

## Opening Ceremony

July 4 (Tue) at 6:30 pm - 8:00 pm  
Main Convention Hall

Performance by Baren-Daiko  
Opening Declaration by the WCMT Organizing Committee Chair  
Greeting from the WFMT President  
Greeting from the JMTA President  
Greeting from the WCMT Congress Organizer  
Sanbasou Performance  
Greetings from Special Guests  
Official Announcements WFMT Scholarships and Awards  
WFMT World Music Therapy Day Song

During the opening ceremony, we will share our traditional Japanese culture with all Congress participants. Please enjoy the harmony of “motion” and “stillness”.

*Baren-Daiko* is a taiko drumming group, formed about 30 years ago by late Masatsugu Kawate, after his experience performing in the Osuwa Daiko and in other percussion groups as a drummer. The congress organizer, Michiko Kato, will also perform with the group.

*Sanbaso* is one of the roots of the Japanese traditional performing arts and it has longer history than *Nou* and *Kabuki* which are both registered as World’s Intangible Cultural Heritage.

The characters *Okina* (old man), *Senzai* (young man), and *Sanbasou* (farmer) will sing and dance to pray for *Tenka-Taihei* (peace), *Kokudo-Annon* (calmness), and *Gokoku-Houjyou* (harvest) for their land. *Kozutsumi*, a small Japanese traditional drum, will be performed throughout most of the performance. The audience will also be warmly invited to participate in the later part of the performance by stomping their feet during the “*Momi-no-dan*” scene, and clapping their hands during the “*Suzu-no-dan*” scene.

### **Artist Bio: Tazae Mochizuki**

Tazae received her Ph.D. in music at Tokyo University of the Arts. Since early childhood, she has studied under her father, Tazaemon Mochizuki, who is the tenth headmaster of the Mochizuki School for Kabuki-bayashi established 250 years ago. Tazae is a host of the traditional performing arts school, “Koraku-an”, as well as the president of a nonprofit organization for the research society of Japanese traditional *Hayashi* music culture. She performs and offers lectures both domestically and internationally to educate and promote the development of traditional Japanese music.

### **World Therapy Day Song**

In 2016, the World Federation of Music Therapy launched an annual World Music Therapy Day to celebrate the music therapy profession worldwide. Each year, music therapists will sing a unified song on the date chosen.

## 開会式

7月4日(火) 6:30 pm - 8:00 pm  
大ホール

馬簾太鼓 (ばれんだいこ) 上演  
開会宣言・WCMT 実行委員長挨拶  
WFMT 会長挨拶  
JMTA 理事長挨拶  
WCMT 大会長挨拶  
三番叟 (さんばそう) 上演  
来賓 挨拶  
WFMT 奨学金授与者、表彰者の紹介  
WFMT World Music Therapy Day Song

開会式では、世界へ向けて日本の伝統芸能を発信します。「動」と「静」のハーモニーをお楽しみください。

### 馬簾太鼓

馬簾太鼓は、故河手政次師匠が御諏訪太鼓やドラマーとしての経験を経て、約30年前に結成された和太鼓グループです。大会長加藤美知子が仲間と共に撥をとり、オープニングを飾ります。



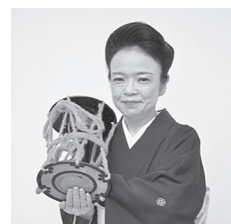
### 三番叟

三番叟は日本の伝統芸能のルーツで、能や歌舞伎より古い歴史があります。翁、千歳、三番叟が登場し、「天下泰平、国土安穩、五穀豊穰」を祈念してうたい舞い踊ります。本日は和楽器・小鼓を中心に演奏いたします。曲の後半の「揉みの段」では足拍子、「鈴の段」では手拍子で、皆様もご参加ください。



### 望月太左衛 (もちづきたざえ) プロフィール：

東京芸術大学にて博士号(音楽)取得。250年前より続く歌舞伎囃子、望月流宗家家元である父・十代目望月太左衛門に、幼少より師事する。伝統芸能教場 鼓楽庵(こらくあん)主宰。特定非営利活動法人日本音楽囃子文化研究会理事長。国内外で邦楽の普及・啓発のための演奏、講演と活動範囲を拡大している。



### WFMT World Music Therapy Day Song

2016年、世界音楽療法連盟(WFMT)は、世界中の音楽療法の専門家を祝福するために、ワールドミュージックセラピーデーを立ち上げました。毎年そのセラピーデーには、音楽療法士たちでユニファイドソング(みんなが1つになって結束できる歌)を歌っていきましょう。

## Closing Ceremony

July 8 (Sat) at 3:15 pm - 4:15 pm  
Main Convention Hall

Assembly of Student Delegates: Song connecting people “Around the World”

Greeting from the WCMT Congress Organizer

Greeting from the WFMT President

Greeting from the next WFMT President

Award-giving for the best student poster presentation

Kumiko Performance

Announcement for the Next Host Country

Sing-along “*Hana wa Saku*” (Flowers will Bloom)

Closing Address

To complete the Congress theme “Moving Forward with Music Therapy”, the Assembly of Student Delegates will unite the participants through sing-along.

At the end of the ceremony, all participants will sing “*Hana wa Saku* (Flowers will Bloom)”. This song was composed in honor of the 2011 Great East Japan Earthquake recovery effort and has been sung by people of all ages in Japan.

### **Artist Bio: Kumiko**

*Kumiko* is a popular Japanese singer, has been invited to sing and give a short message to the Congress participants. Kumiko sang “INORI” at Kouhaku Utagassen (A well-known Japanese music TV program) in 2010. On March 11, 2011, she experienced the Great East Japan Earthquake while visiting Ishinomaki for her concert. In September 2015, she released a new lullaby for the Japan Lullaby Association’s 15th anniversary of “*Umarete Kitekurete Arigatou* (Thank you for being born)” with lyrics by Reiko Yukawa, composed and produced by Tsunku♫. The song received that year’s “Japan Record Award” and became popular as a new lullaby for the next generation.

## 閉会式

7月8日(土) 3:15 pm - 4:15 pm  
大ホール

歌でつなぐ“Around the World” WFMT 学生会  
WCMT 大会長挨拶  
WFMT 会長挨拶  
WFMT 次期会長挨拶  
最優秀学生ポスター発表表彰  
クミコ 歌とメッセージ  
次回開催国告知  
「花は咲く」  
閉会宣言



“Moving Forward with Music Therapy” をテーマとした今大会の締めくくりにふさわしく、WFMT 学生会のメンバーが、国、世代をこえて、参加者の皆さまを歌でつなぎます。

日本からは、歌手のクミコさんをお招きし、歌とショートメッセージをお届けします。閉会式の最後には、2011年東日本大震災を機に鎮魂と復興の願いを込めてつくられ、日本中で世代を超えて歌われている「花は咲く」を、会場の皆さまと共に歌います。

**クミコ**：2010年、「INORI ～祈り～」紅白歌合戦初出場を果たす。翌年3月11日、コンサートで石巻を訪れた際、東日本大震災に遭遇し被災。15年9月には、湯川れい子作詞、つんく♫作曲プロデュースによる子守唄協会15周年記念新作子守唄「うまれてきてくれて ありがとう」をリリース、同曲は同年の日本レコード大賞作曲賞を受賞するなど、次世代へ歌い継ぐ新しい子守唄として大反響を獲得。

