **Sanpo:** Student Performers (2<sup>nd</sup> year) from Showa University of Music (Japan)
14. **Ue o muite aruko:** Student Performers (3<sup>rd</sup> year) from Showa University of Music (Japan)

**Student Poster Session - The title of poster and contributors (alphabetical order)**

\*Two presentations will be given concurrently. The session will begin with presentation # 1 in Group A and #9 in Group B. Each presenter/group has 8 minutes including time for Q&A.

**Group A**

1. **Title:** A trial of regulative music therapy for breast cancer survivors  
**Author:** Kaori Ikeuchi (Japan)
2. **Title:** Interactive audio/visual trainer for sustained attention in user with Alzheimer's Disease  
**Authors:** Luis Chaparro, Raùl Rincón, & Santiago Rebolledo (Colombia)
3. **Title:** It's not just music: The Conservatoire of Pescara Presents it's music therapy program  
**Authors:** Camilla Di Franco, Cristiana Di Nicolantonio, Davide Di Blasio, Valeria Remidi, Mirea D'Alessandro, & Veronica Cellucci (Italy)
4. **Title:** Music therapy placement in stroke rehabilitation  
**Author:** Jessica Hariwijaya (Indonesia)
5. **Title:** Journey to musicking: Resourcing people to music outside the therapy room  
**Authors:** Katie Boom & Sarah Hoskyns (New Zealand)
6. **Title:** A survey on the intervention of music therapy in the Great East Japan Earthquake  
**Author:** Shiori Mikami (Japan)
7. **Title:** Italian artists: Emotions, hope, and passion for music  
**Authors:** Cristiana Di Nicolantonio, Camilla Di Franco, Davide Di Blasio, Laura Conca, Lucia Aprile, & Maria Feliciani (Italy)

8. **Title:** Reflection on a visit to Gasa sa Guguma (Home for the Dying) in Cebu Island, Philippines – Welcomed by the voice saying “Music has come!” –  
**Author:** Kimie Oki (Japan)

#### Group B

9. **Title:** Relieving the effect of the pain using active music therapy based on Michiko NUKI method  
**Authors:** Chiaki Oshiyama & Michiko Nuki (Japan)
10. **Title:** Attitudes and commitment regarding the topic future and professional image construction and evaluation of a questionnaire  
**Authors:** Melina Paschirbe & Thomas Hillecke (Germany)
11. **Title:** Employing music to retrain the injured brain: Music therapy in childhood acquired brain injury  
**Authors:** Marija Pranjić & Jonathan Pool (United Kingdom)
12. **Title:** Musical technology and cerebral palsy: The use of non-conventional musical instruments in music therapy  
**Authors:** Raül Rincón, Sara Tomalá, Carolina Ramírez, Angélica Chantré, & Andrés Ojeda (Colombia)
13. **Title:** So you think you can DJ?  
**Author:** Vienna Sa (United States)
14. **Title:** Improving awareness of personal space for individuals with ASD through piano duet improvisation  
**Author:** Natsumi Takai (United States)
15. **Title:** Review of all thesis titles written by music therapy undergraduate and graduate students at the Showa University of Music  
**Authors:** Manami Yanagisawa, Mina Sudo, & Kirara Okamoto (Japan)
16. **Title:** Music Therapists’ perspective: Monitoring depression from clients’ musical/ vocal responses  
**Authors:** Hoi Wan Hugo Wong & Jörg Fachner (United Kingdom)

## 第15回世界音楽療法大会 学生イベント

7月4日	7月5日	7月6日	7月7日	7月8日
		12:15pm - 1:15pm (201B) ランチタイムジャムセッション		閉会式 学生グループによる 演奏をお楽しみください！
1:00pm - 4:15pm (201A&B) 学生プレセミナー		1:30pm - 2:45pm (201B) 学生ポスターセッション	2:15pm - 3:15pm (201B) ラウンドテーブル#2	
	4:00pm - 5:00pm (201B) ラウンドテーブル#1	3:15pm - 4:45pm (大ホール) Suzanne Hanser 先生 特別講演	3:15pm - 4:45pm (201B) 学生特別ラウンジ！	
4:30pm - 6:00pm (201A&B) 学生交流イベント	5:00pm - 6:30pm (201B) 学生特別ラウンジ！	4:45pm - 6:15pm (201B) 学生特別ラウンジ！		

### 学生交流イベント

世界中の音楽療法を学んでいる学生同士の交流イベントです。世界の様々な地域から訪れた学生とアクティビティを通して知り合うことができます。新しい友人、そして大会と一緒に回る“相棒”を探す機会になることを願っております。

### ラウンドテーブル#1: 音楽療法の研究者になりたいですか？

音楽療法の研究者としてキャリアを積むためのヒントを学ぶことができます。演者には、研究成果の出版など、研究者としての個人的な経験を話していただきます。参加者は研究者に直接質問することができますし、研究者としてのネットワーク作りを始めるいいチャンスになることでしょう。

### ランチタイムジャムセッション

ランチタイムジャムセッションの目的は、世界各地の学生が、日々の暮らしや活動の中で出会う豊かな音楽や民族的な多様性に焦点を当てることです。学生のみなさんが音楽を通してお互いに知り合い、共有し、また繋がることのできる場です。

### 学生ポスターセッション

学生ポスターセッションは、世界の音楽療法の学生団体や個人が行っている活動、またはその成果に焦点を当てることを目的としています。活動や成果の共有を通して、貴重な関係を築くことができます。

### 学生向け特別講演「音楽療法による統合的な健康」

\*概要については344ページをご覧ください。

## ラウンドテーブル#2: 日本の学生さんに聞きたいこと

日本の学生数名が音楽療法の教育や実践についての質問に答え、日本の音楽療法の教育や専門性における文化的な要素を見出します。参加者は音楽療法を学ぶ学生としての生活や関連した内容について質問することもできます。

パネリスト(アルファベット順): Koto Fujita, Saki Fukuda, Minori Kamaya, Mika Kasai, Chika Kitahara, Asuko Nihei, Kimie Oki, and Sae Tomioka

Room 201B は、以下の時間、学生のためにラウンジとして開放されます。学生同士で集い、ワールドワイドなネットワークを築いてください。

- 7月5日 5:00pm - 6:30pm
- 7月6日 4:45pm - 6:15pm
- 7月7日 3:15pm - 4:45pm

Room 201B でお会いしましょう!

### WFMT Assembly of Student Delegates(世界音楽療法連盟学生会)

WFMT 学生会 は 2009 年に発足されて以来、世界 8 つの地域の代表(アフリカ、オーストラリア・ニュージーランド、東地中海、ヨーロッパ、ラテンアメリカ、北アメリカ、東南アジア、西太平洋)が中心となり、音楽療法を学ぶ学生の皆さまをサポートするために活動しています。

ASD は「音楽療法の専門性に関する学生の知識を深める」「国際的な学生の活動の場を提供する」「学生同士のアイデアや意見の共有を促進する」「責任感と社会情勢への関心を持つ才能ある WFMT のリーダーを育成する」を主な目標として掲げています。

website: <http://www.wfmt.info/wfmt-for-students-2014-2017/>

## 2014-2017 地区代表者



Vienna Sa  
北アメリカ地区



Tamara Ziegler  
ヨーロッパ地区



Bhuvanewari Ramesh  
東南アジア地区



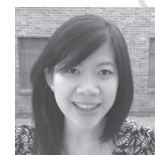
Kumi Sato  
西太平洋地区



Paula Gómez Carillo  
ラテンアメリカ地区



Annabelle Brault  
エグゼクティブアシスタント



Irene Sandjaja  
オーストラリア&  
ニュージーランド地区

(アフリカ地区、東地中海地区は未確定)

**ランチタイムジャムセッション – 曲目と発表者 (アルファベット順)**

1. *Amazing Grace / This Land is Your Land*: Allie Allen (USA)
2. *Novena di Natale / Tu scendi dalle steele*: Melissa Barlafante, Azzurra Del Monte, Sara Lanci, Davide Di Blasio & Nicola Ceroli (Italy)
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**学生ポスターセッション – 演題と発表者 (アルファベット順)**

\*ポスターセッションは Group A の#1、Group B の#9 から始まり、各グループそれぞれに進行していきます (会場では2つのプレゼンテーションが同時に行われます)。各発表は質疑応答の時間も含め8分間です。

**Group A**

1. **Title:** A trial of regulative music therapy for breast cancer survivors  
**Author:** Kaori Ikeuchi (Japan)
2. **Title:** Interactive audio/visual trainer for sustained attention in user with Alzheimer's Disease  
**Authors:** Luis Chaparro, Raùl Rincón, & Santiago Rebolledo (Colombia)
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**Group B**

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16. **Title:** Music Therapists’ perspective: Monitoring depression from clients’ musical/ vocal responses  
**Authors:** Hoi Wan Hugo Wong & Jörg Fachner (United Kingdom)



## Special Seminar for Students

July 6 (Thu) at 3:15 pm - 4:45 pm Main Convention Hall

We are delighted to announce that Dr. Suzanne Hanser (Berklee College of Music, USA) will give a special lecture for students at the 15<sup>th</sup> WCMT. Although it says this lecture targets students, it will surely be a wonderful learning opportunity for everyone with various backgrounds - from young professionals to experts. Anyone who have registered for the congress can attend and listen to this lecture. Don't miss it!

### “Integrative Health through Music Therapy”

This session will introduce students to the evidence-based practice of music therapy, as it has evolved from a symptom-based therapy to one that champions wholeness, wellness and wellbeing. The presenter will explain some of the mechanisms underlying an integrative approach to music therapy and its most effective clinical strategies. In-vivo demonstrations with live music will enable participants to experience the latest and most effective music therapy interventions. Filmed case examples will demonstrate the impact of music therapy on patients with diverse diagnoses and symptomatology. Case material from oncology, geriatrics, palliative care and family medicine, in both inpatient and outpatient settings, will inform potential applications of the techniques. Participants will learn a number of music therapy strategies, and hear examples of songs written by patients.

## 学生向け特別講演

7月6日 (木) 3:15 pm - 4:45 pm 大ホール

第15回世界音楽療法大会で Suzanne Hanser 先生 (Berklee College of Music, USA) による特別講演が開講されます。“学生向け”となっておりますが、若い音楽療法士から、経験豊富な専門家の方まで、どなたにとっても貴重な学習の機会となることでしょう。大会参加者はどなたでもご自由にご参加できますので、どうぞお見逃しなく！

- \* なお本特別講演は、日本音楽療法学会認定の資格申請・更新に対するポイントの対象外です。
- \* 逐次通訳つき

### 『音楽療法による統合的な健康』

本講義では、症状を重要視する療法から、全体的な心身の健康や幸福を大切にするものへと発展してきた、エビデンスに基づく音楽療法の実践を学生に紹介する。演者は、音楽療法における統合的アプローチの根本となる構造、および最も効果的な臨床の手法について説明する。参加者は、生の音楽を用いたデモンストレーションを通して、最新かつ効果的な音楽療法の介入をその場で体験することができる。また、事例の映像を通して、様々な診断と症状のある患者への音楽療法の効果を紹介する。がん治療、高齢者医療、緩和ケア、家庭医療の領域における、入院と外来治療の両方から得られた事例資料は、それらの技法の活用の可能性を示すであろう。参加者には多くの音楽療法的手法を教示し、患者の作った歌の例も紹介する。