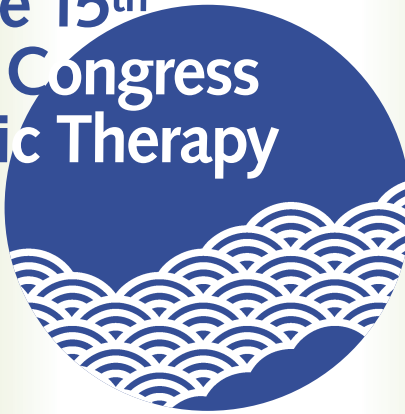


The 15th World Congress of Music Therapy



Tsukuba
Japan, 2017
July 4 (Tue) – 8 (Sat)

Moving Forward with Music Therapy
~Inspiring the Next Generation~

Congress Program



One to One の教育を実践



東邦音楽大学

音楽療法専攻 音楽療法コース

音楽、実践の技術、
学問的知識を
バランスよく習得します

本学の音楽療法専攻音楽療法コースでは、実務経験豊富な教授陣のもと、音楽の技術、実践の技術、学問的な知識をバランスよく学びます。現場実習も多く、学生は準備から実習、事後ミーティングまで主体的に活動し、確実な実践力を身につけます。

本学では学生全員がウィーンでの研修に参加。ウィーン国立音楽大学教授らによる講義・実習を通じ、専門知識・技術を習得します。

本学は日本音楽療学会
認定音楽療法士資格試験
受験認定校です。

東邦音楽大学 教授陣



チームリーダー・准教授

二俣 泉



准教授

馬場 存



専任講師

平田 紀子



講師

高畑 敦子

講師

田村 治美

研究員・実習指導

飯島 千佳

伊藤 真紀

佐々木 和佳

東邦ウィーンアカデミー 教授陣



ウィーン国立音楽大学
講師

リタ・クラウヴィンクラー
RITA KRAHWINKLER



元ウィーン国立音楽大学
講師

ギュンター・バルトル
GÜNTHER BARTL



IMC実用科学大学
教授・博士

ゲルハルト・トゥセック
GERHARD TUCEK



ウィーン国立音楽大学
講師

アンジェリカ・タイヒマン
ANGELIKA TEICHMANN

川越キャンパス

東邦音楽大学[音楽学部音楽学科]

〒350-0015

埼玉県川越市今泉84

TEL. 049-235-2157

- ピアノ専攻
- 管弦打楽器専攻
- 音楽療法専攻
- Konzertfach(演奏専攻)
- 声楽専攻
- 音楽創造専攻
- 教職実践専攻

TOHOウィーンキャンパス

東邦ウィーンアカデミー

Wien, AUSTRIA

オーストリア・ウィーン市に所在する
「東邦ウィーンアカデミー」は、宿泊施設を完備した本学の研修施設です。

最新情報・資料請求はこちらから

www.toho-music.ac.jp

お問い合わせ
事務本部

TEL.03-3946-9667

東邦モバイルサイトはこちら



〈学校法人 三室学園〉

川越キャンパス ●東邦音楽大学 ●東邦音楽大学附属 東邦第二高等学校

文京キャンパス ●東邦音楽短期大学 ●東邦音楽大学大学院 ●東邦音楽大学附属 東邦高等学校 ●東邦音楽大学附属 東邦中学校 ●東邦音楽大学総合芸術研究所

TOHOウィーンキャンパス ●東邦ウィーンアカデミー

Congress Program

Greetings	2
ご挨拶	
About WFMT (World Federation of Music Therapy)	8
世界音楽療法連盟について	
Maps / Floor Plans	14
地図／会場平面図	
Information	22
ご案内	
Congress Schedule	32
大会スケジュール	
Opening and Closing Ceremonies	44
開会式／閉会式	
Spotlight Sessions	46
スポットライトセッション	
Special Public Lecture	58
市民講座	
Presentation Schedule	59
一般演題発表一覧	
Assembly of Student Delegates	109
WFMT 学生会	
Cultural Programs	114
文化プログラム	
Exhibition	117
出展	
About JMTA (Japanese Music Therapy Association)	118
日本音楽療法学会について	
Organizations that supported or sponsored the 15th WCMT	122
後援団体／協賛団体	
Presenter and Author Index	124
発表者・共著者索引	

Greeting from Masaru Hashimoto Governor of Ibaraki Prefecture



I am delighted that the 15th World Congress of Music Therapy has become such a grand event with so many participants from Japan and abroad who devote their energies to music therapy.

This congress has been held in countries all around the world, and it is an honor for Ibaraki Prefecture that Tsukuba is the first city in Japan to host it. On behalf of the residents of Ibaraki I welcome you all to our prefecture.

I would like to express my deep respect for all in attendance who broadly contribute to society through the maintenance and improvement of people's health by dedicating themselves to researching, popularizing, and educating people about music therapy and training music therapists.

Japan has one of the longest life expectancies in the world, and one in four citizens are over the age of 65. Here in Ibaraki, we are striving to create a society where people can continue to lead healthy and meaningful lives in the places they call home through measures such as enhancing medical and care services and improving countermeasures against dementia.

Substantial systems promoting the independence and participation in society of people with disabilities are increasingly sought after throughout the world. Ibaraki is working to promote the employment of people with disabilities and the protection of their rights, as well as the enhancement of their participation in culture, the arts, sports, and recreation based on the principles of normalization and full participation.

You are gathered here under the theme of Moving Forward with Music Therapy - Inspiring the Next Generation to share the results of your work and learn from one another. I hope that this will lead to music therapy playing an even bigger part in the welfare of the elderly and people with disabilities.

Tsukuba, the host city of this congress, is blessed with a rich natural environment that includes Mt. Tsukuba, one of Japan's 100 most famous mountains. It is also one of the world's leading science cities, and last year in May it hosted the G7 Science & Technology Ministers' Meeting. Ibaraki is an agricultural prefecture with the second highest agricultural production value in Japan, and also the home of many traditional crafts such as Yuki Silk and Kasama Pottery. I hope that you will take the opportunity to savor the delicious food and traditional and cultural charms of our prefecture while you are here.

In closing, I would like to express my gratitude to Honorary President Hinohara, President Murai, and Congress Organizer Ms. Kato from the Japanese Music Therapy Association, and everyone else who worked hard to make the 15th World Congress of Music Therapy a reality and wish for the success of this event, the growth of the World Federation of Music Therapy, and the health and success of everyone here. Thank you very much.

Masaru Hashimoto

Greeting from Tatsuo Igarashi Mayor of Tsukuba City



I would like to congratulate the World Federation of Music Therapy on the occasion of holding its 15th World Congress of Music Therapy. As Mayor of Tsukuba City, I would like to extend my warmest welcome to you. It is our pleasure to have such a meaningful event in Tsukuba in 2017.

There are more than 100 research institutes, 16,000 researchers and 7,000 scholars with doctoral degrees in Tsukuba. Research in various fields carried out with cutting-edge equipment in research centers including JAXA (Japan Aerospace Exploration Agency), AIST (National Institute of Advanced Industrial Science and Technology) and KEK (High Energy Accelerator Research Organization) attract researchers and visitors from all over the world through research activities and international conferences. Also, Tsukuba was designated as a Japanese Geopark in September, 2016. Thanks to Mount Tsukuba, Lake Ushiku and Kokai River, Tsukuba is rich in nature. Please enjoy the natural environment of Tsukuba. We provide guided tours for visitors with our hospitality such as Tsukuba Science Tour to visit research institutes and Segway tours to visit sightseeing spots in the city. I hope all of you will have opportunities to discover the history, nature, cityscape and cutting-edge technologies and get new ideas and inspirations from the city's characteristic space and atmosphere.

Music Therapy is a treatment and education method intentionally using physiological, psychological and social benefits of music to overcome mental and/or physical disabilities and improve QOL. It is therefore used for children to seniors. My city vision is to make Tsukuba lead "the future of the world". I am grateful that the congress is held in Tsukuba for the first time in Japan and hope that Music Therapy will widely contribute to society for maintaining and enhancing human health.

Finally, I would like to thank everyone who helped organize the 15th World Congress of Music Therapy in Tsukuba from the bottom of my heart.

A handwritten signature in black ink, reading "T. Igarashi". The signature is fluid and cursive, with a long horizontal stroke at the end.

Greeting from Dr. Leo Esaki Director of Tsukuba International Congress Center



Chairman of The Science and Technology Promotion Foundation of Ibaraki,
Nobel Laureate in Physics (1973)

It is a great honor to host the 15th World Congress of Music Therapy at the Tsukuba International Congress Center, and I would like to thank the World Federation of Music Therapy for giving us this opportunity.

It goes without saying that music has a powerful influence on our minds. This event should be of great interest to anyone interested in the use of music for treatment, since reports on research and the clinical practice of music therapy from all over the world will be presented at the Congress. This research and practice will undoubtedly be discussed with enthusiasm during the many presentations and sessions of the Congress, and will lead to the greater development of the field of music therapy.

It is expected that approximately 30% of the total population of Japan will be 65 years old or older in 2025, and that the elderly population will continue to increase. As a result, music therapy, which aims at the amelioration and prevention of physical and psychological symptoms, has recently been attracting more attention here.

Tsukuba is a “world leading science city” since more than 20,000 researchers are working in its many research institutions. It is the center of the most advanced scientific research and technological development. In that spirit, I would be very pleased if the World Congress of Music Therapy in Tsukuba can also be an opportunity for the further development of music therapy.

Our Congress Center provides excellent facilities, equipment and services, and we have a wealth of experience hosting international conferences. We will make every effort to meet your expectations and make your Congress a success.

I welcome you to Tsukuba from the bottom of my heart, and look forward to meeting you here in Ibaraki, Japan, at the 15th World Congress of Music Therapy.



Greeting from the President of WFMT



Amy Clements-Cortes

Ph.D., RP, MT-BC, MTA, FAMI

Dear Colleagues and Friends,

It is with great pleasure that I welcome you to the 15th World Federation of Music Therapy (WFMT), World Congress of Music Therapy (WCMT) in Tsukuba, Japan.

The Japanese Music Therapy Association (JMTA) and specifically the WCMT Commission Chair, Ms. Michiko Kato have been working hard to prepare this dynamic and scholarly congress for over three years.

I am honoured to have been a part of the planning process, and I want to commend all who have volunteered their time towards organizing this congress to host over 2000 delegates.

The congress theme *“Moving forward with Music Therapy - Inspiring the Next Generation”*, is an exceptional occasion for music therapists, health care professionals, musicians, students, researchers and educators to learn and share their work with a focus on stimulating the next generation of therapists, and the important directions for clinical music therapy practice.

During our time together in the international city of Tsukuba we will be hosted by the JMTA in the beautiful space offered in the Tsukuba Congress Centre.

This outstanding congress features 4 spotlight educational sessions, 8 pre-congress workshops, and a variety of cultural events including: *“Sado”* Tea Ceremony, *“Kado”* Flower Arrangement, *“Shodo”* Calligraphy, an evening trip to *Iias TSUKUBA*, a Reception party and an overnight bus trip.

In addition there are 255 paper presentations, 23 roundtables, 16 symposiums, 53 workshops, 185 posters and a variety of student events. I am so excited to embark on several days of engaging, celebrating and learning from speakers from over 45 countries representing the 8 global regions of the WFMT.

As the President of the WFMT, I am fortunate to see how music therapy is advancing around the globe through my constant contact with the WFMT council, therapists, educators, researchers and organizations in the 8 WFMT regions. I want to thank you for your participation in this congress and for supporting the WFMT. I hope you savor our time together, and leave feeling stimulated, refreshed and with fond memories.

心から

Sincerely,

Amy Clements-Cortes

Greeting from Shigeaki Hinohara Honorary Director of Japanese Music Therapy Association



The theme of the 15th World Congress of Music Therapy in Tsukuba is “Moving Forward with Music Therapy - Inspiring the Next Generation”. How do those of you attending the Congress interpret this theme, and how do you relate it to your own music therapy work?

Music is a universal tool for communication which has the power to connect people’s minds, just as music therapy has the power to console and heal our minds and bodies on a deep level.

I hope the 15th World Congress of Music Therapy will be worthy of the phrase “World Congress”, and that attendees will discuss music therapy’s prospects for the future while sharing their diverse values.

Shigeaki Hinohara

Greeting from Yasuji Murai President of the Japanese Music Therapy Association



I am very pleased to welcome you to the 15th World Congress of Music Therapy at the Tsukuba International Congress Center. We are very grateful to Michiko Kato, head of the Congress organizing committee, for her leadership. Tsukuba is a beautiful city, where one can enjoy the view of Mount Tsukuba towering in the distance.

Music therapy practice and educational programs in Japan have steadily advanced over the years, learning from the music therapy community all over the world. Music therapists everywhere, once they begin working in the real world, face common difficulties, and often struggle by themselves to solve those problems. Detailed reports of case studies, based on the clinical experiences of other music therapists, are very helpful to other therapists.

By participating in this World Congress, we can learn from the experiences of other music therapists working in clinical settings. I sincerely hope that you are able to engage with many peer therapists at this event and can add a new page to your music therapy practice.

Yasuji Murai

Greeting from the Congress Organizer



Welcome to the World Congress of Music Therapy! Welcome to Japan!

The first world congress of music therapy in Japan is about to begin, and more than 2,000 people are attending from over the world. I hope it will be an unforgettable congress for each of you!

The theme of the Congress is “Moving Forward with Music Therapy”, a theme which was chosen with the hope that leaders in the field of music therapy, experts, practitioners, beginners, students, and people from other fields would gather, interact and learn from one another. We also hope that attendees find ways to advance the discipline of music therapy, both at the international level and at the regional level, wherever you may be from.

The sub-theme, “Inspiring the Next Generation”, also has multiple meanings. This sub-theme was chosen with the hope that people of different generations will increase their cooperation in research and clinical settings, and that young people will have more opportunity to assume responsibility and create more stable work opportunities for young people entering this discipline.

Finally, I would like to thank the many people who helped prepare the 15th World Congress of Music Therapy. It would have been impossible to hold such a big event without their hard work and enthusiastic support. The rest of the Congress is in your hands. I hope all of you will take advantage of this opportunity to enjoy yourselves, meet new people, expand your networks, and boost music therapy, here and around the world.

A handwritten signature in cursive script that reads "Michiko Kato".

Michiko Kato, MA, RMT (Japan)

World Federation of Music Therapy (WFMT)



World Federation of Music Therapy

The **World Federation of Music Therapy (WFMT)** is dedicated to developing and promoting music therapy throughout the world as an art and science. The Federation supports the global development of educational programs, clinical practice, and research to demonstrate the contributions of music therapy to humanity.

Founded in 1985 in Genoa, Italy, WFMT is an international nonprofit organization with officers, commissioners, regional liaisons, and student delegates in Argentina, Australia, Austria, Bahrain, Brazil, Canada, India, Japan, Singapore, South Africa, Thailand, the UK, and the USA. Federation membership includes music therapy organizations, training programs, professionals, students, and others associated with music therapy.



Website: www.wfmt.info

Facebook group: World Federation of Music Therapy

Twitter: @WFMTinfo



WFMT Congress Events

◆ **WFMT Council Meeting (council only)**

July 3 (Mon) 9:30 am - 4:00 pm at Room 101

◆ **WFMT Council Meeting (council only)**

July 4 (Tue) 9:00 am - 12:00 pm at Room 101

◆ **WFMT Spotlight Sessions**

July 5-8 (Wed - Sat) 8:30 am - 10:30 am at Main Convention Hall

◆ **Networking Through the Beat of a Drum**

July 6 (Thu) 10:50 am - 12:20 pm at Room 101

◆ **WFMT General Meeting**

July 6 (Thu) 12:30 pm - 2:00 pm at Room 101

◆ **WFMT new elected Council Meeting (council only)**

July 8 (Sat) 4:30 pm - 6:00 pm at Room 302

WFMT Student Awards 2017

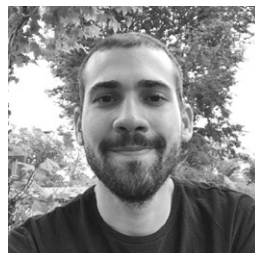
Congratulations to the recipients of the 2017 WFMT World Congress Student Scholarship. This award is offered to undergraduate and graduate students active in music therapy student associations in their countries who demonstrate an interest in global music therapy and the work of the WFMT.



Bernadette Cajigal
Sydney/Australia



Thomas McGrath
Melbourne/Australia



Lázaro Nascimento
Paraná/Brazil



Jessica Hariwijaya
Jakarta/Indonesia



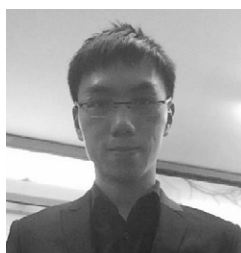
Marija Pranjić
Croatia, studying in Cambridge/UK



Jonathan Tang
Singapore, studying in Indiana/USA



Stephen Venkatarangam
Montreal/Canada



Hugo Wong
Hong Kong, studying in Cambridge/UK



Natsumi Yamada
Indiana/USA



Cheong Xing Yi
Malaysia, studying in Cambridge/UK

WFMT Awards 2017

The WFMT is proud to introduce the award winners of 2017. The awards will be given at the opening ceremony of the World Congress of Music Therapy 2017.



Dr. Felicity Baker

WFMT Research/Special Projects Award for a significant contribution to the development of the profession through a specific research study or scholarly project.

Melbourne Conservatorium of Music
Professor, University of Melbourne
Australia



Dr. Joanne Loewy

WFMT Clinical Impact Award for long-term impact on advancing the knowledge and practice of music therapy within a specific clinical area of population through the publication or presentation of the work.

Director, The Louis Armstrong Center for Music and Medicine
Mount Sinai Beth Israel
Associate professor, Icahn School of Medicine at Mount Sinai
Mount Sinai Health System
USA



Ms. Alexia Quin

WFMT Advocate of Music Therapy for major contributions to the promotion of music therapy in an area of the world where the profession is less established.

Director, Music as Therapy International
UK



Ms. Jen Spivey

WFMT Service Award for providing significant service to the profession of music therapy through the work related to the World Federation, supporting the growth of WFMT.

WFMT Secretary/Treasurer
USA

WFMT Lifetime Achievement Award 2017



Dr. Barbara Wheeler

Professor Emeritus, Montclair State University

USA

The WFMT Lifetime Achievement Award goes to Dr. Barbara L Wheeler for her extraordinary contribution to the worldwide development of our profession, particularly in the areas of education and research. Barbara's academic career has spanned more than 40 years and she holds the title of Professor Emerita from Montclair State University where she taught from 1975-2000.

Barbara subsequently initiated the music therapy training at the University of Louisville where she taught until retirement in 2011. Current appointments include teaching at the University of Applied Sciences Würzburg-Schweinfurt, Germany and the Karol Szymanowski Academy of Music in Katowice, Poland.

Barbara has long been active in national and international music therapy associations. She is a past president of the American Music Therapy Association, past Chair of the Commission on Education and Training for the WFMT and was recently Interview Co-Editor for 'Voices: A World Forum for Music Therapy'. She has received numerous awards from the AMTA and has been keynote speaker at conferences held on every continent across the world. Barbara contributed to more than 30 items and columns for 'Voices', including a series of interviews for the WFMT symposium on education and training prior to the World Congress in 2012.

Together with associate editor Kathy Murphy, Barbara has just completed editing Music Therapy Research, 3rd Edition (2016). Her complete publication history is phenomenal.

WFMT Council Members 2014-2017



Amy Clements-Cortés
President



Annie Heiderscheit
Past President



Jen Spivey
Secretary/Treasurer



Annabelle Brault
Executive Assistant



Sumathy Sundar
Education and Training



Daniel B. Tague
Clinical Practice



Gene Ann Behrens
Global Crises Intervention



Melissa Mercadal-Brotons
Publications



Claudia Zanini
Research and Ethics



Krzysztof Stachyra
Accreditation & Certification



Anita Gadberry
Public Relations



Michiko Kato
World Congress Organizer



Carol Lotter
Regional Liaison
Africa



Jeanette Milford
Regional Liaison
Australia/New Zealand



Askana Kavaliyova
Regional Liaison
Eastern Mediterranean



Angela Harrison
Regional Liaison
Europe



Marcela Lichtensztejn
Regional Liaison
Latin America



Anita Gadberry
Regional Liaison
North America



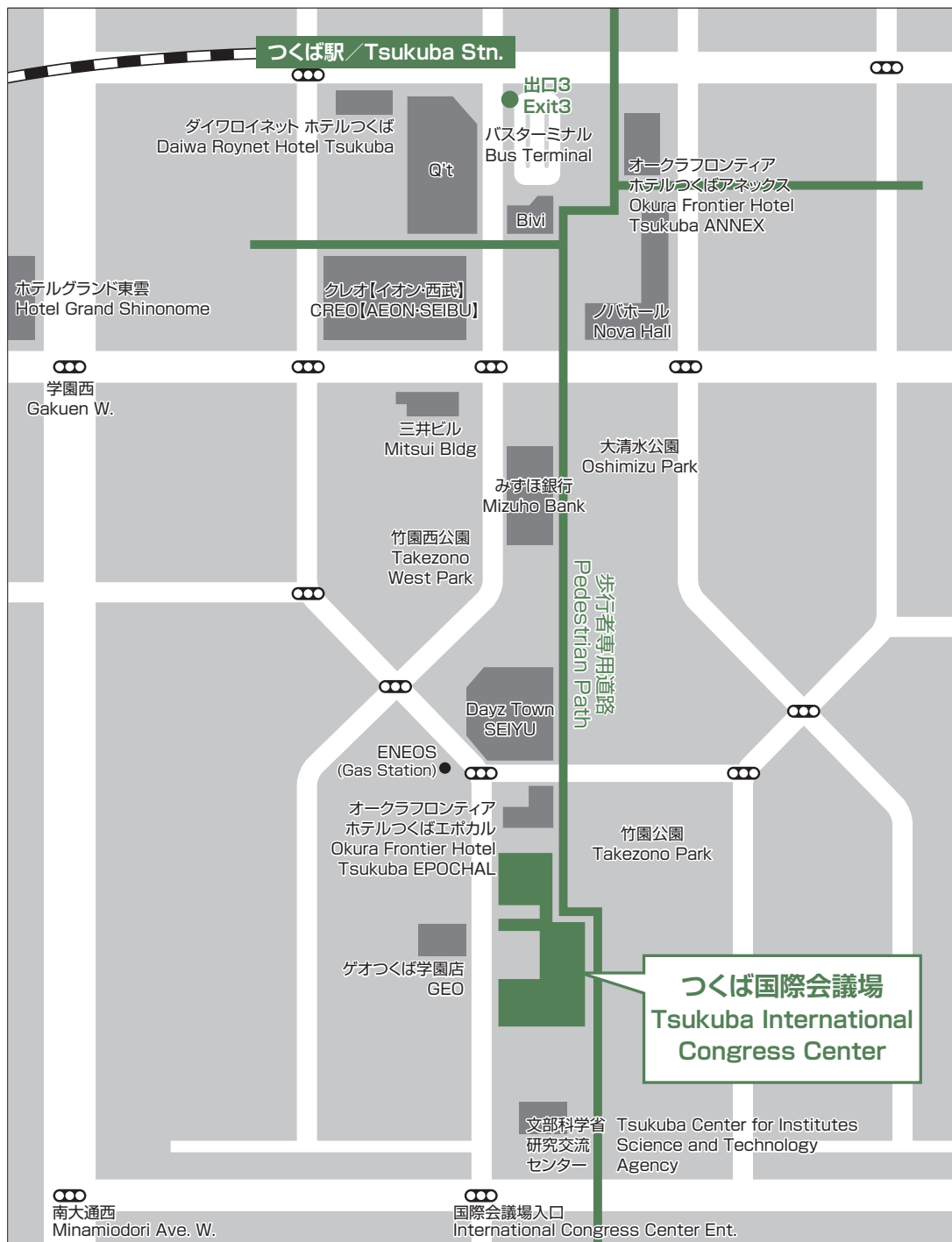
Baishali Mukherjee
Regional Liaison
Southeast Asia



Vivian Chan
Regional Liaison
Western Pacific

Area Map / 周辺地図

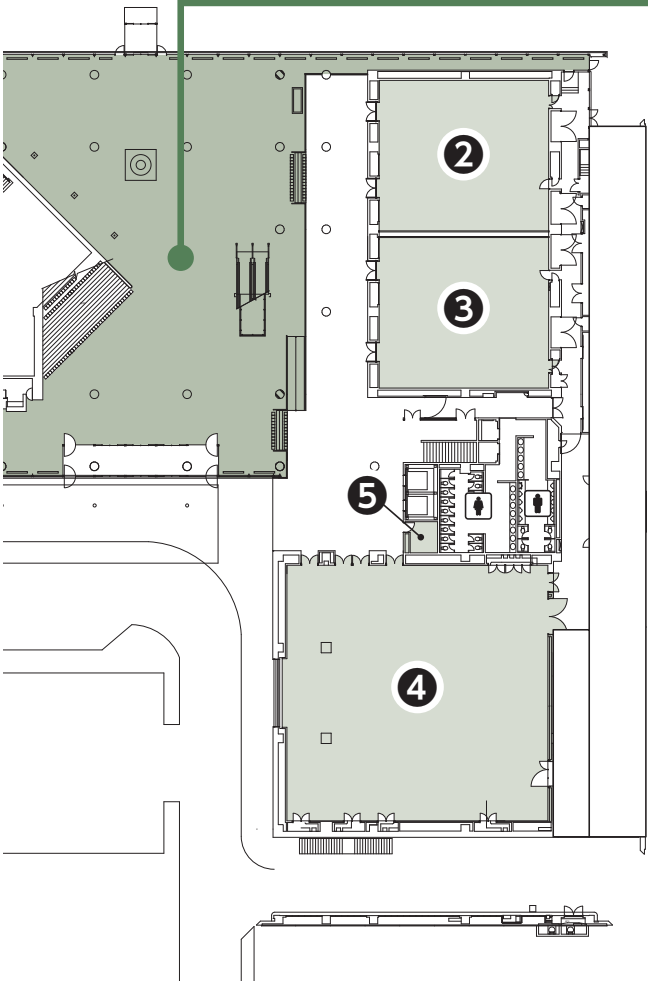
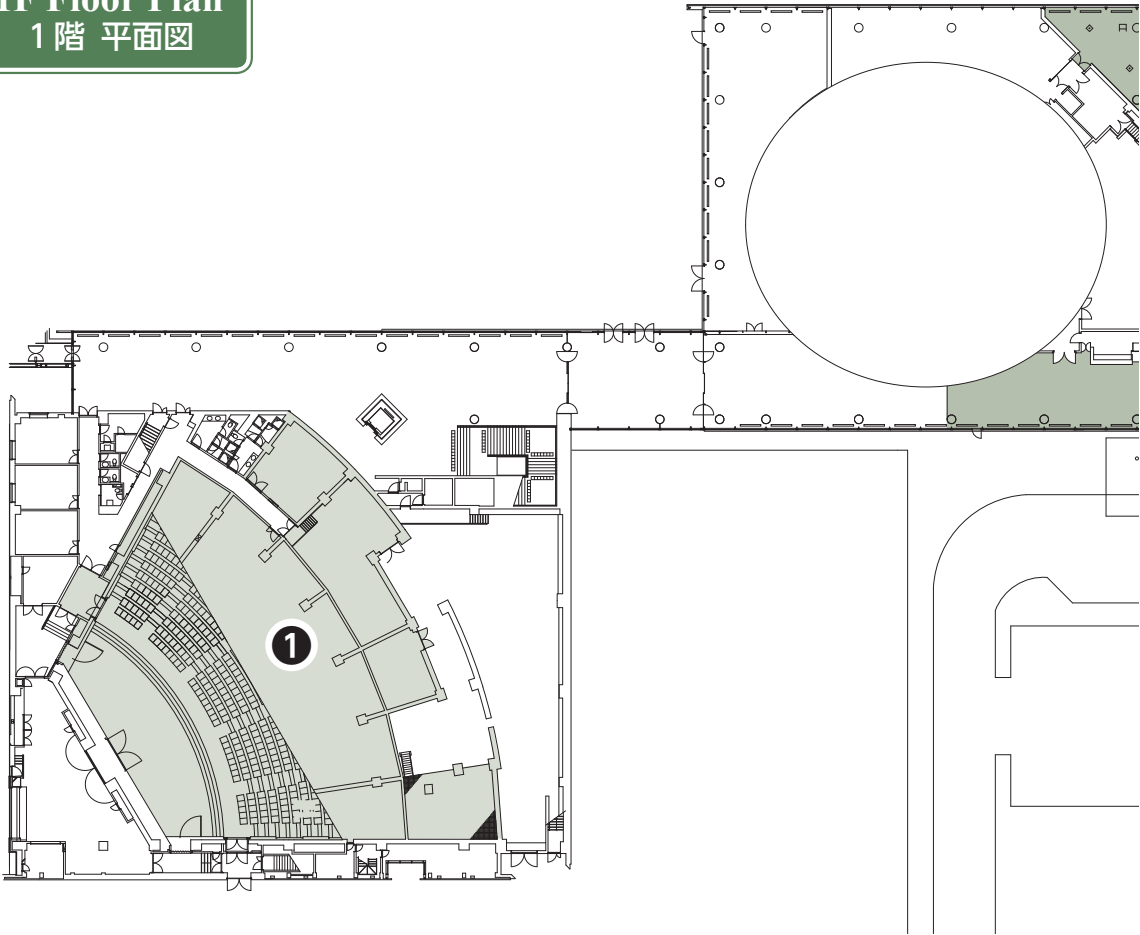
Congress Center Area Map / 会議場周辺地図



Wide Area Map / 広域地図



1F Floor Plan
1階 平面図



Entrance Hall エントランスホール

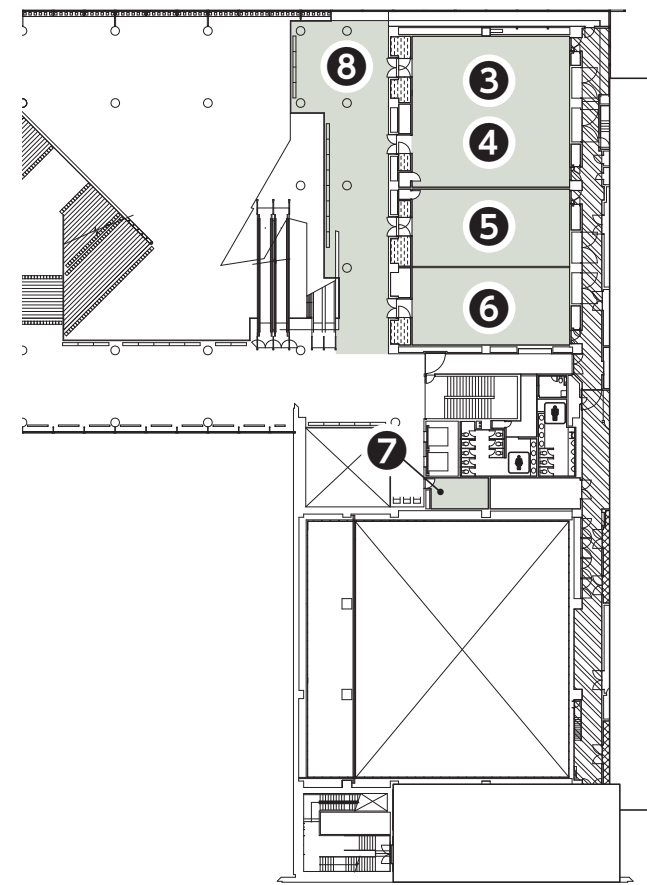
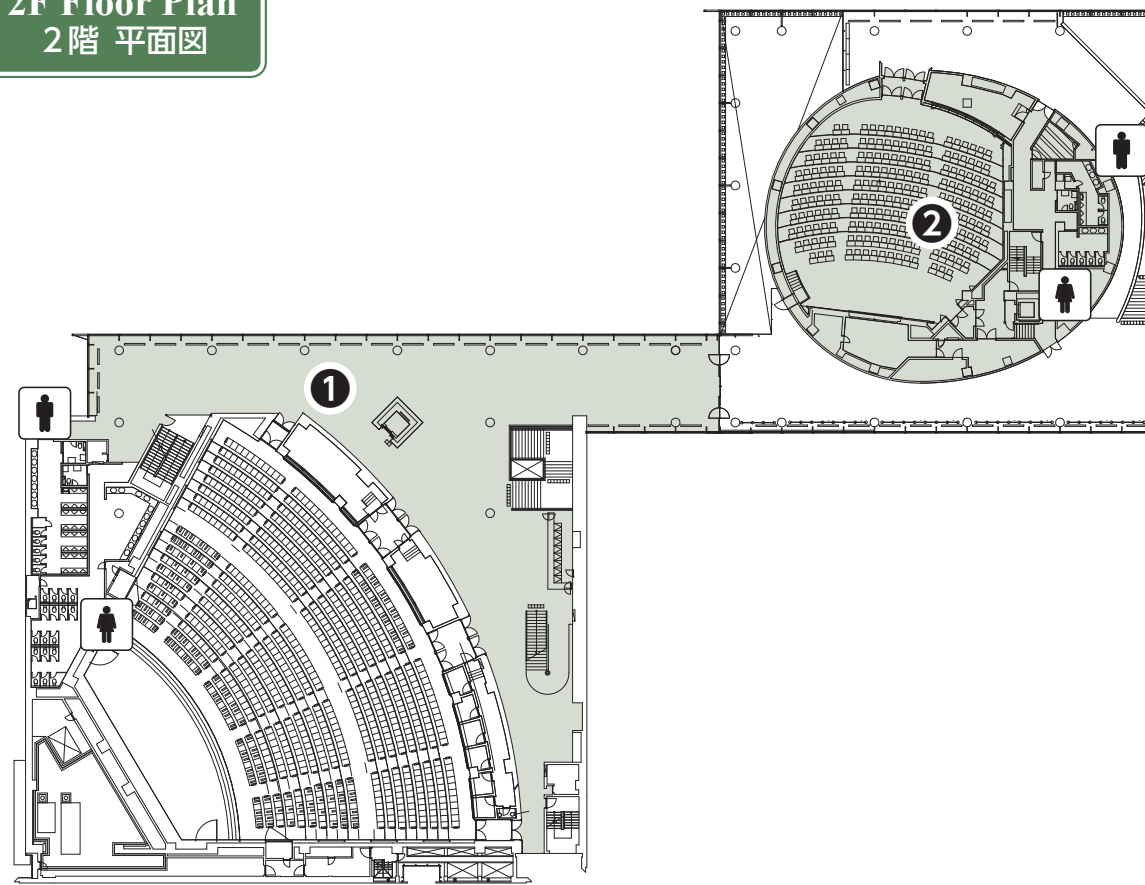
Registration Desk 受付
Information Desk 総合案内
Cloak クローク
Performance area パフォーマンス

	① Main Convention Hall 大ホール	② 101	③ 102
7/4 (Tue)	Pre-Congress Seminar 2 プレセミナー2 Opening Ceremony 開会式	Pre-Congress Seminar 4 プレセミナー4	
7/5 (Wed)	Spotlight Session 1 スポットライトセッション1 Presentations 一般演題発表	Spotlight Session (Satellite room) スポットライトセッション (サテライトルーム) ※ Presentations 一般演題発表	Spotlight Session (Satellite room) スポットライトセッション (サテライトルーム) ※ Presentations 一般演題発表
7/6 (Thu)	Spotlight Session 2 スポットライトセッション2 Presentations 一般演題発表 Special Seminar for Students 学生向け特別講演	Spotlight Session (Satellite room) スポットライトセッション (サテライトルーム) ※ Presentations 一般演題発表 WFMT general meeting WFMT 総会	Spotlight Session (Satellite room) スポットライトセッション (サテライトルーム) ※ Presentations 一般演題発表
7/7 (Fri)	Spotlight Session 3 スポットライトセッション3 Presentations 一般演題発表 Public Lecture 市民講座	Spotlight Session (Satellite room) スポットライトセッション (サテライトルーム) ※ Presentations 一般演題発表	Spotlight Session (Satellite room) スポットライトセッション (サテライトルーム) ※ Presentations 一般演題発表 Reception Party 懇親会
7/8 (Sat)	Spotlight Session 4 スポットライトセッション4 Presentations 一般演題発表 JMTA general meeting JMTA 総会 Closing Ceremony 閉会式	Spotlight Session (Satellite room) スポットライトセッション (サテライトルーム) ※ Presentations 一般演題発表	Spotlight Session (Satellite room) スポットライトセッション (サテライトルーム) ※ Presentations 一般演題発表

④ Multi-Purpose Hall 多目的ホール	⑤ Waiting Room 101 控室 101
Exhibition Booths 展示	Prayer Room for Men 男性用お祈りスペース

※ English only / 英語の中継

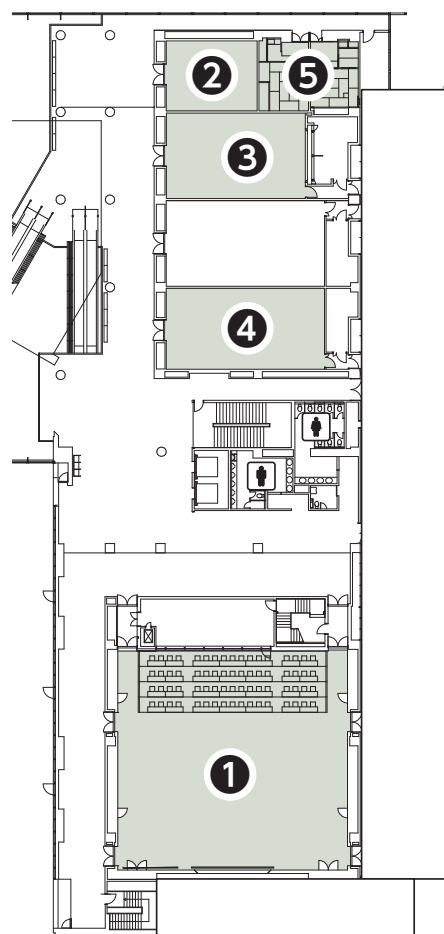
2F Floor Plan
2階 平面図



	① Main Convention Hall Lobby 大ホールロビー	② Convention Hall 200 中ホール 200	③ 201A	④ 201B ※Student Room 201B ※学生部屋
7/4 (Tue)		Pre-Congress Seminar 5 プレセミナー5	Pre-Congress Seminar 8 (Student Seminar) プレセミナー8 (学生セミナー)	
7/5 (Wed)	Posters ポスター発表	Spotlight Session (Satellite room) スポットライトセッション (サテライトルーム) Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表 Students' Presentations 学生発表
7/6 (Thu)		Spotlight Session (Satellite room) スポットライトセッション (サテライトルーム) Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表 Lunchtime Jam Session ランチタイムジャムセッション Students' Presentations 学生発表
7/7 (Fri)		Spotlight Session (Satellite room) スポットライトセッション (サテライトルーム) Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表 Students' Presentations 学生発表
7/8 (Sat)		Spotlight Session (Satellite room) スポットライトセッション (サテライトルーム) Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表

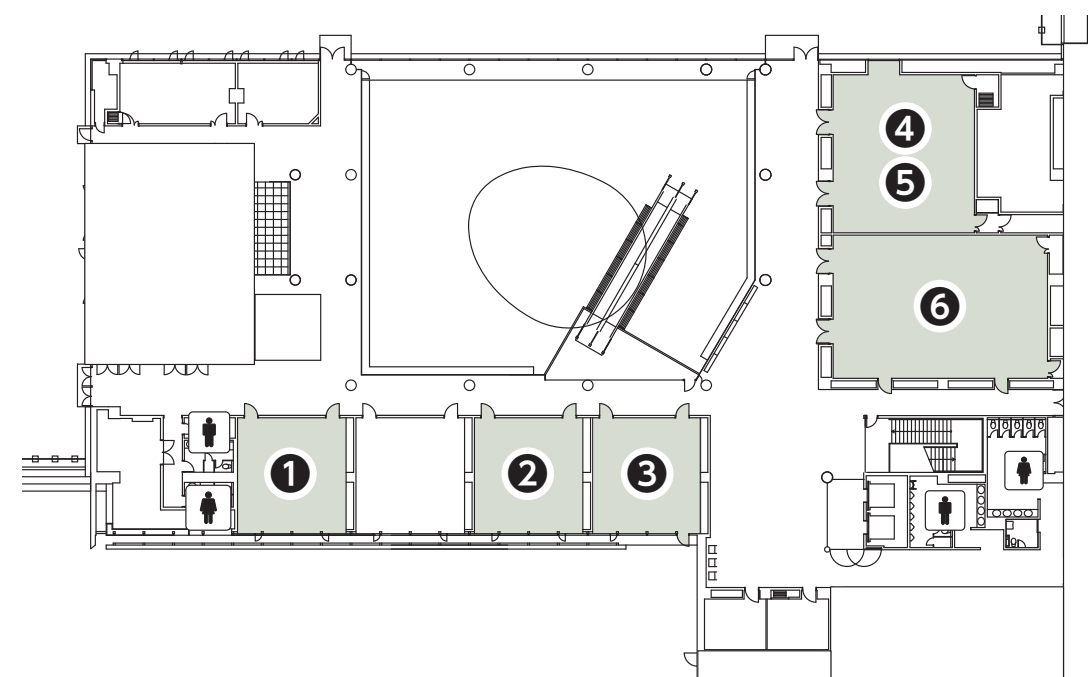
⑤ 202A	⑥ 202B	⑦ Waiting Room 201 控室 201	⑧ 2nd Floor Lobby 2 F ロビー
Pre-Congress Seminar 1 プレセミナー1		Prayer Room for Women 女性用お祈りスペース	Media Center メディアセンター
Presentations 一般演題発表	Presentations 一般演題発表		
Presentations 一般演題発表	Presentations 一般演題発表		
Presentations 一般演題発表	Presentations 一般演題発表		
Presentations 一般演題発表	Presentations 一般演題発表		

3F Floor Plan 3階 平面図



	① Convention Hall 300 中ホール 300	② 301	③ 302	④ 304	⑤ 305・306
7/4 (Tue)	Pre-Congress Seminar 7 プレセミナー7			Cloak Room クローク	
7/5 (Wed)	Presentations 一般演題発表	Presentations 一般演題発表		Cloak Room クローク	Tea Ceremony 茶道
7/6 (Thu)	Presentations 一般演題発表	Presentations 一般演題発表		Presentations 一般演題発表	Tea Ceremony 茶道
7/7 (Fri)	Presentations 一般演題発表	Presentations 一般演題発表		Presentations 一般演題発表	
7/8 (Sat)	Presentations 一般演題発表	Presentations 一般演題発表	WFMT new elected council meeting WFMT 新評議員会	Cloak Room クローク	

4F Floor Plan 4階 平面図



	① 401	② 403	③ 404	④ 405A	⑤ 405B	⑥ 406
7/4 (Tue)				Pre-Congress Seminar 3 プレセミナー3		Pre-Congress Seminar 6 プレセミナー6
7/5 (Wed)	Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表
7/6 (Thu)	Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表
				Flower Arrangement 華道	Japanese Calligraphy 書道	
7/7 (Fri)	Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表
					JMTA Council Meeting JMTA 評議員会	
7/8 (Sat)	Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表	Presentations 一般演題発表

General Information

Registration

The Registration Desk will be located in the Entrance Hall. Please check in on the first day of your attendance and pick up a congress bag. You are kindly requested to wear your name badge while attending the congress. Registration opening hours are as follows:

	Registration Hours
7/4 (Tue)	12:00 pm - 7:00 pm
7/5 (Wed)	7:45 am - 6:30 pm
7/6 (Thu)	8:00 am - 6:30 pm
7/7 (Fri)	8:00 am - 6:30 pm
7/8 (Sat)	8:00 am - 1:30 pm

Opening Ceremony

Those who are registered from Wednesday July 5th, are allowed to attend the Opening Ceremony. Opening Ceremony participants will need to register before attending the ceremony.

Admission

To be admitted to the Congress rooms and halls, you must be registered in advance. Please note that unregistered guests will not be allowed to enter the venues.

Certificate of Attendance

The Certificate of Attendance will be provided at the time of registration. For the pre-seminars on July 4th, a certificate will be provided upon the full attendance of 270 minutes. Please make sure to receive one if necessary.

Certificate of Presentation

After each presentation, the assigned Congress staff will provide a certificate(s) to the presenter(s).

Please note: Certificates will not be reissued.

Audio/Video Recordings and Photographs

Audio/video recording and taking photographs of the presentations are prohibited.

Mobile Phones and Electronic Devices

Please set mobile phones and electronic devices to silent mode and be considerate of other attendees during the programs.

Smoking Policy

No smoking is allowed in the all Congress venue. Designated smoking area is located in the North Parking lots.

Trash

Please use trash bins located in the building.

Restrooms

Restrooms are located on each floor, including wheelchair accessible toilets.

Parking

Paid parking lots are available but limited in number. Use of public transportation is recommended.

Cloakroom

The Cloakroom is located on the 1st floor (Ground floor). Also, Conference Room 304 on the 3rd floor will be used as another cloakroom for the given days during the congress. Valuables and breakables cannot be checked in.

	Service Hours	
7/4 (Tue)	12:00 pm - 8:15 pm	1st and 3rd Floor
7/5 (Wed)	7:45 am - 8:15 pm	1st and 3rd Floor
7/6 (Thu)	8:00 am - 8:15 pm	1st Floor
7/7 (Fri)	8:00 am - 8:45 pm	1st Floor
7/8 (Sat)	8:00 am - 4:30 pm	1st and 3rd Floor

Lunch

Lunch is not provided. However, you can buy a Japanese lunch box (bento) or meals from vendors inside or outside of the Congress Center. The number of meals available may be limited.

Eating and drinking are prohibited in the Main Convention Hall, and in Convention Halls 200 and 300.

Restaurants

The *ESPOIR* restaurant is located on the 1st floor of the congress center, and *Casa* restaurant is located on the 1st floor of the hotel next to the congress center.

Medical Emergency

For medical emergencies, please visit the Congress Information Desk.

Lost and Found

Lost and Found is located at the Congress Information Desk.

Internet Access

Free Wi-Fi is available in the Congress venue. SSID: JMTA2017 PW: WCMT2017

Business Center

A coin-operated photocopier and computer printer are located in the business office on the 1st floor.

Prayer Rooms

The prayer room for men is Waiting Room 101 on the 1st floor, and the prayer room for women is Waiting Room 201 on the 2nd floor in the Congress venue.

ATM

An ATM is located in the hotel-side isle. Please refer to the in-building floor map.

It accepts VISA, PLUS, Mastercard, Maestro, Cirrus, Union Pay, American Express, JCB, Discover, and Diners Club.

Rooftop Garden

You may use the roof garden on the 4th floor. Please note that making noise is prohibited.

Congress Staff

Should you need any assistance, please do not hesitate to contact staff members wearing nametags with pink straps.

Group Photo Session

On Thursday, July 6 at 6:30 pm after the programs end, group photos will be taken in the Foyer located on the 1st floor. All Congress participants are welcome.

Languages

English and Japanese are used as the official languages for this Congress. American English is mainly used in the Congress program and other information materials. See the table below as a reference for British English speakers.

British English	American English
Ground floor	1st floor
1st floor	2nd floor
2nd floor	3rd floor
Lift	Elevator
Car park	Parking lot
Toilet	Bathroom Restroom

参加者へのお知らせ

受付

エントランスホールにて、各日下記の時間帯で行います。参加初日に受け付けし、コンgresバッグをお受け取りください。名札をお渡ししますので、参加中は必ず身に付けてください。

	受付時間
7月4日（火）	12:00 pm - 7:00 pm
7月5日（水）	7:45 am - 6:30 pm
7月6日（木）	8:00 am - 6:30 pm
7月7日（金）	8:00 am - 6:30 pm
7月8日（土）	8:00 am - 1:30 pm

※開会式には7月5日（水）から参加登録されている方もご入場いただけます。必ず受付を済ませてから会場にお入りください。

ご入場

各会場内には参加登録が済んでいる方のみ入場できます。参加登録のお済みでない方はお入りいただけませんのでご了承ください。

参加証明書

大会参加証明書は受付時にお渡しします。4日プレセミナーの受講証明書は、270分全て参加された方にのみ最終講義終了後に配布しますので、ご希望の方は忘れずにお受け取りください。

発表証明書

発表終了後に、発表スタッフが必要人数分をお渡しします。再発行は一切いたしかねますので、紛失されませぬようご注意ください。

録音・録画・写真撮影

ご遠慮ください。

携帯電話・スマートフォン

聴講中は必ずマナーモードにし、他の方の迷惑にならないようご注意ください。

喫煙

館内は禁煙です。北駐車場の一角に喫煙所があります。

ゴミ

備え付けのゴミ箱に捨ててください。尚、できる限りお持ち帰りにご協力ください。

お手洗い

車いす用を含め、各階にごございます。

駐車場

併設の有料駐車場がございますが、台数に限りがあるため公共交通機関での来場にご協力ください。

クローク

1 階のクロークの他に大会期間中の一部のみ、3 階の小会議室304をクロークとして使用します。貴重品や壊れ物のお預かりは致しかねますのでご自身で管理してください。

	利用可能時間	
7月4日（火）	12:00 pm - 8:15 pm	1 階および 3 階
7月5日（水）	7:45 am - 8:15 pm	1 階および 3 階
7月6日（木）	8:00 am - 8:15 pm	1 階
7月7日（金）	8:00 am - 8:45 pm	1 階
7月8日（土）	8:00 am - 4:30 pm	1 階および 3 階

昼食

各自でご用意ください。大ホール、中ホール200、中ホール300での飲食はできませんのでご注意ください。なお、館内、施設周辺にてお弁当や軽食を販売します（数量限定）。

周辺レストラン

館内 1 階のレストランエスポワールや隣接ホテル 1 階のレストランカーサをご利用いただけます。営業時間は各自ご確認ください。

救護室

体調の優れない方は大会総合案内までお知らせください。1 階の救護室までご案内します。

忘れ物・落とし物

大会総合案内で承ります。

インターネットアクセス

会議場内ではフリー Wi-Fi をご利用いただけます。SSID：JMTA2017 PW：WCMT2017

ビジネスセンター

1 階事務所にコイン式のコピー機、PC 出力のプリンターがございます。

お祈りスペース

男性は控室101、女性は控室201をお祈りスペースとしてご使用ください。

キャッシュディスペンサー

ホテル側通路に設置されています。館内フロアマップをご参照ください。

VISA、PLUS、Mastercard、Maestro、Cirrus、Union Pay、American Express、JCB、Discover、Diners Club が使用可能です。

屋上庭園

4階の屋上庭園は自由にご使用ください。ただし、音出しは禁止されています。

大会スタッフ

スタッフ用の名札（ピンクのストラップ）を身に付けておりますので、御用の際はお声をおかけください。

全体集合写真

7月6日（木）プログラム終了後の6:30 pm 頃に1階ホワイエ付近で撮影します。ご参加の皆様、どうぞお集まりください。

同時通訳のレシーバー（英語→日本語のみ）

貸出時に参加 ID を控えさせていただきます。プログラム終了後に必ず所定の位置にお戻しく下さい。（参加 ID は名札に記載されています）

Information for the Presenters

This information contains guidelines to assist presenters in preparing for presentations. Please follow instructions to avoid technical issues during your presentation.

Media Check (*except poster presenters)

If you use a PC for your presentation, you will need a media check. Please bring your PC, and/or presentation data (CD-R, DVD-R, or USB flash memory) to the Media Center. You will need to complete your media check no later than 30 minutes prior to your presentation.

Location: Media Center 2nd Floor Lobby

Media Check Hours: July 5 ~ July 8, 8:30 am ~ 5:30 pm

* All presentation data copied at the Media Check will be permanently deleted following the completion of presentations.

If you use audio or/and movies in your presentation, and use software other than Microsoft Power Point 2007-2013 version, you must bring your own laptop. Additionally, please prepare a backup of your data in case any unforeseen issues occur.

① For presenters using PC provided in each presentation room

The PC's OS is Windows 7 (Japanese version), and the application software is Office 2010 & 2013. Standard fonts supported by Windows 7 are available.

② For presenters bringing own laptop

- The connector joint to the projector is a D-sub mini 15pin. Macintosh computers often require dedicated adapters. If you are a Mac user, please bring the adapter with you.
- 3.5 mm stereo mini-plug cables are available for audio output.

If an unforeseen issue does occur and your PC is not able to project the images and/or play audio, you will need to use the available PC in the presentation room. In this case, please understand that we cannot guarantee slides, projection images, and audio will be displayed/played properly.

The assigned congress staff will ring a bell 2 minutes before the end of the presentation time. When the presentation time has finished, the bell will ring twice. Please be punctual for your presentation.

○Workshop

All presenters are responsible for loading and unloading all equipment and instruments for their presentations. If you need to change the layout of the room, or you have instruments and equipment that requires more time to set up, please set up early enough to start your presentation on time.

○Round Table / Symposium

If you need to change the layout of the room such as the position of chairs, you are responsible for setting up the room. Please restore the room after your presentation is finished.

○Poster Session

All presenters are responsible of posting and taking down the poster on their own.

Your poster number will be posted on the poster panel in the presentation room. Please present your poster at the assigned location. During the presentation period, all the presenters need to present with his/her posters for discussion with the audience.

[Posting Times] 8:30 am ~ 10:30 am on your presentation day

[Removal Times] After your presentation ~ 6:30 pm on the presentation day

※ If your poster is not removed within the assigned period, congress staff will remove and dispose.

Certificate of Presentation

After each presentation, the assigned Congress staff will provide a certificate(s) to the presenter(s).

Please note: Certificates will not be reissued.

発表者へのお知らせ

メディアチェック ※ポスター発表以外

PCを使用する方はご自身の発表時間の30分前までに必ずメディアチェックを受けてください。
発表会場内と同一の使用条件下で動作確認を行います。ご自身のPCまたは発表データを保存したCD-RやDVD-R、USBメモリをご持参ください。

場所：2フロビー メディアセンター

時間：7月4日を除く各日 8:30 am - 5:30 pm

※発表日に関わらず上記時間帯でチェックを受けることができます。

※メディアチェック時に発表データをコピーした場合は、発表終了後に責任をもって消去いたします。

メディア設備 ※ポスター発表以外

Microsoft PowerPointを使用したPCプレゼンテーション形式で、メディア（USBメモリ、CD-R、DVD-R）またはノートパソコンを持ち込み、発表いただきます。発表の中で音声や映像を使用される場合、Microsoft PowerPoint（2007～2013）以外のプレゼンテーションソフトを使われる場合は、必ずご自身のPCをご持参ください。また万が一に備えて、バックアップデータを必ずご用意ください。

①発表データをメディアで持参し、会場に設置したPCを使用して発表を行う場合

- ・各発表会場のPCのOSはWindows7（日本語版）、アプリケーションソフトはOffice2010・2013、使用フォントはWindows7に搭載されている標準フォント（MSゴシック、MS明朝など）です。

②PCを持参する場合

- ・プロジェクター接続コネクタは、D-sub mini 15pinです。Macは専用の変換アダプタが必要になる場合がございますので必ずご持参ください。
- ・音声出力用に3.5mmステレオミニプラグをご用意します。
- ・何らかの原因で持参されたPCから映像・音声が出力されない場合、会場設置のPCを使用しての発表となります。その場合、スライドや動画・音声の再現性は保証されませんのでご了承ください。

発表に関するご注意

本大会の発表には座長がつかみませんので、発表と質疑応答等をご自身で進行してください（ポスター発表以外）。

※タイムキーパー（会場担当者）が発表終了の2分前にベルを1回、終了時に2回鳴らします。時間厳守をお願いいたします。

○□演発表

発表時間には5分間の質疑応答を含みます。

○ワークショップ

ご自身の発表に関わる楽器・機材は、ご自身で搬出入を行うようご協力ください。特に、会場レイアウトを変更される方、大掛かりな楽器や機材を使用される方は、時間に余裕をもった準備・撤収をお願いいたします。

○ラウンドテーブル、シンポジウム

椅子の配置など会場のレイアウト変更が必要な場合はご自身で行ってください。終了後は元の配置に戻していただくようお願いいたします。

○ポスター発表

掲示・撤去は発表者が行ってください。

演題番号は会場のポスターパネルに掲示してあります。該当の箇所に掲示をしてください。

在席時間には自由に質疑を行ってください。口頭での発表義務はありません。

【貼付時間】 発表当日の 8:30 am～10:30 am

【撤去時間】 在席時間終了後～発表当日の 6:30 pm

※指定の時間内に撤去されない場合、実行委員会で撤去・廃棄させていただきます。

発表証明書

発表終了後に、発表スタッフが必要人数分をお渡しします。再発行は一切いたしかねますので、紛失されませぬようご注意ください。

Schedule / スケジュール

		July 4th (Tue)	July 5th (Wed)	July 6th (Thu)
			Registration / 受付 (7:45am-6:30pm)	Registration / 受付 (8:00am-6:30pm)
am	8:00			
	8:30			
	9:00		Spotlight Session 1 Music Therapy and Well Being of Older Adults スポットライト・セッション 1 音楽療法と高齢者のウェルビーイング (8:30-10:30)	Spotlight Session 2 Music Therapy and Trauma Work スポットライト・セッション 2 音楽療法とトラウマワーク (8:30-10:30)
	9:30			
	10:00			
	10:30			
	11:00			
	11:30			
	12:00		Oral Presentations 口演発表 (10:50-12:30)	Oral Presentations 口演発表 (10:50-12:30)
	12:30	Registration / 受付 (12:00-7:00)	Workshops Round Tables Symposiums ワークショップ ラウンドテーブル シンポジウム (10:50-12:20)	Workshops Round Tables Symposiums ワークショップ ラウンドテーブル シンポジウム (10:50-12:20)
	1:00		Lunch break and Cultural Program 昼食休憩 パフォーマンス/文化プログラム	Lunch break and Cultural Program 昼食休憩 パフォーマンス/文化プログラム
	1:30			WFMT General Meeting WFMT 総会 (12:30-2:00)
	2:00			
	2:30			ASD Events 学生イベント (12:30-6:30)
	3:00			
	3:30	Pre-Congress Seminars プレセミナー (1:00-6:00)	Oral Presentations 口演発表 (1:30-6:15)	Oral Presentations 口演発表 (1:30-6:15)
pm	4:00		Workshops Round Tables Symposiums ワークショップ ラウンドテーブル シンポジウム (1:30-6:30)	Workshops Round Tables Symposiums ワークショップ ラウンドテーブル シンポジウム (1:30-6:30)
	4:30			
	5:00			
	5:30		Cultural Experiences 文化体験 茶道 (2:00-4:00)	Cultural Experiences 文化体験 華道・書道・茶道 (1:00-4:00)
	6:00		ASD Events 学生イベント (4:00-6:30)	
	6:30			
	7:00	Opening Ceremony 開会式 (6:30-8:00)	Performance パフォーマンス	Performance パフォーマンス
	7:30		Evening Trip イブニングトリップ	Evening Trip イブニングトリップ
	8:00			
	8:30			

		July 7th (Fri)	July 8th (Sat)
		Registration / 受付 (8:00am-6:30pm)	Registration / 受付 (8:00am-1:30pm)
am	8:00		
	8:30		
	9:00	Spotlight Session 3 Research of Music Therapy —Evidence and Story— スポットライト・セッション 3 音楽療法研究 —エビデンスとストーリー— (8:30-10:30)	Spotlight Session 4 Music in Therapy and Cultural Context スポットライト・セッション 4 音楽療法における音楽と文化的文脈 (8:30-10:30)
	9:30		
	10:00		
	10:30		
	11:00		
	11:30		
	12:00	Oral Presentations 口演発表 (10:50-12:30)	Oral Presentations 口演発表 (10:50-12:30)
	12:30	Workshops Round Tables Symposiums ワークショップ ラウンドテーブル シンポジウム (10:50-12:20)	Workshops Round Tables Symposiums ワークショップ ラウンドテーブル シンポジウム (10:50-12:20)
	1:00	Lunch break and Cultural Program 昼食休憩 パフォーマンス/文化プログラム	Lunch break and Cultural Program 昼食休憩 パフォーマンス/文化プログラム
	1:30		JMTA General Meeting JMTA 総会 (12:45-1:15)
	2:00	Public Lecture 市民講座 (1:30-3:00)	Oral Presentations 口演発表 (1:30-3:10)
	2:30		Workshops Round Tables Symposiums ワークショップ ラウンドテーブル シンポジウム (1:30-3:00)
	3:00		Poster ポスター 発表
	3:30	Oral Presentations 口演発表 (1:30-6:15)	Closing Ceremony 閉会式 (3:15-4:15)
pm	4:00	Workshops Round Tables Symposiums ワークショップ ラウンドテーブル シンポジウム (1:30-6:30)	
	4:30		
	5:00		
	5:30		
	6:00	ASD Events 学生イベント (2:15-4:45)	
	6:30		
	7:00	Reception Party 懇親会 (7:00-8:30)	Optional Tour 1泊バスツアー (オプションツアー)
	7:30		
	8:00		
	8:30		

July 4th (Tue) Pre-Congress Seminar / プレセミナー

[illegible][illegible]

July 5th (Wed)

		Main Convention Hall 大ホール	Convention Hall 200 中ホール200	Convention Hall 300 中ホール300	401	403	404	405A	405B	406	Main Convention Hall Lobby 大ホールロビー
		2F	2F	3F	4F	4F	4F	4F	4F	4F	2F
am	8:00										
	8:30			Music Therapy and Well-Being of Older Adults 音楽療法と高齢者のウェルビーイング							
	9:00	Spotlight Session 1 スポットライトセッション1	Spotlight Session 1 (Satellite) スポットライトセッション1 (同時中継)								Poster ポスター発表 11:00-11:45 am
	9:30										P-013 P-082 P-015 P-084 P-026 P-089 P-044 P-090
	10:00										P-046 P-093 P-055 P-094 P-061 P-095
	10:30										P-062 P-096 P-063 P-102 P-068 P-103
	11:00	O-653	O-286	W-060	O-042	O-524	O-492	W-285	O-268	O-621	P-068 P-103 P-073 P-106 P-074 P-109 P-079 P-630 P-081
	11:30	O-661	O-160			O-528					
	12:00	O-118	O-436		O-057	O-308	O-098		O-153	O-519	
	12:30										
1:00	Lunch break and Cultural Events 昼食休憩 パフォーマンス/文化プログラム										
1:30	O-206		W-281	O-574	O-352	O-243	O-514	W-369	R-226	Poster ポスター発表 4:30-5:15 pm P-001 P-156 P-028 P-238 P-105 P-270 P-111 P-304 P-125 P-354 P-128 P-387 P-132 P-481 P-136 P-520 P-139 P-530 P-145 P-533 P-147 P-565 P-148 P-620 P-149 P-654 P-151 P-664	
2:00				O-464	O-159	O-150					
2:30											
3:00	O-097	S-265	W-652	O-566	O-158	O-614	O-431	W-412	R-403		
3:30				O-203	O-185						
4:00				O-221	O-070	O-427					
4:30	O-050			O-384	O-085						
5:00											
5:30	O-038	W-232	W-296	O-391	O-025	O-414	O-248	R-478	S-374		
6:00					O-367						
6:30				O-129	O-200						
7:00											
7:30											
8:00											
8:30											

[illegible]

July 6th (Thu)

		Main Convention Hall 大ホール	Convention Hall 200 中ホール200	Convention Hall 300 中ホール300	401	403	404	405A	405B	406	Main Convention Hall Lobby 大ホールロビー		
		2F	2F	3F	4F	4F	4F	4F	4F	4F	2F		
am	8:00			Music Therapy and Trauma Work 音楽療法とトラウマワーク									
	8:30	Spotlight Session 2 スポットライトセッション2	Spotlight Session 2 (Satellite) スポットライトセッション2 (同時中継)								Poster ポスター発表 11:00-11:45 am		
	9:00									P-011 P-263 P-018 P-266 P-110 P-274 P-175 P-275 P-191 P-287 P-198 P-295 P-207 P-302 P-216 P-313 P-224 P-357 P-236 P-467 P-237 P-490 P-247 P-637 P-254 P-643 P-259			
	9:30												
10:00													
	10:30												
	11:00	O-250	W-610	O-489	O-346	O-218	O-579	O-157	W-258	S-107			
	11:30				O-052	O-039							
	12:00	O-343											
pm	12:30			O-242	O-122	O-537	O-546	O-292					
	1:00	Lunch break and Cultural Events 昼食休憩 パフォーマンス／文化プログラム											
	1:30							Cultural Program Flower Arrangement 文化体験プログラム 華道	Cultural Program Calligraphy 文化体験プログラム 書道				
	2:00	O-505	O-359	W-450	O-228	O-152	O-476				Poster ポスター発表 4:30-5:15 pm		
	2:30		O-163			O-405						P-112 P-271 P-180 P-283 P-188 P-293 P-190 P-294 P-193 P-299 P-208 P-300 P-215 P-307 P-222 P-315 P-235 P-362 P-241 P-494 P-249 P-659 P-264 P-662 P-267 P-667	
	3:00				O-435	O-279							
	3:30	Special Seminar for Student 学生イベント 特別講演	S-423	W-378	O-040		O-087	O-075	W-162	S-471			
	4:00												
	4:30						O-573	O-493			O-526	O-645	
	5:00												
	5:30	O-021	S-194	R-425	O-457	O-370	O-332	O-483	W-310	W-016			
	6:00												
	6:30	O-298				O-646					O-022		
		7:00											
	7:30												
	8:00												
	8:30												

[illegible]

July 7th (Fri)

[illegible][illegible]

July 8th (Sat)

	Main Convention Hall 大ホール	Convention Hall 200 中ホール200	Convention Hall 300 中ホール300	401	403	404	405A	405B	406	Main Convention Hall Lobby 大ホールロビー	
	2F	2F	3F	4F	4F	4F	4F	4F	4F	2F	
am	8:00										
	8:30		Music in Music Therapy and the Cultural Context 音楽療法における音楽と文化的文脈								
	9:00	Spotlight Session 4 スポットライトセッション 4	Spotlight Session 4 (Satellite) スポットライトセッション4 (同時中継)							Poster ポスター発表 11:00-11:45 am	
	9:30									P-020 P-564 P-108 P-571 P-496 P-577	
10:00									P-498 P-578 P-509 P-581 P-510 P-588		
	10:30									P-515 P-591 P-518 P-602 P-522 P-606	
	11:00	O-253	W-047	W-133	O-366	O-585	O-600	O-092	R-256	W-558	P-529 P-632 P-548 P-633 P-549 P-635 P-553 P-641 P-556
	11:30				O-407	O-143	O-397				
pm	12:00	O-355				O-670	O-043				O-161
	12:30										
	1:00	JMTA General Meeting JMTA 総会	Lunch break and Cultural Events 昼食休憩 パフォーマンス／文化プログラム								
	1:30		W-612	W-349	O-169	O-146	O-041	O-336	O-452	O-333	
	2:00				O-507	O-303					O-104
	2:30										
	3:00				O-290		O-024	O-454	O-441	O-245	
	3:30	Closing Ceremony 閉会式									
	4:00										
	4:30										
	5:00										
	5:30										
	6:00										
	6:30										
	7:00										
	7:30										
	8:00										
	8:30										

[illegible]

Opening Ceremony

July 4 (Tue) at 6:30 pm - 8:00 pm
Main Convention Hall

Performance by Baren-Daiko
Opening Declaration by the WCMT Organizing Committee Chair
Greeting from the WFMT President
Greeting from the JMTA President
Greeting from the WCMT Congress Organizer
Sanbasou Performance
Greetings from Special Guests
Official Announcements WFMT Scholarships and Awards
WFMT World Music Therapy Day Song

During the opening ceremony, we will share our traditional Japanese culture with all Congress participants. Please enjoy the harmony of “motion” and “stillness”.

Baren-Daiko is a taiko drumming group, formed about 30 years ago by late Masatsugu Kawate, after his experience performing in the Osuwa Daiko and in other percussion groups as a drummer. The congress organizer, Michiko Kato, will also perform with the group.

Sanbaso is one of the roots of the Japanese traditional performing arts and it has longer history than Nou and Kabuki which are both registered as World’s Intangible Cultural Heritage.

The characters *Okina* (old man), *Senzai* (young man), and *Sanbasou* (farmer) will sing and dance to pray for *Tenka-Taihei* (peace), *Kokudo-Annon* (calmness), and *Gokoku-Houjyou* (harvest) for their land. *Kozutsumi*, a small Japanese traditional drum, will be performed throughout most of the performance. The audience will also be warmly invited to participate in the later part of the performance by stomping their feet during the “*Momi-no-dan*” scene, and clapping their hands during the “*Suzu-no-dan*” scene.

Artist Bio: Tazae Mochizuki

Tazae received her Ph.D. in music at Tokyo University of the Arts. Since early childhood, she has studied under her father, Tazaemon Mochizuki, who is the tenth headmaster of the Mochizuki School for Kabuki-bayashi established 250 years ago. Tazae is a host of the traditional performing arts school, “Koraku-an”, as well as the president of a nonprofit organization for the research society of Japanese traditional *Hayashi* music culture. She performs and offers lectures both domestically and internationally to educate and promote the development of traditional Japanese music.

World Therapy Day Song

In 2016, the World Federation of Music Therapy launched an annual World Music Therapy Day to celebrate the music therapy profession worldwide. Each year, music therapists will sing a unified song on the date chosen.

Closing Ceremony

July 8 (Sat) at 3:15 pm - 4:15 pm
Main Convention Hall

Assembly of Student Delegates: Song connecting people “Around the World”

Greeting from the WCMT Congress Organizer

Greeting from the WFMT President

Greeting from the next WFMT President

Award-giving for the best student poster presentation

Kumiko Performance

Announcement for the Next Host Country

Sing-along “*Hana wa Saku*” (Flowers will Bloom)

Closing Address

To complete the Congress theme “Moving Forward with Music Therapy”, the Assembly of Student Delegates will unite the participants through sing-along.

At the end of the ceremony, all participants will sing “*Hana wa Saku* (Flowers will Bloom)”. This song was composed in honor of the 2011 Great East Japan Earthquake recovery effort and has been sung by people of all ages in Japan.

Artist Bio: Kumiko

Kumiko is a popular Japanese singer, has been invited to sing and give a short message to the Congress participants. Kumiko sang “INORI” at Kouhaku Utagassen (A well-known Japanese music TV program) in 2010. On March 11, 2011, she experienced the Great East Japan Earthquake while visiting Ishinomaki for her concert. In September 2015, she released a new lullaby for the Japan Lullaby Association’s 15th anniversary of “*Umarete Kitekurete Arigatou* (Thank you for being born)” with lyrics by Reiko Yukawa, composed and produced by Tsunku♂. The song received that year’s “Japan Record Award” and became popular as a new lullaby for the next generation.

Spotlight Sessions

Spotlight Session 1

July 5 (Wed) 8:30-10:30am.

Music Therapy and Well-Being of Older Adults

音楽療法と高齢者のウェルビーイング



Moderator: Dr. Amy Clements-Cortes (Canada)

WFMT President

Countries around the world are facing a variety of issues related to aging populations. Healthcare organizations and government agencies are exploring ways to address issues related to aging. Speakers from various countries will present how the current situation in their respective country is and report their perspectives regarding music therapy and well-being for older adults.

世界中の国々が、高齢化に伴う様々な問題に直面している。健康管理機構や政府機関はこれらの問題への対応策を模索している。演者は、それぞれの国を代表して自分の国の現状を紹介し、音楽療法と高齢者のウェルビーイングに対する見解を述べる。



Dr. Imogen Clark (Australia)

Dr. Imogen Clark (PhD) is a Postdoctoral Research Fellow and Lecturer at the University of Melbourne, and clinician at Austin Health, Australia. As an early career researcher with focus on ageing and neuro-rehabilitation, Imogen is editor-in-chief for Australian Journal of Music Therapy and author of 16 publications (12 as first author).

Healthy ageing in Australia is supported by 2 major policies: 1) *Preventative health* with emphasis on physical activity participation for older adults with cardiovascular disease, and 2) *Living longer better* to support people with dementia and their family caregivers living in the community. This presentation will demonstrate how innovative music therapy interventions address ageing policy and the burden of age-related health care.

オーストラリアでは、2つの主要な政策によって健康長寿が支えられている。

1) 循環器系の疾患をもつ高齢者の身体活動への参加に重点を置いた予防医療と、2) 地域で生活する認知症の人とその家族を支える「より長く、より良く生きる」(オーストラリア連邦政府の高齢者ケア制度改革)である。本発表では、新たな趣向を凝らした音楽療法の介入が、高齢化政策や高齢者のヘルスケア(医療保健)の負担問題にどのように取り組んでいるかを紹介する。



Dr. Hanne Mette Ochsner Ridder (Denmark)

Dr. Hanne Mette Ridder, DMTF, MT supervisor, is a professor and head of the Doctoral Programme in Music Therapy at Aalborg University, Denmark. She teaches music therapy students, has long clinical experience in gerontology, leads research on music therapy in dementia and NCD, and is engaged in various international research networks.

An in-depth interview was carried out to understand the benefits of musical interaction on well-being in dementia and caregiving, to explore best practice of caregivers' use of music, and to reveal how music therapists may play a role in facilitating caregiver competences. The results showed that the caregiver, although she described herself as “unmusical”, used various ways of shared musical experiences and that music addressed a healthy resource in the interactions with the person with mid to late stage dementia.

認知症患者と介護者のウェルビーイングにおける音楽的なやりとりの効果についての理解、介護者が行う音楽の最良の使い方についての探求、そして、介護者の力を引き出す上で、音楽療法士がどのような役を担うことができるのかを明らかにすること、これらのために綿密なインタビューが実施された。結果として、介護者が自分自身を「音楽的でない」と称していたにもかかわらず、人と共有できる音楽体験を様々な方法で使っていたということ、また、中期や後期の認知症の人とのかかわりにおいて、音楽は健康的な方策のひとつであったということが示唆された。



Dr. Mayu Kondo (Japan)

Mayu Kondo, Ph.D, M.D., RMT (Japan)

Associate Professor of Music, Tokai University

Research Subjects:

- 1) Demonstration of the Effectiveness of Music Therapy Using Objective Indices
- 2) Music Therapy for the Prevention of Dementia

The rate of growth of the aging population in Japan is the highest in the world, and it is estimated that it will account for more than 30% of the Japanese population in the 2020s. As a result, more and more Japanese will be at risk of dementia, and our society expects to face various serious problems, including increases in social security expenditures and a tremendous increase in the need for elderly care in near future. The presenter will discuss the current state of music therapy practice for the elderly in Japan and the possibility of prevention or delay of dementia as possible outcomes of music therapy intervention.

日本における高齢者人口の増加率は世界中で最も高く、2020年代には日本の人口の30%以上に達すると予想されている。結果として、より多くの日本人が認知症を発症する可能性があり、社会保障支出の増加や、介護ニーズの大幅な

増加など、近い将来、社会は深刻な問題に直面するであろうことが推察される。本発表では、日本における高齢者を対象とする音楽療法実践の現状と、音楽療法介入の結果としての認知症の予防あるいは進行を遅らせる可能性について考察する。



Ms. Karyn Stuart (South Africa)

Karyn Stuart B.OT (Stell) ; MMus Music Therapy (UP)

HPCSA registration number: AT 0000787

After completing the master in music therapy programme at University of Pretoria in 2007, Ms. Karyn Stuart joined MusicWorks, an NPO that provides music therapy services in under-resourced areas of Cape Town. Since 2013, she expanded her clinical work to include special needs, trauma, elderly care and palliative care. She is currently a research supervisor for the MMus Music Therapy programme.

The health care system in South Africa is over-burdened, caregiver stress is high and there is often a lack of quality care for older persons, especially in under-resourced communities. Music therapists can play a role in contributing to person-centered care by tapping into the existent rich culture of singing. This pilot study explores the impact of caregiver singing during morning care routines with persons with Dementia. The resultant shared connection between caregiver and resident created shared experiences of personhood.

南アフリカにおける医療制度には過重な負担がかかり、介護者のストレス度は高く、特に資金に恵まれない地域では、高齢者に対するケアの質の欠如が頻繁に起きている。現存する豊かな文化である歌を利用することで、音楽療法士はパーソン・センタード（人間中心）のケアに寄与する役目を担うことができる。本予備研究は、朝の日課となっている認知症患者への介護の流れの中で、介護者が歌うことの影響を探求する。介護者と入居者との繋がりが、個性の共有体験を創り出したという結果を紹介する。

Spotlight Session 2

July 6 (Thu) 8:30-10:30am.

Music Therapy and Trauma Work

音楽療法とトラウマワーク



Moderator: Dr. Gene Ann Behrens (USA)

WFMT Chair, Global Crises Intervention

Never before has it been more important to become trauma-informed as music therapists. The incidence of disasters, wars, acts of violence, and abuse across the world continues to escalate each year; therapists are observing an increase in the comorbidity of trauma with other diagnoses; and research outcomes from the neurobiology of trauma literature are challenging therapists to change their perspectives and treatment approaches. Speakers will share concepts, protocol, research, and their experiences related to various stages of responding to trauma including disaster preparedness.

音楽療法士がトラウマについての情報を知っておくことは、かつてないほど重要になってきている。世界中の災害、戦争、暴力行為、そして虐待の発生率は年々増加し続けている。他の疾患と診断されると共にトラウマ（心的外傷）を患うケースが増えていることに、セラピストたちは気づいている。トラウマに関する文献の神経生物学的研究の結果は、治療に対する見方や治療方法を変えなければならないことをセラピストたちに示している。演者たちは、災害対策を含むトラウマに対応していく様々な段階に関するコンセプト、プロトコル、研究、そして自身の体験について述べる。



Ms. Elizabeth Coombes (UK)

Elizabeth Coombes is Course Leader of the MA Music Therapy at the University of South Wales, UK. She also has a clinical practice with children and young people, and works in palliative care. Since 2009 she has trained healthcare staff in Palestine to use therapeutic music groups for children in their care.

Music therapy has the potential to promote resilience, acting as a resource for those who can access it. It can assist people in coping and managing emotions and behaviours that arise from living in stressful situations.

A therapeutic music project in Palestine, devised and supported by the speaker, but now managed and run by local staff, will be used to illustrate this working theory. Vignettes and the words of the staff and children will be used to discuss this developing work.

音楽療法はそれを利用できる人にとって、回復力を促進させる資源としての可能性をもっている。音楽療法は、ストレスの多い生活から生じる感情や行動を、人々がうまく対処、解決するうえでの支えとなりうる。

発表者が立案しサポートし、現在は地元のスタッフによって運営されている、

パレスチナでの療法的な音楽のプロジェクトを通して、この作業理論を紹介したい。また、いくつかのエピソードと職員や子どもたちの声を紹介しながら、広がりつつあるこのプロジェクトについて考察していく。



Ms. Barbara Else (USA)

Barbara coordinates disaster response program with the American association (AMTA). Her clinical practice is in disaster response, trauma, and recovery. Barbara teaches psychological first aid and the role of music therapists in disaster response and preparedness. She volunteers with the American Red Cross and the U.S. Medical Reserve Corps.

In the U.S., music therapists have been involved in trauma-informed care and interventions tied to disaster response and recovery, to one degree or another, since the founding of our profession. This panel segment highlights the organization and scope of activity in disaster preparedness and response at the American Music Therapy Association. Ms. Else will discuss the theoretical framework and model for MT interventions in current practice and will highlight lessons learned and opportunities for future research.

米国では、音楽療法の専門的職業として創設時以来、程度の差はあれ、音楽療法士達が、災害対応と復興に連結したトラウマ・インフォームド・ケアに関わってきた。このパネル・ディスカッションの一部では、アメリカ音楽療法協会（AMTA）の組織と、その災害への備えと対応に関する活動の領域について焦点を当てる。演者は、現在の実践における理論的枠組みと音楽療法の介入のためのモデルについて考察し、経験から学んだ教訓と今後の研究の機会に焦点を当てる。



Ms. Mireya Gonzalez (Chile)

Mireya Gonzalez, BFA, MTA, is the Coordinator for the Music Therapy Department at COANIQUEM, a rehabilitation center for burned children and youth. She coordinates crisis support projects for victims of the F-27 earthquake as well as large fires. She works in private practice with special needs population, self care workshops and palliative care.

Creative Intervention in Crisis - MICC is a 3 step method providing emotional support for victims of natural and man-made disasters. MICC provides psychosocial support for those suffering personal and sociocultural loss. Music, drawing, and movement provide opportunities for self-expression and safe non-verbal environment. Creativity provides an outlet for emotions, playing an important role in developing resilience and strengthening the ability to deal with trauma. Consideration of culture and religious beliefs is essential in achieving a sensitive and informed intervention.

危機における創造的介入（MICC）とは、自然災害や人為的な災害の被災者の

ための感情的支援を提供する3段階の手法である。MICCは個人的かつ社会文化的な喪失に苦しむ人々に、心理社会的な支援を提供している。音楽、絵画、ムーブメントは、自己表現の機会と安全な非言語的な環境を提供する。創造することは感情のはけ口となり、回復力およびトラウマに対処する能力を強化するうえで重要な役割を果たす。文化や宗教的な信念に配慮することは、繊細かつ情報に基づいた介入を成し遂げるために必要不可欠である。



Ms. Sanae Hori (Japan)

Graduated from Kobe College Faculty of Music with a degree in piano. President of the Ashiya Music Therapy Institute and part-time lecturer in Music Therapy at Kobe College and Koyo Conservatory of Music. Certified as a music therapist by Hyogo Prefecture and the Japanese Music Therapy Association.

The Great Hanshin-Awaji Earthquake occurred on January 17, 1995. As a musician living in the local area, Ms. Hori was personally affected by the earthquake, an experience that prompted her to pursue a career in music therapy. In her presentation, she would like to describe the effect the disaster had on her, her encounters with patients who were facing death, and some of the things she keeps in mind while working in palliative care units.

阪神淡路大震災は1995年1月17日に起こった。堀は地元で一人の音楽家として生活していたが、自身が被災したことをきっかけに、音楽療法の道に進むことを決めた。本発表では、災害がもたらした自身への影響、死に直面した患者との出会い、そして緩和ケアで働く時に心に留めている事柄について、話をしていきたい。

Spotlight Session 3

July 7 (Fri) 8:30-10:30am.

Research of Music Therapy - Evidence and Story -

音楽療法研究 —エビデンスとストーリー—



Moderator: Dr. Melissa Mercadal-Brotons (Spain)

WFMT Commissioner, Publications

Music therapy continues to develop and advance as a profession through clinical and evidence based research. Music therapy research is conducted around the world, but dissemination may be limited due to language and translation difficulties. Experienced music therapists will discuss the latest trends and developments in music therapy research.

音楽療法は臨床的なエビデンスに基づく研究を通して、専門職として発展・進歩し続けている。音楽療法の研究は世界中で行われているが、言語や翻訳の問題で普及が難しいことも事実である。経験豊かな音楽療法士が、音楽療法研究の最近の傾向や発展について述べる。



Dr. Jaakko Erkkilä (Finland)

Dr. Jaakko Erkkilä is a professor of music therapy at University of Jyväskylä, Finland. He runs music therapy master's training and two clinical music therapy trainings. At the moment, his research focuses on improvisational music therapy for depression and anxiety and he runs an Academy of Finland project on the topic.

Prevalence of depression and anxiety is notable in today's world and in many countries they are the major causes of human suffering and economic loss. According to clinical experience and research evidence, music therapy has proven a promising form of treatment of these diseases. In this paper, the aspects of improvisational music therapy such as a) possibilities, meanings and effect, b) internal mechanisms, c) importance of models, methods and techniques, and d) clinical setup of improvisational approach will be discussed.

今日、世界では鬱病と不安症の罹患率が著しく、それらは多くの国々で人々の苦悩と経済損失の大きな原因となっている。臨床経験と研究のエビデンスによると、これらの病気の治療において、音楽療法は有望な形態であると証明されてきた。この発表では、即興的な音楽療法の a) 可能性、意義や効果、b) 内面的な心理過程、c) モデル、方法、テクニックの重要性、d) 即興的アプローチの臨床設定、と言った様相について検討する。



Dr. Hyun Ju Chong (Korea)

Hyun Ju Chong, Ph.D, MT-BC, Fellow of the Association for Music & Imagery (FAMI), is Chair of Music Therapy Department, Graduate School, Ewha Womans University, Seoul, Korea. Professor Chong received B.A. from Western Illinois University, M.M.T. from Temple University and Ph.D. from University of Kansas all in Music Therapy. Chong is currently serving as the President of *Korean Music Therapy Education Association (KOMTEA)*, editor for *International Association for Music and Medicine (IAMM)*. Her research interest involves music cognition, music rehabilitation, and music psychotherapy.

This study examined any differences in surface EMG activity levels of forearm muscles associated with different keyboard playing tasks. Results demonstrated higher muscle activity with sequential keyboard playing in a random pattern compared to individuated playing or sequential playing in a successive pattern. The speed of finger movements was found to affect muscle activity levels, faster tempo eliciting greater muscle activity than self-paced tempo. The results showed that the type of finger movements involved in different types of keyboard playing at different tempi. This can be an important reference when using keyboard playing for individuals with impaired fine motor skills. この研究は、キーボードを弾きながら異なる課題を行った時に、前腕筋の表面筋電図の活動レベルに違いがあるかを調査したものである。研究の結果、個別化されたキーボード演奏や、連続したパターンの順次的なキーボード演奏より、無作為パターンの順次的なキーボード演奏が、より高い筋活動を示していた。指の運動のスピードが筋活動レベルに影響したことが明らかになり、自己ペースのテンポより速いテンポが大きな筋活動を誘発した。指の運動の種類が、様々なテンポによる様々なタイプのキーボード演奏方法に関わっていることを、結果は示している。この結果は、微細運動のスキルに障害がある人に対してキーボード演奏を使用する時に、重要な参考資料となるであろう。



Dr. Katrina Skewes McFerran (Australia)

Professor Katrina McFerran is Head of Music Therapy and a Director of the National Music Therapy Research Unit at the University of Melbourne in Australia. She has conducted many research projects using qualitative data and participatory frameworks because this aligns with her collaborative approach to music therapy practice.

The evidence-based framework has been critiqued by many scholars both within and beyond music therapy (eg: Aigen, 2015). It is important that music therapists recognise that different forms of research generate different forms of knowledge, some of them valuable in understanding ‘how’ and ‘why’ music therapy works, and some for proving ‘if’ it worked. This presentation will focus on researches that investigates the questions of how and why, which are typical questions in projects conducted in the Humanities. 根拠に基づく研究の枠組みは、音楽療法やそれ以外の多くの学者によって批評されてきた（例：Aigen, 2015）。異なった形態の研究は異なった形態の知識

を生み出していく、ということを音楽療法士が認識することが重要である。それらの中には音楽療法が「いかにして」「なぜ」作用するのかを理解するうえで価値があるものがあり、それとは別に「効果があるのかどうか」を検証する上で価値のある研究もある。このプレゼンテーションは、人文科学の分野のプロジェクトによくある、「どのように」や「なぜ」という疑問を探究する研究に焦点を当てる。

Spotlight Session 4

July 8 (Sat) 8:30-10:30am.

Music in Music Therapy and the Cultural Context

音楽療法における音楽と文化的文脈



Moderator: Dr. Annie Heiderscheit (USA)

WFMT Past President

Music varies from culture to culture. The selection of music is an important consideration in the music therapy process. The panel of presenters will explore the importance of cultural context from their own culture and how this impacts therapeutic process. They will also discuss about when you might select music that does not have a cultural connection.

音楽は文化によって大きく異なり、音楽療法のプロセスで音楽の選択は重要な考慮すべきことである。演者は自身の文化で重要な文化的文脈や、それがどのように療法のプロセスに影響を与えるかについて述べる。また、どのような時にその文化から離れた音楽を用いるかについても触れる。



Ms. Sunelle Fouché (South Africa)

Sunelle graduated with a Master's degree in Music Therapy from the University of Pretoria, South Africa. In 2003, she co-founded the non-profit organisation MusicWorks and currently serves as its Executive Director. She is committed to developing contextually sensitive music therapy practices and making these accessible to children growing up in marginalised communities.

This presentation draws from a music therapy practice situated within the South African context - a society consisting of people from diverse cultural backgrounds. It explores the fluidity and complexity of cultural identity; how cultural identity/music contributes to the power dynamics present within the therapeutic relationship; and highlights contexts that lead to the denial of culture. It critically reflects on the notion of cross-cultural work, and proposes a stance that balances both that which differentiates us and connects us.

このプレゼンテーションは、多様な文化的背景を持つ人々から成る社会である、南アフリカにおける音楽療法の実践からのものである。発表では、文化の独自性の流動性と複雑性について、独自の文化／音楽が、療法的な関係性の中に存在する力動にどのように影響を与えているのか、そして、文化を否定する方向に向かっている状況に焦点を当てながら探究していく。多様な文化が存在する中で行われる仕事であるという見解を厳しい目で反映させ、私たちが他から区別することと結びつけることの両方のバランスをとっていけるような姿勢を提案していく。



Dr. Laura Beer (USA)

Laura is Chair of Art, Music & Creative Arts Therapies and Music Therapy Program Director at Marylhurst University. She is an experienced clinician, researcher, and educator. She has authored numerous journal articles, a monograph, and is a published songwriter. Laura's current clinical work is in the NICU setting, and her research interests include multicultural issues in music therapy and arts-based research.

Cultural implications of music in music therapy education and clinical practice are currently being explored. Knowing when to use music from other cultures is a decision that needs careful consideration of potential impact, goals, and client states of awareness. Dr. Beer believes we can learn from our students and current practitioners who are from cultures different from our own regarding best practices in this area.

音楽療法の教育と臨床的実践における音楽の文化的な意味合いは、今現在研究されている所である。異なる文化の音楽をいつ使用するかという決定は、影響を与える可能性、目標、そしてクライアントの気づきの状態を考慮に入れ、注意深くなされるべきである。私たちは、自分とは異なる文化的背景を持つ学生や実践者からこの領域における最善の実践方法について、学ぶことができると信じている。



Dr. Rika Ikuno-Yamamoto (Japan)

Rika Ikuno-Yamamoto, Ph.D., BC-MT, RMT (Japan)

Faculty of Core Research, Ochanomizu University

Lecturer and supervisor, Tokai University

Chairperson, Nobana Learning Nest for Music and Human Development

(<https://pirika.com/Nobana/index.html>)

Ikuno has studied music and music therapy in USA, worked as clinician and educator of this field in Japan for 20 years, and earned Ph.D. in Music and Human Development from Ochanomizu University in 2015.

Translated the books by K. Bruscia, C. Robbins, D. Salmon, etc.

Living in Japan, we have access to a tremendous variety of music, and enjoy shifting between them according to different daily scenes. This variety, or the omnivorous-ness is also seen in our actions in eating and religious customs.

Why, and how do Japanese people use such a wide range of forms (Kata) one after another? Dr. Ikuno would like to present her thoughts, referring to the drastic changes of musical sociological contexts Japanese have experienced in the last 200 years ¹⁾²⁾, and to her own concept “co-presence as mediated by music ³⁾.”

References:

- 1) Makino, Eiichiro (2013). Nihonjin no kansei ni najimu ongakuryoho - genba no “are?” kara dento wo kakunin shi nihonongakuteki na giho wo teian suru -. *Journal of Japanese Music Therapy Association*, 13(1) 43-55.
- 2) Wakao, Yu (2014). *Oya no tame no atarashii ongaku no kyokasho*. Tokyo: Saboten

Shobo.

- 3) Ikuno-Yamamoto, Rika (2015). *Co-presence as mediated by music - An interpretation of the musical/relational aspects of long term music therapy -*. Doctoral thesis, Ochanomizu University.

日本に住んでいる私達は多様な音楽を手に入れることが可能であり、日常の状況によって音楽を入れ替えながら楽しんでいる。この多様性、あるいは雑食性は、私たちの食生活や宗教的習慣などとも通じるところがある。

なぜ、そしてどうやって日本人はこのようなたくさんの「型」を、次々と使いこなしているのだろうか。ここ200年ほどの間に日本人が経験した音楽的・社会的背景の劇的な変化をふりかえり^{1) 2)}、筆者の「音楽による共生」の概念³⁾を引用しながら私見を述べたい。

参考文献

- 1) 牧野, 英一郎 (2013). 「日本人の感性になじむ音楽療法 ―現場の『あれ?』から伝統を確認し日本音楽的な技法を提案する―」. 日本音楽療法学会誌13 (1) 43-55.
- 2) 若尾, 裕 (2014). 「親のための新しい音楽の教科書」. 東京: サボテン書房.
- 3) 山本 (生野) 里花 (2015). 「音楽による共生―音楽療法場面の分析・解釈から―」. お茶の水女子大学博士論文.



Dr. Brynjulf Stige (Norway)

BRYNJULF STIGE, PhD, Professor in Music Therapy, University of Bergen; Head of Research at GAMUT - The Grieg Academy Music Therapy Research Centre, University of Bergen & Uni Research. Research interests include culture, community, practice and theory. Co-editor of *Voices: A World Forum for Music Therapy* and coordinator of POLYFON knowledge cluster for music therapy.

Music therapy practice can be understood as health musicking; shared performances of alliances and relationships that promote health. The mutual interest and care for each person's possibility and participation is expressed through musicking between client and therapist, as well as in relationships to other people and contexts. This all suggest that collaboration is a key concept in music therapy, and in this presentation. I will give a practice example and some theoretical reflections that may illuminate this.

音楽療法の実践は、健全なミュージッキングとして理解されうる。それは、健康を促進する協調と関係性という性質をもった共有されるパフォーマンスである。各自の可能性と参加に対する相互的な興味と気遣いは、クライアントとセラピストの間で行うミュージッキングの中で、そして他者や状況との関係の中において表現される。これらはすべて、協同というものが音楽療法とこの発表の鍵となる重要な概念であることを示唆している。発表者は、これを明らかにすることができる実践例といくつかの理論的な考えを示す。

Special Public Lecture “Becoming Healthy through Music, Engagement, and Movement”

July 7 (Fri) at 1:30 pm - 3:00 pm Main Convention Hall

(This seminar will be presented in Japanese. It will not be translated into English.)

Introduction: Amy Clements-Cortes


Speaker: Reiko Yukawa

Music Therapy Presenters: Shizue Fujimoto, Chieko Noda, Eriko Ide, and others

This lecture will provide an introduction to music therapy for the general public, and will include a demonstration of its effectiveness. The speaker is Reiko Yukawa, a member of the JMTA board of directors, lyricist, and music critic. She is a well-known radio disc jockey, noted for her charm and easy to understand commentaries on music. She is an active supporter of music therapy and has given many lectures and written many articles about music therapy to promote the discipline. Her lectures explain the effects of music therapy to general public.

Shizue Fujimoto, Chieko Noda, and Eriko Ide will demonstrate music therapy activities for the audience. They are members of the “Music Therapy Community Plan” of Setagaya ward in Tokyo, a community music therapy project conceived by the Japanese Music Therapy Association. They will lead typical music therapy activities based on their clinical work, which promote and maintain mental and physical health through participation in enjoyable music activities.

List of Presentations

-  Presentations with this symbol will be given in Japanese.
- **S** = Symposium
- **R** = Round Table
- **W** = Workshop
- **O** = Paper Presentation
- **P** = Poster *Page 92 -

7/5 Wed

O-653 7/5 Wed 10:50-11:50 am MCH 1F

Joanne Loewy (The Louis Armstrong Ctr for Music Med/Mt Sinai Beth Israel Med Ctr/IcahnMedSci), USA
Amy Clements-Cortes, Erik Baumann, Bernardo Canga, Helen Shoemark, Annie Heiderscheid

Music & Medicine: Interdisciplinary Trends in Research

O-286 7/5 Wed 10:50-11:20 am CH 200

Imogen Nicola Clark (University of Melbourne), Australia
Jeanette Tamplin, Claire Lee

Musical Memories: Connecting People with Dementia and Their Caregivers Through Song

W-060 7/5 Wed 10:50-12:20 pm CH 300

Enrica Tifatino Tifatino, Spain

Drum Circle - Circle of Drums for Social Welfare Rhythm, promoter of the Community Spirit and Welfare

O-042 7/5 Wed 10:50-11:20 am 401

Ryotaro Takahashi (Key Tone Co., Ltd.), Japan

Music Therapy for 'ahead sick' elderly

O-524 7/5 Wed 10:50-11:20 am 403


Ga Eul Yoo (Ewha Womans University), Republic of Korea

Can synchronized movements be a marker for social motor skills development?

O-492 7/5 Wed 10:50-11:20 am 404

Xueli Tan, USA


Music Preference, Individual Variabilities, and Music Characteristics: A Multi-Axis Paradigm for Pain

W-285 7/5 Wed 10:50-12:20 pm 405A 

Naomitsu Suzuki (Tsukuba Clinic for Mental Sick Children & Adolescents), Japan

Suzuko Matsumoto, Tamiko Hayashi, Keiko Miyamoto, Haruka Kenmochi

Practice of medical music-care for children with developmental disorders

O-268 7/5 Wed 10:50-11:50 am 405B 

Minori Uchijima (National Hospital Organization Asahikawa Medical Center), Japan

Yasuyuki Sato, Rie Hanaoka, Masaki Kobashi, Nobuko Saji

Practice report of music therapy by a medical worker

O-621 7/5 Wed 10:50-11:50 am 406

Makiko Takahashi (Matsudo Ikuseikai social welfare corporation music therapy centre Moyo), Japan

An Approach to Depression: "Mirroring-and-Reflecting" Role of Music Therapist

W-071 7/5 Wed 10:50-12:20 pm 301 

Nozomi Awata (Sakurabayashi Music Therapy Association), Japan

Rika Sugiyama, Maho Takasu

The possibility of the usage of small harp for rehabilitation

W-239 7/5 Wed 10:50-12:20 pm 201A

Miho Kariya (Etowaru Saijo Hospital), Japan

Aya Kasai

Music focused multi- modal expressive therapy sessions for adults in psychiatric hospital

O-544 7/5 Wed 10:50-11:20 am 201B

Crystal Moloney (University of Melbourne, Australia), Australia

Speech pathologists and music therapists: an interdisciplinary partnership supporting children with hearing impairments

O-231 7/5 Wed 10:50-11:20 am 202A

Fumihito Kasai (Showa University School of Medicine Department of Rehabilitation Medicine), Japan

Toshiko Kojima

Rehabilitation by Electronic Musical Instruments Performance for Cerebrovascular Accident Patients

O-230 7/5 Wed 10:50-11:20 am 202B

Akane Okada (Tama Saisei hospital, and music therapy team ARIA), Japan

Lisa Ishimine

The influence of the quality of accompaniment on emotion of vocal groups

R-005 7/5 Wed 10:50-12:20 pm 101

Petra Kern (Music Therapy Consulting), USA

Rose Fienman, Kumi Sato, Gabriel F. Federico, Tim Minchin, Patchawan Poopityastaporn, Krzysztof Stachyra

The Color of Us: Moving Forward with Inclusion Programming Worldwide

W-164 7/5 Wed 10:50-12:20 pm 102 

Shizue Fujimoto (Sagami Mental Carecenter), Japan

Kyoko Sato

The meeting of Music therapy and Japanese body art, Kiryuhō

O-661 7/5 Wed 11:20-11:50 am CH 200

Silvio Luigi Feliciani (Conservatory of music in Pescara), Italy

Rosa Caringella

Lullabies in the World, Linear Analysis Melodic, Rhythmic and Harmonic

O-160 7/5 Wed 11:20-11:50 am 401

Kenzo Akazawa (Osaka University), Japan

Tomoko Ichinose, Kakuko Matsumoto, Naomi Takehara, Tsutomu Masuko, Mototsugu Horai, Ryuhei Okuno

Novel musical instrument for severely disabled and healthy elderly people to play

O-528 7/5 Wed 11:20-11:50 am 404

Hyun-Jung Kang, Republic of Korea

The Concept of Community Music Therapy (CoMT)

O-461 7/5 Wed 11:20-11:50 am 201B

Yuji Matsumoto (Music Institute for Hearing Impaired), Japan

Noriko Maruyama

Supporting musical activities for hearing impaired children who are cochlear implant recipients

O-411 7/5 Wed 11:20-11:50 am 202A

Eun-Jeong Lee (Clinic for Oncological Rehabilitation University Hospital Freiburg), Germany

Neuro-cognitive approach in music therapy for oncological rehabilitation

O-550 7/5 Wed 11:20-11:50 am 202B

Yukihiko Kanda (Kanda ENT Clinic), Japan

Music Therapy for a deaf child having cochlear anomaly using cochlear implant

O-118 7/5 Wed 12:00-12:30 pm MCH 1F

Wendy Magee (Temple University), USA

Imogen Clark, Jeanette Tamplin, Joke Bradt

Music Interventions for Acquired Brain Injury: Findings from an Updated Cochrane Review

O-436 7/5 Wed 12:00-12:30 pm CH 200

Barbara M. Menke, Germany

Sophia Frey, Johannes Poeschl

Music Therapy for premature infants and their parents: A randomized controlled trial

O-057 7/5 Wed 12:00-12:30 pm 401

Alexia Quin (Music as Therapy International), UK

Bringing it all back home

O-308 7/5 Wed 12:00-12:30 pm 403

Michelle Fisher, Australia

Lessons learnt in paediatric neurological rehabilitation across the globe

O-098 7/5 Wed 12:00-12:30 pm 404

Tone Lindmo Leineboe (Oslo University Hospital, Rikshospitalet), Norway

Building bridges in Pediatric Care - the therapeutic role and environmental music therapy

O-153 7/5 Wed 12:00-12:30 pm 405B

Tina Horhold (University of the Arts Berlin, Euphonikum Berlin), Germany

Music-therapeutical vocal improvisation as an intervention for pathological professional singers

O-519 7/5 Wed 12:00-12:30 pm 406

Kakuko Matsumoto (Mukogawa Womens University), Japan

Naomi Takehara, Tomoko Ichinose, Yuji Igari

Meaning construction by Musical Narrative -Group therapy approach for juvenile criminals-

O-377 7/5 Wed 12:00-12:30 pm 201B

Allison M Fuller (Western Sydney University), Australia

Roxanne McLeod


“What’s That Sound?” Tele-intervention music therapy for young children with hearing loss

O-364 7/5 Wed 12:00-12:30 pm 202A

Kala Varathan, India

Sumathy Sundar

Effect of music on psychophysiological parameters of hemodialysis patients: randomized controlled trial

O-010 7/5 Wed 12:00-12:30 pm 202B  Japanese

Noriaki Mitsui (The International Association for The Study of Popular Music), Japan

Japanese Cover Version of Western Pop as a Music Culture

O-206 7/5 Wed 1:30-2:30 pm MCH 1F

Teresa Lynn Lesiuk (University of Miami), USA

Jennifer Bugos

The impact of piano training on cognitive, motor, and psychosocial outcomes in adults with Parkinsons Disease

W-281 7/5 Wed 1:30-3:00 pm CH 300

Fumio Isawa, Japan

Junko Yamaguchi, Michiko Kato

Adaptive keyboard accompaniment techniques for group singing in music therapy

O-574 7/5 Wed 1:30-2:00 pm 401

Sumie Uchino (Seitoku University), Japan

Toshie Kobayashi, Takako Akaboshi, Takayuki Kato, Akiko Kanemaru, Kazutomi Kanemaru

Effects of rhythmic music therapy on gait performance in Parkinson's disease patients

O-352 7/5 Wed 1:30-2:00 pm 403

Yasushi Miura (International University of Health and Welfare Graduate School of H.&W. Sciences), Japan


Ikuko Yamazaki, Kenya Oga, Tomoko Hayashi

A Study of Music Therapy for Patients with Rheumatoid Arthritis

O-243 7/5 Wed 1:30-2:00 pm 404

Sami Alanne (University of Oulu, Psychiatric Clinic, Faculty of Medicine, Extension School), Finland

Child Music Psychotherapy as a Continuum of Development: Theory and Practice

O-514 7/5 Wed 1:30-2:30 pm 405A 

Kazuyuki Kusayanagi (Daito Bunka University), Japan

Report on the Composition Process and Use of Song to Stop DV

W-369 7/5 Wed 1:30-3:00 pm 405B

Thomas Stegemann (University of Music and Performing Arts Vienna), Austria

Ethical issues in music therapy - How to deal with ethical dilemmas

R-226 7/5 Wed 1:30-3:00 pm 406

Orii McDermott (University of Nottingham), UK

Hanne Mette Ridder, Helen Odell-Miller, Felicity Baker, Thomas Wosch, Kendra Ray, Brynjulf Stige

“Indirect music therapy”: skills sharing with practitioners and researches in dementia care

W-409 7/5 Wed 1:30-3:00 pm 301

Andrea Volpini (Kaos), Italy

Compose oneself to compose. Collective Songwriting workshop

W-345 7/5 Wed 1:30-3:00 pm 201A

Helen Shoemark (Temple University), USA

Amy Thomas, Janeen Bower

Pro-actively developing your music therapy service in a rapidly changing healthcare system

O-473 7/5 Wed 1:30-2:00 pm 201B

Yu-Ling Chen (Southwestern Oklahoma State University), USA


Musical Dual-task Training: A Novel Approach for Attention Control and Fall Prevention

S-217 7/5 Wed 1:30-3:00 pm 202A

Jennifer Bibb, Australia

Annie Heiderscheit, Ingvild Stene, Gro Trondalen

A future of music therapy research and practice in the treatment of eating disorders

S-229 7/5 Wed 1:30-3:00 pm 202B 

Ritsuko Nagashima (Chiba Cancer Center), Japan

Maiko Aoyagi, Masami Fujisato

The potential therapeutic power of music for cancer patients

O-609 7/5 Wed 1:30-2:30 pm 101

Michael Robert Detmer (University of Louisville), USA

Petra Kern

Intergenerational Music Therapy: Bridging the Generational Gap Through Community-Based Music Making

R-261 7/5 Wed 1:30-3:00 pm 102

Hiu Ying Angel Leung (Institute for Creative Arts Therapy (HK)), Hong Kong

Pan Ho, Ye-Chun Chien, Nozomi Nagasaka, Fang-Yu Liu

Private Practice in Music Therapy: An international perspective

O-464 7/5 Wed 2:00-2:30 pm 401

Soyoung Moon (Myongji University), Republic of Korea

Go-eun Heo

The Effects of Therapeutic Vocal Training on the Vocal Quality and Depression of Chronic Stroke Patients

O-159 7/5 Wed 2:00-2:30 pm 403

Jeanette Tamplin (University of Melbourne), Australia

Adam Vogel, Caterina Marigliani, Felicity A Baker, Jane W Davidson, Meg E Morris

Efficacy of ParkinSong groups for improving communication and wellbeing in Parkinsons disease

O-150 7/5 Wed 2:00-2:30 pm 404

Lori Fogus Gooding (Florida State University), USA

Music Therapy to Meet Parents' Needs in the Neonatal Intensive Care Unit (NICU)

O-356 7/5 Wed 2:00-2:30 pm 201B

Masako Otera, Japan

Establishing a theoretical basis for evidence-based practice in music therapy

O-566 7/5 Wed 2:40-3:10 pm 401

Feilin Hsiao (University of the Pacific), USA

Ruth A. Macgregor

Person-Centered Dementia Care: Validating Personhood through Guided Caregiver-Directed Music Intervention

O-158 7/5 Wed 2:40-3:10 pm 403

Yayoi Hosoe, Japan

Kohei Marumoto, Yoshiko Miyata, Takayo Yamamoto, Satoshi Obata, Takeshi Higashiyama, Kazumasa Yokoyama

Multidisciplinary group rehabilitation for patients with Parkinson's disease: roles of music therapy

O-466 7/5 Wed 2:40-3:10 pm 201B

Jo Rimmer (Arts Centre Melbourne), Australia

Tanya McKenna, Marcel de Bie

Sound Design: Moving forward with technology in music therapy

O-097 7/5 Wed 2:45-3:45 pm MCH 1F

Takiko Takahashi (Shukutoku University), Japan

Handbell ensemble enhances the prefrontal cognitive function in elderly

O-614 7/5 Wed 2:45-3:45 pm 404

Lucy Forrest, Australia

Using music therapy research to promote social equity and access in healthcare

O-431 7/5 Wed 2:45-3:45 pm 405A

Susan Gail Summers (Capilano University), Canada

The influence of singing in the healing journey of vocal psychotherapists

O-171 7/5 Wed 2:45-3:45 pm 101

Eiichiro Makino (Musashino Central Hospital), Japan

Traditional Japanese culture provides effective music therapy techniques for elderly Japanese clients

O-203 7/5 Wed 3:10-3:40 pm 401

Nanako Yumita, Japan

A study of MT for QOL of bed-ridden people with severe dementia

O-185 7/5 Wed 3:10-3:40 pm 403

Ingvild Stene (The Norwegian Academy of Music), Norway

Group music therapy in the treatment of eating disorders

O-064 7/5 Wed 3:10-3:40 pm 201B

Aki Ohmae, Japan

Effective Music Therapy Intervention to Reduce Stress for Japanese Women in Boston

S-265 7/5 Wed 3:15-4:45 pm CH 200

Chiaki Oshiyama (National Institute of Neuroscience, National Center of Neurology and Psychiatry), Japan

Shinichi Niwa, Naoko Kosugi, Kazuyuki Nakagome

Development of a music NEAR therapy program for Schizophrenia

W-652 7/5 Wed 3:15-4:45 pm CH 300

Joanne Loewy (The Louis Armstrong Ctr for Music Med/Mt Sinai Beth Israel Med Ctr/IcahnMedScI), USA

John Mondanaro, Andrew Rossetti

Music Psychotherapy Treatments for Acute, Chronic and Procedural Pain

W-412 7/5 Wed 3:15-4:45 pm 405B

Barbara M. Menke, Germany

Josephine Geipel

Strategies for a successful doctorate within the field of music therapy

R-403 7/5 Wed 3:15-4:45 pm 406

Kana Okazaki-Sakaue (Kobe University), Japan

Krzysztof Stachyra, Amy Clements-Cortes

Global Equivalency Certificate for Music Therapists Part II: Professional Identity and Competencies

W-438 7/5 Wed 3:15-4:45 pm 301

Jenny Hoi Yan Fu, USA

Allison Reynolds

Recovering the True Voice: Vocal Psychotherapy in Action

R-123 7/5 Wed 3:15-4:45 pm 201A

Rebecca Fairchild (The University of Melbourne; Bethany Community Support), Australia

Michael L. Zanders, Philippa Derrington, Jinah Kim, Stine Lindahl Jacobsen, Viggo Kruger


International perspectives on music therapy in child welfare

S-521 7/5 Wed 3:15-4:45 pm 202A

Romy Engelbrecht (Calvary Healthcare Bethlehem), Australia

Alice Parkhill

The big picture: the global soundtrack to growing music therapy in dementia care

S-288 7/5 Wed 3:15-4:45 pm 202B 

Minori Uchijima (National Hospital Organization Asahikawa Medical Center), Japan

Yasuyuki Sato, Rie Hanaoka, Masaki Kobashi, Nobuko Saji

The problems and possibilities of music therapy practice in medical environments

R-113 7/5 Wed 3:15-4:45 pm 102

Kendall Ashley Joplin, USA

Music Censorship Practices within Music Therapy Sessions

O-221 7/5 Wed 3:50-4:20 pm 401

Haruko Hisamatsu (Tokyo Womens Medical University), Japan

Sayaka Kobayashi, Hidehiro Oshibuchi, Katsuji Nishimura

Elements to select music therapy for psychiatric patients

O-070 7/5 Wed 3:50-4:20 pm 403

Akiko Nose, Japan

Songwriting focusing on process and implications for client as a social being

O-050 7/5 Wed 4:00-5:00 pm MCH 1F

Melissa Mercadal-Brotons (Escola Superior de Musica de Barcelona), Spain

Ayelet Dassa, Kendra Ray, Monica de Castro

Training professional caregivers in the use of music for the daily care of people with dementias

O-427 7/5 Wed 4:00-5:00 pm 404

Kimberly Sena Moore (Frost School of Music, University of Miami), USA

Deanna Hanson-Abromeit

Can Music Support Emotion Regulation Development? Exploring a Music-based Intervention Strategy

O-623 7/5 Wed 4:00-5:00 pm 101

Michael John Rohrbacher (Florida Gulf Coast University), USA

The Application of Mediating Conditions for Persons with Dementia

O-384 7/5 Wed 4:20-4:50 pm 401

Biljana Coutinho, Germany

Michael Kessler, Dorothee v. Moreau, Alexander F Wormit, Carsten Diener, Thomas K Hillecke

Music Therapy in Geriatrics: A target group specific needs analyses

O-085 7/5 Wed 4:20-4:50 pm 403

Young-Eun Claire Lee (The University of Melbourne), Australia
Jeanette Tamplin, Chantal Roddy, Nikki Rickard, Felicity Baker

Mechanisms of change in self-concept and wellbeing following songwriting interventions for people

W-232 7/5 Wed 5:00-6:30 pm CH 200

Naoko Moridaira (Sagami Women's University), Japan

Introduction to Regulative Music Therapy (RMT)

W-296 7/5 Wed 5:00-6:30 pm CH 300

Alyssa S Janney, USA

Annie Heiderscheit

Introduction to HealthRHYTHMS® Group Empowerment Drumming

O-391 7/5 Wed 5:00-5:30 pm 401

Thomas K Hillecke (SRH University Heidelberg), Germany

Biljana Coutinho, Dorothee v. Moreau, Alexander F Wormit, Carsten Diener, Michael Kessler

Music Therapy in Geriatrics: A toolbox of music and music therapeutic interventions

O-025 7/5 Wed 5:00-5:30 pm 403

Satomi Jibe (Mikajima Nursing Home), Japan

Music Therapy on functional improvement of paralysis caused by Cerebral Infarction Sequela

R-478 7/5 Wed 5:00-6:30 pm 405B

Monica Subiantoro, Indonesia

Chi Yen Chang, Tomoko Sakamoto, Lap Kwan Lee, Yukina Osawa

Between east and west: The journey of UK-trained music therapists in Asia

S-374 7/5 Wed 5:00-6:30 pm 406

Satoko Mori-Inoue (NPO Hattatu Wanpaku Kai (Child Development Center Kokko)), Japan

Hideaki Sakata, Gakuho Okada, Lori F. Gooding, Darcy D. DeLeoch

Medical Music Therapy: Past, Present, and Future

W-527 7/5 Wed 5:00-6:30 pm 301

Chih Chen Sophia Lee (Southwestern Oklahoma State University), USA

Yu-Ling Chen

Make it My Home: 1st Year Adjustment for International Music Therapy Students

R-252 7/5 Wed 5:00-6:30 pm 201A

Hiroko Fujimoto (Japanese Music Therapy Association), Japan

Yasuji Murai, Shizue Fujimoto, Miho Maebashi, Megumi Misaki, Eriko Ide, Chieko Noda


**A Community Music Therapy Plan of the Japanese Music Therapy Association
 –reports on six cases–**

S-076 7/5 Wed 5:00-6:30 pm 202A

Yuka Kasuya-Ueba, Japan

Miho Sugihara, Ai Matsushita, Hiroko Komatsu, Sarah B. Johnson

Clinical Application of Neurologic Music Therapy (NMT) Techniques in Non-medical Settings

R-587 7/5 Wed 5:00-6:30 pm 202B 

Akiko Niikura (Japanese Red Cross Medical Center), Japan

Yoshiyuki Saegusa, Tsuyoshi Yazu, Yuko Yonekura, Miho Kitagawa

Music therapy in end of life care

W-433 7/5 Wed 5:00-6:30 pm 102

Jodi Winnwalker (Daughters of Harriet), USA

Chanting Around the World

O-038 7/5 Wed 5:15-6:15 pm MCH 1F

Petra Kern (Music Therapy Consulting), USA

Daniel Tague

It's Time to Share the Data: Outcomes of the International Survey Study

O-414 7/5 Wed 5:15-6:15 pm 404

Wai Man Ng (Hong Kong Professional Music Therapy Centre), China

A Research Project of Five Chinese GIM Music Programs

O-248 7/5 Wed 5:15-6:15 pm 405A

Katie Jean Van Loan (Mount Sinai Hospital NYC, NY), USA

Yoomi Park

Giving Voice to Client and Cultural Resistance

O-660 7/5 Wed 5:15-6:15 pm 101

Hanne Mette Ridder (Aalborg University), Denmark

Margrete Bach Madsen, Jens Anderson-Ingstrup, Orie McDermott

The development of Person Attuned Musical Interaction (PAMI) for people with dementia

O-367 7/5 Wed 5:30-6:00 pm 403

Tomoka S. Howard (Anna Maria College/Lesley University), USA

Music and Imagery in the Treatment of Intrafamilial Sexual Trauma

O-129 7/5 Wed 6:00-6:30 pm 401

Asami Koike (Australian Music Therapy Association), Australia

Matthew Roydon Lewin

The Collective Music Therapy Podcast : Innovative approaches to translating and communicating practice

O-200 7/5 Wed 6:00-6:30 pm 403

Masae Yokobori (British Music Therapist), Zambia

Psychodynamic oriented music therapy for a child with pervasive developmental disorder

7/6 Thu

O-250 7/6 Thu 10:50-11:20 am MCH 1F

Aiko Onuma (Music Fits LLC), USA

Yayoi Nakai-Hosoe

Introducing an Online-based International Music Therapy Group: Working with a “Glocal” Perspective

W-610 7/6 Thu 10:50-12:20 pm CH 200

Barbara M. Dunn (American Music Therapy Association), USA

Transforming Conflict through Music Therapy: from Local to Global

O-489 7/6 Thu 10:50-11:50 am CH 300

Ami Kunimura, USA

Self-Care Practices for Music Therapists Working With Traumatized Clients

O-346 7/6 Thu 10:50-11:20 am 401

Helen Shoemark (Temple University), USA

Lauren Stewart, Fiona Brien, Marie Dahlstrom

Returning musicality to parents: Constructing a parent strategy from therapist lead intervention

O-218 7/6 Thu 10:50-11:20 am 403

Chihiro Nishijima, Japan

One Kind of Music Therapy Born in Japan, Music Care

O-579 7/6 Thu 10:50-11:50 am 404

Gerhard Michael Kupski, Germany

Music Therapy, Borderline Personality Disorder and the Mentalizing Point of View

O-157 7/6 Thu 10:50-11:50 am 405A

Michael Viegas (State University of New York (SUNY), New Paltz), USA

Hip Hop Culture and Transformation: Understanding the Discourse in Music Therapy

W-258 7/6 Thu 10:50-12:20 pm 405B

Jeanette Kennelly (Inspiravision), Australia

Tania Balil

Bringing Creative arts and non-verbal knowing's to the experience of supervision

S-107 7/6 Thu 10:50-12:20 pm 406

Adrienne Claire Steiner (Florida State University), USA

Petra Kern, Michael Detmer

Creating Music Therapy Jobs: Program Development, Private Practice, and University Clinic

W-582 7/6 Thu 10:50-12:20 pm 301

Laurien Hakvoort (ArtEZ University of the Arts), Netherlands

Workshop: Rap Music Therapy Approach

O-272 7/6 Thu 10:50-11:20 am 304

Chi-Yen Chang, Singapore

The Relationship between Personal Meditation Practice and the Practice of Music Therapy

O-361 7/6 Thu 10:50-11:20 am 201A

Maki Nanahara (Kizen no sato), Japan

Singing Training with Automatic Evaluation for People with Dysarthria

O-368 7/6 Thu 10:50-11:20 am 201B

Bhuvanewari Ramesh (Sri Balaji Vidyapeeth), India

Sukanto Sarkar, Sumathy Sundar


Effects of music therapy on the Emotional Factors on corrosive acid poisoning

O-523 7/6 Thu 10:50-11:20 am 202A

Orii McDermott (University of Nottingham), UK

Hanne Mette Ridder

CHORD: transferring music therapy skills to singing group facilitators without therapy training

O-172 7/6 Thu 10:50-11:50 am 202B 

Mitsuko Fujii (Toyosato Hospital Breathing Rehabilitation Center), Japan

Breathing Training for COPD Patients Using Old Japanese Verses (Seven, Five-Syllable Meter)

R-067 7/6 Thu 10:50-12:20 pm 101

Gene Ann Behrens (Elizabethtown College), USA

Amy Clements-Cortes, Anita Leigh Gadberry, Aksana Kavaliova-Moussi, Annie Heiderschiet, Annabelle Brault, Melissa Brotons, Claudia Zanini

WFMT - Networking Through the Beat of a Drum

W-165 7/6 Thu 10:50-12:20 pm 102

Seung-A Kim (Molloy College), USA

The Transformative Applications of Analytical Music Therapy Techniques in Music Therapy Wellness

O-052 7/6 Thu 11:20-11:50 am 401

Barbara Sgobbi (Hospital F.Del Ponte Varese Italy), Italy

Premature family music therapy intervention: protocol to support parenting and preterm development

O-039 7/6 Thu 11:20-11:50 am 403

Yumi Tahara (Showa University of Music), Japan

Professional Challenges of Music Therapists: Comparison between Japan and the United States

O-166 7/6 Thu 11:20-11:50 am 304

Ozgur Salur, Turkey

Ideas for Music Therapy Interventions Based on Mindfulness Principles

O-177 7/6 Thu 11:20-11:50 am 201A

Sylka Uhlig, Netherlands

Voicework-transcending societies, generations, continents-vocal sensitivity and diversity, essential for music-therapy

O-141 7/6 Thu 11:20-11:50 am 201B

Joy Faith Gravestock (BAMT HCPC), UK

May The Great Sound never leave you! Music therapy, soul and spirituality

O-500 7/6 Thu 11:20-11:50 am 202A

Juri Yun (Ewha Womans University), Republic of Korea

Song Resources as a Means of Re-Parenting Juvenile Delinquents

O-343 7/6 Thu 11:30-12:30 pm MCH 1F

Nobuko Saji (Miyagi University), Japan

Five-Year Music Therapy for Victims of the 2011 Great East Japan Earthquake

O-242 7/6 Thu 12:00-12:30 pm CH 300

Keiko Ito (Showa University of Music), Japan

Yuko Tasaka, Yuko Shirakawa, Naoko Matsumoto

Drumming for a pre-language period ASD girl to improve her social interaction

O-122 7/6 Thu 12:00-12:30 pm 401

Kara Nicole Caine (University of Kansas), USA

A Conceptual Framework for a Music Intervention for Fathers in the NICU

O-537 7/6 Thu 12:00-12:30 pm 403

Myung Sun Yeo, Republic of Korea

Case study of music-based voice protocol for patients with swallowing disorders

O-546 7/6 Thu 12:00-12:30 pm 404

Kumi Sato (University of Tsukuba), Japan

Shigeki Sonoyama

Musical reinforcers - application of music therapy for children in home settings

O-292 7/6 Thu 12:00-12:30 pm 405A

Takako Tsukuda (Hyogo Earthquake Memorial 21st Century Research Institute), Japan

Naoko Sayamoto

The music therapists training program by Hyogo prefectural administration

O-126 7/6 Thu 12:00-12:30 pm 304

Kathleen M. Murphy (Loyola University), USA

Brian Abrams

Music-Centered Song Exploration

O-511 7/6 Thu 12:00-12:30 pm 201A

Jeanette Lee Milford (South Australian mental health service), Australia

Different Lives Different Truths, a collaborative music project for mental health promotion

O-576 7/6 Thu 12:00-12:30 pm 202A

Carmen Cheong-Clinch (Logan Hospital Adolescent Mental Health Unit, Metro South Health), Australia

Connecting young people to a music-based e-platform in and beyond therapy

O-003 7/6 Thu 12:00-12:30 pm 202B

Mami Ito, Japan

The Music Therapist's Role in the Spiritual Treatment of Metastatic Breast Cancer

O-505 7/6 Thu 1:30-2:30 pm MCH 1F


Eva Marija Vukich, USA

Understanding our Refugee Clients: Exploring political, cultural, and social context

O-359 7/6 Thu 1:30-2:30 pm CH 200

Jin-Hyung Lee (Ewha Womans University), Republic of Korea

Experiences of Cancer Surviving Music Therapists Who Work in Medical or Hospice Settings

W-450 7/6 Thu 1:30-3:00 pm CH 300 

Hitoshi Takayama (Takayama Institute of Music Therapy), Japan

Promoting development by using Japanese songs of four seasons in music therapy

O-228 7/6 Thu 1:30-2:00 pm 401

Elizabeth McLean (The University of Melbourne and Monash Health), Australia

Progressing parent perspectives: Parents' musical engagement and emerging parental identity in neonatology

O-152 7/6 Thu 1:30-2:00 pm 403

Gro Trondalen (Norwegian Academy of Music), Norway

Julie Mangersnes

A Music Therapy Protocol for People Suffering from Chronic Fatigue Syndrome

O-476 7/6 Thu 1:30-2:30 pm 404


Naoko Mizutani, USA

Parents' experiences of music therapy in the neonatal intensive care unit (NICU)

W-099 7/6 Thu 1:30-3:00 pm 301

Jun Ino (INO MUSICLAB FUN), Japan

Why Do Children Love "TAKOYAKI-SONG"? -Japanese Nursery Rhymes in Music Therapy-

W-375 7/6 Thu 1:30-3:00 pm 304 

Yuka Negishi (School for the Mentally Challenged at Otsuka, University of Tsukuba), Japan

The music therapy program for sociality acquisition using handmade musical instruments

O-220 7/6 Thu 1:30-2:00 pm 201A

Fumie Hirama (Social Medical Corporation Sato Hospital), Japan

And the current state of psychiatric care in Japan, music therapy

O-446 7/6 Thu 1:30-2:00 pm 202A

Jenny Laahs (Nordoff Robbins Scotland), UK

Luci Holland

Tinderbox Project: Partnership working to facilitate a large youth music group

O-219 7/6 Thu 1:30-2:30 pm 202B

Kazuko Mii, Japan

Shizue Terata, Kana Okazaki-Sakaue

Music Therapy for Earthquake Survivors: Restoration of Identity and Community through Musicking

R-363 7/6 Thu 1:30-3:00 pm 102

Eckhard Weymann (University of Music and Theatre Hamburg/Germany), Germany

Karin Schumacher

ADOE-an intercultural workgroup on music therapy

O-405 7/6 Thu 2:00-2:30 pm 403

Somchai Trakarnrung (Mahidol University, Thailand), Thailand

Puchong Chimpiboon

Understanding the East and West: Comparing music therapy curricula between North America and Japan

O-379 7/6 Thu 2:00-2:30 pm 201A

Juan Pedro Zambonini, USA

Roots: a Case Study of Melody to Alleviate Symptoms of Anxiety Crisis

O-277 7/6 Thu 2:00-2:30 pm 202A

Tom Abrahams (Spirit Youth Care), Netherlands

The effects of Music Attention Control Training (MACT) in residential youth care

O-163 7/6 Thu 2:30-3:00 pm CH 200

Yukari Imamura (Yokohama Aihara Hospital/Tokai University/ Showa University of Music), Japan
Katsuaki Yoshida

Ensemble fosters bonds: music band activities in psychiatric day care

O-557 7/6 Thu 2:30-3:00 pm 202A

Izumi Futamata (Toho college of music), Japan

Not defining music therapy: music therapy as a spectrum

O-381 7/6 Thu 2:30-3:00 pm 101

Yumi Nishimoto, Japan
Hiroko Kimura

The function of Community Music Therapy promoting Grief-Care

O-435 7/6 Thu 2:40-3:10 pm 401

Gitta Strehlow (Bethesda Hospital Hamburg-Bergedorf), Germany

Group Music Therapy Interventions to enhance Mentalization

O-279 7/6 Thu 2:40-3:10 pm 403

Beate Gilje Tumyr (University of Stavanger), Norway

A/r/tography as a methodology for researching in Music therapy/Music education

O-087 7/6 Thu 2:45-3:45 pm 404

Mark Ettenberger (SONO - Centro de Musicoterapia, Universidad Nacional de Colombia), Colombia

Family-centred MT in the NICU: Culture(s), clinical practice and research in Colombia

O-227 7/6 Thu 2:45-3:45 pm 201A

King-Chi Yau (HCPC; BAMT), Hong Kong

Effects of Music Therapy on the Attention of Children with Externalising Behaviour Problems (EBP)

O-142 7/6 Thu 2:45-3:45 pm 202B

Yoshimi Otake, Japan
Nagako Goto, Naomi Nitta

Therapeutic Music Activities with Evacuees from Fukushima

O-282 7/6 Thu 3:00-3:30 pm 201B

Haruka Kitamura, Japan
Nobuko Saji

What was required of music therapy in East Japan Earthquake evacuation shelters?

O-422 7/6 Thu 3:00-3:30 pm 101

Aimee Jeehae Kim (Ewha Womans University), Republic of Korea

Resource-oriented group music therapy program for Korean conscripts with military maladjustment

O-040 7/6 Thu 3:10-3:40 pm 401

Tomoko Sakamoto, Japan

How emotions are expressed through the voice in music therapy?

O-075 7/6 Thu 3:10-3:40 pm 405A

Jacqueline Leung, Hong Kong

Kingman Chung, Bettina Wan

Home-based CD project: using music to enhance children's development in the Cantonese population

S-423 7/6 Thu 3:15-4:45 pm CH 200

Michelle Yin Yin Low, Singapore

Dawn Xiao Lin Chik, Shu-Ting Yang

The postlude of music therapy: empowering caregivers with the use of music

W-378 7/6 Thu 3:15-4:45 pm CH 300

Yasue Tatara (Meisei Univ), Japan

Recovering Victims Through African Drum Method in Japanese 3.11 Disaster Area

W-162 7/6 Thu 3:15-4:45 pm 405B

Satoko Mori-Inoue (NPO Hattatu Wanpaku Kai (Child Development Center Kokko)), Japan

Atsuko Nadata

Using "Music and Art" as a Therapeutic Approach for Early Intervention practice in Japan

S-471 7/6 Thu 3:15-4:45 pm 406

Naoko Mizutani, USA

Joanne Loewy, Andrew Rossetti, Jamee Ard

Music Therapy and Stroke: Research and Practice for Survivors in a Community of Carers

W-475 7/6 Thu 3:15-4:45 pm 301

Natalie Sana Jack (Music Therapy Bento), Australia

Stressed or burned out? Identifying and eliminating these barriers for music therapists

W-205 7/6 Thu 3:15-4:45 pm 304

Debbie Carroll (University of Quebec in Montreal), Canada

Claire Lefebvre

Clinical Improvisation Techniques in Music Therapy: Experiential Workshop

R-134 7/6 Thu 3:15-4:45 pm 202A

Nicky Haire (NHS Lothian), UK

Suzi Cunningham, Philippa Derrington, Vicky Karkou

Encounters on stage: exploring embodied empathic improvisation as performance

W-417 7/6 Thu 3:15-4:45 pm 102

Eva Maria Frank-Bleckwedel (University of Music and Theatre Hamburg), Germany

Psychodynamic Movement The power of embodiment

O-257 7/6 Thu 3:40-4:10 pm 201B

Atsuko Sato, Japan

The Efficacy of Music Therapy for Evacuees of the Fukushima Nuclear Disaster

O-291 7/6 Thu 3:45-4:45 pm 101

Cheryl Dileo (Temple University), USA

Jennifer Gravish, Jennifer Swanson

Music Brings us Home: Research and practice regarding music therapy for homeless persons

O-573 7/6 Thu 3:50-4:20 pm 401

Amanda Lyn MacRae (Temple University), USA

Analytical music psychotherapy helps incarcerated men with disabilities prepare for community transition

O-493 7/6 Thu 3:50-4:20 pm 403

Jisoo Kim, Republic of Korea

The program coordinators' perception of music interventions for bereavement care in Korea

O-526 7/6 Thu 4:00-5:00 pm 404

Noah Potvin, USA

The Role of Music Therapy in PreBereavement with Familial Hospice Caregivers

O-645 7/6 Thu 4:00-5:00 pm 405A

Rafael Ramirez, Spain

Nuria Escude

Brain activity, Emotions, Music Therapy and Cancer

O-059 7/6 Thu 4:00-5:00 pm 202B

Enrica Tifatino Tifatino, Spain

From the Community Music Therapy to peace: Music and Art to reduce conflicts and promote collective welfare

O-197 7/6 Thu 4:10-4:40 pm 201B

Dale Beth Copans Astrand, Sweden

Music Integration Group for Refugee Mothers and Children Seeking Asylum in Sweden

O-031 7/6 Thu 4:20-4:50 pm 401

Viggo Kruger, Norway

Life long learning processes in Community music therapy - A case story from a school setting

O-273 7/6 Thu 4:20-4:50 pm 403

Ingeborg Nebelung, Norway

"See me - hear me. The music therapist's voice as therapeutic factor"

O-021 7/6 Thu 5:00-6:00 pm MCH 1F

Amy Clements-Cortes (University of Toronto), Canada

Voices of the Dying and Emerging Themes in Palliative Care Music Therapy

S-194 7/6 Thu 5:00-6:30 pm CH 200

Yukari Imamura (Yokohama Aihara Hospital/Tokai University/ Showa University of Music), Japan

Katsuaki Yoshida, Fumio Isawa, Waka Sasaki

The merit and therapeutic effect of group singing for psychiatric inpatients

R-425 7/6 Thu 5:00-6:30 pm CH 300

Kumi Shimada (Kyoto University), Japan

Rika Ikuno-Yamamoto, Rii Numata, Hiroko Miyake, Yu Wakao, Gary Ansdell

Social Inclusion and Exclusion through Community Music Therapy in Japan

O-457 7/6 Thu 5:00-5:30 pm 401

Min-Min M Cheung (Nordoff-Robbins New York), New Zealand

An expressive journey: A Nordoff-Robbins approach for children with severe developmental disabilities

O-370 7/6 Thu 5:00-5:30 pm 403

Tsugiko Kakizaki (Yamato University), Japan

The Usage of Musical Instruments based on Sensory Integration Theory

W-310 7/6 Thu 5:00-6:30 pm 405B

Sumathy Sundar (Center for Music Therapy Education and Research, Sri Balaji Vidyapeeth, India), India

Baishali Mukherjee, Parin N Parmar, Ashish V Kasbe

Melodic and Rhythmic Improvisations: An Indian Perspective

W-016 7/6 Thu 5:00-6:30 pm 406

Brian T Harris (New York University, Private Practice), USA

Sound and Safe: A Music Psychotherapy Approach to the Treatment of Trauma

S-442 7/6 Thu 5:00-6:30 pm 304

Thomas Wosch (University of Applied Sciences Wuerzburg-Schweinfurt), Germany

Didier Grandjean, Claire Lee

Medial temporal and frontal neuronal networks in autobiographical musical memories in dementia

S-027 7/6 Thu 5:00-6:30 pm 202A

Woon Tyen (Tammy) Lim, Malaysia

Music Therapy in Collaboration with Multi-sensory Stimulation for Individuals with Severe Dementia

O-437 7/6 Thu 5:00-6:00 pm 101

Jenny Hoi Yan Fu, USA

Ming Yuan Low

From fragments to masterpiece: Using improvised songs to inspire creativity

W-006 7/6 Thu 5:00-6:30 pm 102

Petra Kern (Music Therapy Consulting), USA

Darcy DeLoach, Adrienne Steiner, Michael Detmer

Tuneful Intervention Ideas: Developing Skills and Autonomy of Children with Disabilities

O-332 7/6 Thu 5:15-6:15 pm 404

Jami Marie Kadolph, USA

Annie Heiderscheit, Jana Skrien Koppula

Building music therapy in pediatric medicine: donors, documentation, and data

O-483 7/6 Thu 5:15-6:15 pm 405A

Eric B Miller (Montclair State University), USA

Bio-guided Music Therapy: focus on brain-maps

O-036 7/6 Thu 5:15-6:15 pm 201A

Ashley-Drake Estes (Sing Out! International), USA

Haden Wakely Minifie

Community Music Therapy with Former Child Soldiers, Abductees, and Orphans of Uganda

O-154 7/6 Thu 5:15-6:15 pm 202B

Daphne Joan Rickson (Victoria University of Wellington), New Zealand

Robert Legg, Dianna Reynolds

Singing for Wellbeing in a New Zealand School Severely Affected by Earthquakes

O-325 7/6 Thu 5:30-6:00 pm 401

Elsa Anne Campbell (University of Jyväskylä, Finland), Finland

Esa Ala-Ruona

Music and Vibroacoustic Therapy for Pain Relief: Pilot Study Results

O-599 7/6 Thu 5:30-6:00 pm 403

Stephen Lionel Venkatarangam (Concordia University), Canada

Participants' Experiences of a Receptive Music Therapy Intervention that Incorporates Raga

O-298 7/6 Thu 6:00-6:30 pm MCH 1F

Maki Uemura (Musashino Central Hospital), Japan

Eiichiro Makino

Nagashi: Traditional Japanese strolling music performances as a music therapy technique

O-646 7/6 Thu 6:00-6:30 pm 401

Ruth Oreschnick (Cambridgeshire and Peterborough NHS Foundation Trust), UK

I'll put you in the Piano! One women's search for containment

O-022 7/6 Thu 6:00-6:30 pm 403

Maria Montserrat Gimeno (Professor of Music Therapy at SUNY New Paltz), USA

Haden W Minifie

Outcomes of Research Study on Music Imagery and Relaxation with Women in India

7/7 Fri

O-030 7/7 Fri 10:50-11:50 am MCH 1F

Naomitsu Suzuki (Tsukuba Clinic for Mental Sick Children & Adolescents), Japan

Tamiko Hayashi, Suzuko Matsumoto, Keiko Miyamoto


Effects of medical music-care therapy for children with neurodevelopmental disorders

O-408 7/7 Fri 10:50-11:50 am CH 200

Shine Chen (China Medical University Bachelor of Medicine), Thailand

Ju-Kuang Hsieh, Chong-Zhi Zhao, Xiu-Bi Cao

Clinical Study of Music Therapy for Mental Disorders

W-002 7/7 Fri 10:50-12:20 pm CH 300 

Chieko Noda (Kinuta music therapy specified non-profit corporation), Japan

An interactive, intergenerational, and experience-oriented concert once a year

O-572 7/7 Fri 10:50-11:20 am 401


Melody Schwantes (Appalachian State University), USA

Community Music Therapy for College Students with and without Intellectual Disabilities

O-554 7/7 Fri 10:50-11:20 am 403

Maria Grazia Carlone (Universita degli studi di Palermo, Di.Bi.Nec, Sez. di Psichiatria.), Italy
Mariantonia Dazzo

The glare of emotions. Music therapy principles through a single case study

O-130 7/7 Fri 10:50-11:50 am 404 

Eri Shimagaki, Japan
Wosch Thomas, Voigt Melanie

Clinical Practice of Orff Music Therapy in Japan and Europe

O-617 7/7 Fri 10:50-11:50 am 405A

Elaine Streeter (British Association of Music Therapy), UK

Keeping Track of Changes in Patients' and Therapists' Music: Music Therapy Logbook

R-382 7/7 Fri 10:50-12:20 pm 405B

Sumathy Sundar (Center for Music Therapy Education and Research, Sri Balaji Vidyapeeth, India), India
Jeanette Kennelly, Cybelle Maria Veiga Loureiro, Teresa Lesiuk, Hyun Ju Chong, Keiko Ito

Music Therapy Education and Training Programs World-Wide

W-066 7/7 Fri 10:50-12:20 pm 406

Chris Brandt (Music Heals), Canada

How to Raise Awareness and Funding for Music Therapy Around the World

W-535 7/7 Fri 10:50-12:20 pm 301

Josephine Geipel (School of Therapeutic Sciences, SRH University Heidelberg, Germany), Germany

Creating playlists in music therapy and the value of their usage for depressive adolescents

W-376 7/7 Fri 10:50-12:20 pm 304

Silvia Ragni (Fondazione Roma Sanita), Italy
Machiko Nagasawa, Edoardo Brutti, Rosanna Consolo, Stephanie Levi, Nicola Vanacore, Luisa Bartorelli
A Violin in Hand: An Unusual Music Therapy Project for People with Dementia

O-583 7/7 Fri 10:50-11:20 am 201A

Laurien Hakvoort (ArteEZ University of the Arts), Netherlands
Avi Gilboa

Music therapy graduates equip their imaginary therapy room; a comparison

O-117 7/7 Fri 10:50-11:20 am 201B


Leung Man Chong (The Education University of Hong Kong), Hong Kong
Cheung Rebecca Y. M.

Music Training and Psychological Well-Being among Early Adolescents in Hong Kong

O-640 7/7 Fri 10:50-11:20 am 202A

Soo Yon Yi, Republic of Korea

Harmonic Compatibility of Emotional Vocabularies According to Emotional Valence : Implication for Songwriting

W-319 7/7 Fri 10:50-12:20 pm 202B 

Hiroko Goto (OSAKA COLLEGE OF MUSIC), Japan

About the program of music therapy in order to keep the mental health

O-568 7/7 Fri 10:50-11:50 am 101

Jamal Jasani Glynn (BAMT, ARU, HCPC), Trinidad and Tobago

Music Therapy and its relationship to Schizophrenia- A pilot study

O-210 7/7 Fri 10:50-11:50 am 102

Vicky Abad (University of Queensland, Boppin Babies), Australia

Helen Shoemark, Margaret Barrett

Inspiring the next generation of parents to identify with their musical selves

O-552 7/7 Fri 11:20-11:50 am 401

Bing Li, China

A Government Purchase Public Service Model for Music Therapy Program in China

O-545 7/7 Fri 11:20-11:50 am 201A

Anne-Katrin Jordan (University of Bremen), Germany

Comparing different music therapy intervention methods in German schools

O-182 7/7 Fri 11:20-11:50 am 201B

Melissa Amy Murphy (University of Melbourne), Australia

The experience of five young adults with disability forming a rock band

O-007 7/7 Fri 11:20-11:50 am 202A

Felicity Anne Baker (The University of Melbourne), Australia

Therapeutic Songwriting: Developments in Methods, Theory and Practice

O-607 7/7 Fri 12:00-12:30 pm CH 200

Margrete Bach Madsen (Aalborg University Denmark), Denmark

Sharing practice stories - method to explicit music therapist's nonverbal interactional competences

O-634 7/7 Fri 12:00-12:30 pm 401 

Kiriko Nagatomo, Japan

Changes in effective approach in music therapy: A long-term case

O-184 7/7 Fri 12:00-12:30 pm 403

Siu Wah Francesca Tam (Australian Music Therapy Association), Hong Kong

Coping with Bipolar Affective Disorder: Music Therapy in Body-Mind-Spirit (BMS) Model

O-555 7/7 Fri 12:00-12:30 pm 404

Julien Peyrin, Canada

Music Therapy with Youth at Risks

O-615 7/7 Fri 12:00-12:30 pm 405A

Asli Ozyildiz (Atelier de Musicotherapie de Bourgogne, Centre Hospitalier La Chartreuse, France), Turkey

From Self-Construction to Group Totem: The Created Musical Instrument as a Representation Tool

O-477 7/7 Fri 12:00-12:30 pm 201A

Angela Harrison (North Yorkshire Music Therapy Centre), UK

Sowing Seeds of Interest: Developing our Profession

O-246 7/7 Fri 12:00-12:30 pm 201B

Kazumi Yamaura, USA

Significance of Simultaneous Improvisation in Large Group Music Therapy in Hawaii

O-144 7/7 Fri 12:00-12:30 pm 202A

Tatsuya Adachi, Japan

Min-you - Japanese soul and rap music

O-100 7/7 Fri 12:00-12:30 pm 101

Patricia Leonor Sabbatella (University of Cadiz. Faculty of Sciences Education), Spain
Melissa Mercadal Brotons, Maria Teresa Del Moral Marcos

Descriptive Research in Music Therapy in Spain

O-213 7/7 Fri 12:00-12:30 pm 102

Ayako Sugata (Ogaki Womens College), Japan
Takako Ito, Makoto Iwanaga

Clinical improvisation: Relevance of the biological indications and subjective statements of music therapists

W-512 7/7 Fri 1:30-3:00 pm CH 200

Karin Schumacher, Germany
Gerhard Kupski, Sonoko Suzuki-Kupski

The AQR-Tool - Assessment of the Quality of Relationship - theory and application

W-176 7/7 Fri 1:30-3:00 pm CH 300

Lovely Sharma (Dayalbagh Educational Institute, Agra, India), India
Debasis Chakroborty

Hindustani Music as a tool for stress relaxation medium for aged people

O-244 7/7 Fri 1:30-2:00 pm 401

Aksana Kavaliova-Moussi, Bahrain
Faith Halverson-Ramos

The Online Conference of Music Therapy: Supporting International Collaboration and Online Education

O-035 7/7 Fri 1:30-2:30 pm 403

Alejandra J. Ferrer (Belmont University), USA

Enhancing Growth: Evidence-Based Practices to Decrease Attrition among Music Therapy Professionals

O-124 7/7 Fri 1:30-2:00 pm 404

Rebecca Fairchild (The University of Melbourne; Bethany Community Support), Australia

Collaborative song writing with children in the homelessness and family violence context

O-351 7/7 Fri 1:30-2:30 pm 405A

Ayumu Kitawaki, Japan
Yoshitaka Wada, Emi Shibata, Sayo Adachi, Eri Hamanaka, Misato Horiuchi, Kyoko Nagaike, Michiko Kawai, Mieko Iifuru, Hitomi Yano

The Effectiveness of Environmental Music Therapy on Acute Care Unit Staff

W-506 7/7 Fri 1:30-3:00 pm 405B

Tora Soderstrom Gaden, Norway
Manna Fenes Froyland

Hip-hop and Rap in Music Therapy: A Practical Exploration

W-669 7/7 Fri 1:30-3:00 pm 406

Heini Merkkiniemi (New Beat Consulting), Finland
Teuvo Merkkiniemi, Virpi Sorsa

Orchestrated teaching or deep learning with a music therapist

W-601 7/7 Fri 1:30-3:00 pm 301

Wendy Magee (Temple University), USA

Introduction to the MATADOC: Practical skills in disorders of consciousness assessment

W-225 7/7 Fri 1:30-3:00 pm 304

Reiko Koyanagi (Oguchi Pediatric Clinic), Japan

Fumio Isawa

Be a part of your favorite music! -Applying pre-composed songs-

O-334 7/7 Fri 1:30-2:30 pm 201A

Simon Keith Gilbertson (University of Bergen), Norway

Music. Matter. Making: Toward a music therapy beyond the human

O-611 7/7 Fri 1:30-2:00 pm 201B

Meagan Hunt (University of Melbourne / Aardvark), Australia

Lucy Bolger

Can Music Therapy Learn Something from Social Enterprise? The Story of Aardvark

R-335 7/7 Fri 1:30-3:00 pm 202A

Helen Shoemark (Temple University), USA

Mark Ettenberger, Friederike Haslbeck, Joanne Loewy, Satoko Mori-Inoue

Music therapy in the NICU: Anticipating hidden issues for new programs

O-131 7/7 Fri 1:30-2:00 pm 101

Emmeline Lynda McCracken, UK

An exploration of the experiences of music therapists working with a translator within clinical sessions

O-342 7/7 Fri 1:30-2:00 pm 102

Tomomi Ozawa, Japan

Music Therapy for the severely multiple challenged children

O-445 7/7 Fri 2:00-2:30 pm 401

Thomas Wosch (University of Applied Sciences Wuerzburg-Schweinfurt), Germany

Software based and automatized microanalysis in music therapy assessment for clinical practice

O-406 7/7 Fri 2:00-2:30 pm 404

Eunyoung Han (Department of Music Therapy, Ewha Womans University, Seoul, Korea), Republic of Korea

Khadeja Ahmed Mohammed Bamakharamah

The Therapeutic Vocal Interactions of the Adolescents with the Hearing Impairments in UAE

O-589 7/7 Fri 2:00-2:30 pm 102

Alberto Acebes-de Pablo, Spain

Andrea Giraldez, David Carabias-Galindo

Working with ADHD Through Music Therapy

O-309 7/7 Fri 2:10-3:10 pm 101

Neta Spiro (Nordoff Robbins, UK), UK

Giorgos Tsiris

Learning from service evaluation: Identifying 'impact areas' of music therapy services

O-138 7/7 Fri 2:40-3:10 pm 401


Nicky Haire (NHS Lothian), UK

Humour in music therapy: improvising change

O-453 7/7 Fri 2:40-3:10 pm 404

Paola Pecoraro C Esperson (FORIFO Rome Italy), UK

A gift for next generation: group music therapy and ICF assessment

O-372 7/7 Fri 2:40-3:10 pm 102 

Junko Murakami (Graduate School of Human Science and Environment, University of Hyogo, Japan), Japan
Hayato Uchida

Music Therapy Developmental Scale for Handicapped Children

O-091 7/7 Fri 2:45-3:45 pm 403

Emily Ruth Morris, USA

Teaching Music Therapy Techniques to Non Music Therapist's in Phnom Penh, Cambodia

O-341 7/7 Fri 2:45-3:45 pm 405A

Joy Allen (Berklee College of Music), USA

Music Therapy: Breaking the Cycle of Pain

O-665 7/7 Fri 2:45-3:45 pm 201A

Helen Loth (Anglia Ruskin University), UK
Eleanor Richards

Supervision of trainee music therapists in their first experience of clinical practice

O-173 7/7 Fri 2:45-3:45 pm 202B

Emine Elif Sahin Karadeniz, Turkey

'History, Method and Education' at Turkish Music Therapy

O-415 7/7 Fri 3:10-3:40 pm 404

Okiko Ishihara (Kobe University), Japan

How are changes in repetitive drumming patterns experienced in psychiatric music therapy?

O-672 7/7 Fri 3:10-3:40 pm 101

Shelly Snow (Concordia University, Montreal, Quebec), Canada

Toning, Singing and Breathing: Measuring Cognitive, Respiratory, Cardiovascular and Emotional Responses

O-648 7/7 Fri 3:10-3:40 pm 102


Matthew David Breaden (Western Sydney University), Australia

Figurenotes: Facilitating Musical Engagement

S-155 7/7 Fri 3:15-4:45 pm CH 200

Michael Viega (State University of New York (SUNY), New Paltz), USA
Jane Edwards, Simon Gilbertson, Triona McCaffrey, Laura Beer, Guylaine Vaillancourt,
Alpha Woodward, Alison Ledger

Critically Evolving: Current Trends in Arts-based Research in Music Therapy

W-276 7/7 Fri 3:15-4:45 pm CH 300 

Keiko Miyamoto (Japan Music Care Association,NPO), Japan
Mie Itou

Music Care that can be enjoyed by anybody, anytime, anywhere

W-399 7/7 Fri 3:15-4:45 pm 405B

Ashley Blythe LaGasse Anderson (Colorado State University), USA

Michelle Hardy

Considering Neurodevelopment for Music Therapy and Autism Spectrum Disorder

R-385 7/7 Fri 3:15-4:45 pm 406

Rika Ikuno-Yamamoto (Ochanomizu University), Japan

Brian Abrams, Katrina McFerran, Kana Okazaki-Sakaue, Brynjulf Stige

Knowing/Communicating the Clinical Process in Music Therapy Practice:

1) Thinking about Processes

R-072 7/7 Fri 3:15-4:45 pm 301

Aki Ohmae, Japan

Yihuan Lee, Sadudee Apisitiporn, Heeyoung Na

Music Therapy Training and Development in Asian Countries

W-337 7/7 Fri 3:15-4:45 pm 304

Elaine Chen (Professional Child Development Associates), USA

Alaina Hogue, Juliana Frias, Saki Uemura, Rene Torres

Coaching, Connecting, Creating: Music Therapy Within a Relationship-Based Family-Centered Approach for Children

R-116 7/7 Fri 3:15-4:45 pm 202A

Annie Lynne Heiderschelt (Augsburg College), USA

Angel H Leung, Carol Lotter

Advocacy for the Profession of Music Therapy: International Perspectives

O-167 7/7 Fri 3:35-4:05 pm MCH 1F

Barbara L Wheeler, USA

Kathleen M Murphy

Recent Developments in Music Therapy Research

O-269 7/7 Fri 3:50-4:20 pm 404

Chiyuki Sugihara, Japan

Legacy of Japanese Music for Next-Generation Music Therapists

O-121 7/7 Fri 4:00-5:00 pm 401

Patricia Jean Winter (Radford University), USA

Anthony Peter Kaseoru

Interprofessional music therapy and speech/language therapy for preschool-aged children and their caregivers

O-541 7/7 Fri 4:00-5:00 pm 403

Atsuko Nadata, Japan

Satoko Mori-Inoue

Learning from experience: How to maintain the quality of music therapy programs as business grows

O-330 7/7 Fri 4:00-5:00 pm 405A

Julie Migner-Laurin (Universite du Quebec a Montreal (UQAM)), Canada

Dany Bouchard, Julien Peyrin

Being in a music therapists' band : musical and clinical benefits

O-485 7/7 Fri 4:00-5:00 pm 201A

Katrien Foubert (Music Therapy), Belgium
Jos De Backer, Tom Collins

Temporal synchronicity and musical interaction with patients diagnosed with borderline personality disorder

O-049 7/7 Fri 4:00-5:00 pm 202B

Hope Elizabeth Young (Center for Music Therapy, Inc.), USA

Scaling Clinical Music Therapy Practice to Meet Patient Need

O-168 7/7 Fri 4:15-4:45 pm MCH 1F


Gary John Ansdell (Nordoff Robbins (UK); University of Exeter), UK

Accompanying a Musical Life: A 25 year case study of musical befriending with Tony

O-029 7/7 Fri 4:20-4:50 pm 404

Alice L Laing, India/UK

Music Therapy with one woman in a red light district in Kolkata

W-596 7/7 Fri 5:00-6:30 pm CH 200 

Kenji Tsuchino (Nihon University College of Art), Japan

Kokan Tanaka, Ryokei Aoki, Giei Shimizu

Chanting of Japanese Buddhist “Shomyo” and re-experiencing your voice and body

W-540 7/7 Fri 5:00-6:30 pm CH 300

Diego Alejandro Torres, Colombia

Juan Pablo Lievano, Andrea Paola Giraldo

Keeping community alive through Responsorial Singing and Afro-Colombian rhythms in group experiences

O-517 7/7 Fri 5:00-5:30 pm 404

Soo Ji Kim (Ewha Womans University), Republic of Korea

Bimanual drum playing with rhythmic cueing depending on the level of cognitive aging

R-260 7/7 Fri 5:00-6:30 pm 405B

Ikuko Yamazaki (International University of Health and Welfare Graduate School of H.&W. Sciences), Japan

Yuka Takasaki, Eiko Mitsui, Ritsuko Nagashima, Toru Yamada

Let's think about the practice and research of music therapy

R-301 7/7 Fri 5:00-6:30 pm 406

Hiroko Miyake (Meijigakuin University), Japan

Simon Gilbertson, Rika Ikuno-Yamamoto, Kakuko Matsumoto

**Knowing/Communicating the Clinical Process of Music Therapy Practice:
 2) Illustrative Approaches**

O-331 7/7 Fri 5:00-5:30 pm 201B

Asako Miyahara Kando (The Music Therapy Trust), Japan

Learning music therapy in foreign cultures: students' unique experiences in cross-cultural practices

S-344 7/7 Fri 5:00-6:30 pm 202A

Jonathan Tang, Singapore

Dawn Chik, Yoojin Jung, Yi-Ying Lin, Michelle Low, Luis Armando Rivera, Hikari Sando, Keiko Shiokawa, Sheen Tse, Na Na Na

Experiences As A Student Overseas and A Professional Back Home

O-069 7/7 Fri 5:15-6:15 pm MCH 1F

Gene Ann Behrens (Elizabethtown College), USA

Trauma-Informed Work in Africa Using a Music Therapy Framework Based on Neurobiology of Trauma

O-204 7/7 Fri 5:15-6:15 pm 401

Marissa G Emple (Elizabeth Seton Pediatric Center), USA

Addressing Complex Needs of Pediatric Long-Term Brain Injury Patients: A Music Therapy Approach

O-086 7/7 Fri 5:15-6:15 pm 403

Debbie Bates, USA

Annie Heiderscheid

Building your scope: Expanding your clinical expertise

O-223 7/7 Fri 5:15-6:15 pm 405A

Monique van Bruggen Rufi (ArtEZ school of Music, Enschede, Netherlands / Leiden University), Netherlands

Annemieke Vink, Wilco Achterberg, Raymund Roos

Music Therapy in Huntington's Disease: a multi-center, randomized controlled trial

O-631 7/7 Fri 5:15-6:15 pm 202B

Puchong Chimpiboon (Faculty of Medicine Siriraj Hospital, Mahidol University, Thailand), Thailand

The use of music in Buddhist Psychology Activities

O-597 7/7 Fri 5:30-6:00 pm 404

Ming Yuan Low (Nordoff-Robbins Music Therapy at NYU, Drexel University), USA

Rule Breaking: Disability As Performance, collaborative research between music therapy and drama therapy

O-658 7/7 Fri 5:30-6:00 pm 201B

Sheila Beggato (The State of Parana - Brazil), Brazil

Noemi Ansay, Mariana Arruda, Clara Márcia Piazzetta, Rosemyriam Cunha

Internship Practice within a Center for Research and Clinical Training in Music Therapy

O-306 7/7 Fri 6:00-6:30 pm 404

Jared Franklin Boasen (Hokkaido University), Japan

Yuya Takeshita, Veikko Jousmäki, Koichi Yokosawa

Exploring the neurological underpinnings of improvisational performance in correlation with creativity performance

7/8 Sat

O-253 7/8 Sat 10:50-11:50 am MCH 1F

Hiroko Fujimoto (Japanese Music Therapy Association), Japan


Masaki Gunji

The Licensing System for Music Therapists of the Japanese Musictherapy Association history

W-047 7/8 Sat 10:50-12:20 pm CH 200

Eriko Mizuno (Odawara Junior College), Japan

Let's try playing wadaiko

W-133 7/8 Sat 10:50-12:20 pm CH 300  Japanese

Kaoru Sasaki (INTEG/DRUMAGIK), Japan

Drum Circle: Beyond Boundaries

O-366 7/8 Sat 10:50-11:20 am 401

Annabelle Brault (Concordia University), Canada

Resource-Oriented Music Therapy in Pediatric Oncology

O-585 7/8 Sat 10:50-11:20 am 403

Helen Clare Mottram, UK

Adoption, Attachment and Music Therapy - Developing Practice to meet Changing Need

O-600 7/8 Sat 10:50-11:20 am 404  Japanese

Reiko Wada (Kumamoto University), Japan

Ka Kaku, Toshikazu Kawagoe, Satoko Hisanaga, Maki Suzuki, Hiroko Kimura, Kaoru Sekiyama

The effects of playing the keyboard harmonica on older adults' verbal memory

O-092 7/8 Sat 10:50-11:50 am 405A

Rebecca Zarate (Lesley University), USA

Shaping Transformational Communities: Critical Social Approach in Clinical Improvisation and Transgender Chorus

R-256 7/8 Sat 10:50-12:20 pm 405B

Kerry L Byers (Music Therapy of London), Canada

Jurisdiction and the Profession of Music Therapy

W-558 7/8 Sat 10:50-12:20 pm 406

Izumi Futamata (Toho college of music), Japan

Yumiko Futamata

Songs created by Japanese music therapists for children with developmental disabilities

W-209 7/8 Sat 10:50-12:20 pm 301  Japanese

Yasuko Kondo (Nihon Rinsho Shinri Kenkyujo), Japan

Let's sing along with "harmonic overtone" in mind!

O-598 7/8 Sat 10:50-11:20 am 201A

Alison Rigby (Childrens Hospital of Philadelphia), USA

Fang-Yu Liu

Presentation: Neuroscience-informed music therapy as a neuroprotective intervention for pre-dementia populations

O-101 7/8 Sat 10:50-11:20 am 201B

Izumi Katsuragi (International College of Music Therapy), Japan

Erika Watanabe, Shingo Nakai, Nahoko Yoshimura, Maho Hirano

Validation of the effectiveness produced by "OTO RAKU training" using small instruments

O-201 7/8 Sat 10:50-11:20 am 202A

Jennifer Bibb, Australia

Musical recovery: Regaining healthy relationships with music during mental health recovery

O-636 7/8 Sat 10:50-11:50 am 202B

Sunelle Fouché (Music Works), South Africa

Mari Stevens

Co-creating Spaces for Resilience to Flourish: a Community Music Therapy project in Cape Town, South Africa

O-186 7/8 Sat 10:50-11:20 am 101

Anita Leigh Gadberry, USA

David Lowell Gadberry

Once Served, Twice Forgotten: Supporting Adults with Special Needs and their Families

S-008 7/8 Sat 10:50-12:20 pm 102

Petra Kern (Music Therapy Consulting), USA

Satoko Mori-Inoue, Kumi Sato, Kazumi Yamaura, Keiko Shiokawa, June Katagiri, Makiko Chiashi

Intercultural Competences: Inspiring Students, Practitioners, and Academics Across Generations and Nations

O-407 7/8 Sat 11:20-11:50 am 401

Natsumi Oura (Kibono-ie), Japan

Maiko Yamada, Miho Fushimi, Tsutomu Masuko, Naomi Takehara

Beneficial Effect of Group Rhythm Sessions on Children at Risk

O-143 7/8 Sat 11:20-11:50 am 403

Hsin I Cindy Lai (LISTEN PLAY & CREATE CO.), Taiwan

The Use of Music to Enhance Chinese Reading Skills of Elementary School Students

O-397 7/8 Sat 11:20-11:50 am 404

Man Ting Yeung (Hong Kong Professional Music Therapy Centre), China

Wai Man Ng, Sit Lo Wong

The Potential of Chinese Music Elements in the Contemporary Music Therapy Practice

O-624 7/8 Sat 11:20-11:50 am 201A

Jennifer Denise Geiger (American Music Therapy Association, Inc), USA

“Moving Forward: Music and MemorySM Gateway to Music Therapy”

O-668 7/8 Sat 11:20-11:50 am 201B

Ayelet Dassa (Bar Ilan University), Israel

Avi Gilboa, Chava Wiess

Music therapists in Israel: Their clinical and theoretical orientation

O-311 7/8 Sat 11:20-11:50 am 202A

Josephine Geipel (School of Therapeutic Sciences, SRH University Heidelberg, Germany), Germany

Thomas Karl Hillecke, Peter Parzer, Franz Resch, Michael Kaess

“Wired by music” - A pilot study on the effectiveness of music therapy in depressive adolescents

O-619 7/8 Sat 11:20-11:50 am 101

Alison E Short (Western Sydney University), Australia

Addressing cardiac recovery and rehabilitation needs with music medicine and music therapy

O-355 7/8 Sat 11:50-12:20 pm MCH 1F

Brian Abrams (Montclair State University), USA

Exploring an Integral Understanding of Evidence-Based Music Therapy Practice

O-670 7/8 Sat 12:00-12:30 pm 401

Stine Camilla Blichfeldt Ærø (Oslo University Hospital Rikshospitalet), Denmark

Tone Linsmoe Leinebø, Catharina Messell, Ilan Sanfi

Music and Imagery for Children undergoing Chemotherapy: preliminary results of two RCTs

O-043 7/8 Sat 12:00-12:30 pm 403

Grace Anne Thompson (The University of Melbourne), Australia

Music therapy with young children on the autism spectrum: Partnership with parents

O-161 7/8 Sat 12:00-12:30 pm 404

Megumi Azekawa (Puget Sound Music Therapy), USA

Blythe LaGasse

“Singing in the Brain” - Therapeutic Singing Group for Parkinson’s

O-642 7/8 Sat 12:00-12:30 pm 405A

Suet Yan Chau, Hong Kong

Community music therapy in Hong Kong: Community Music Therapy in umbrella Revolution

O-174 7/8 Sat 12:00-12:30 pm 201A

Yukiko Yamada (Nishinomiya Music Therapy Association), Japan

Using Japanese drum for emotional release of seniors with dementia in facilities

O-626 7/8 Sat 12:00-12:30 pm 202A

Jason Kenner (The University of Melbourne), Australia

Exploring Relational Competencies in Group Music Therapy for People with Borderline Personality Disorder

O-358 7/8 Sat 12:00-12:30 pm 202B

Yuen Chun Phoebe Wong, China

Wai Man Ng, Man Ting Yeung

A Public Education Programme of Music Therapy: Collaborating with a Chinese Ensemble

O-516 7/8 Sat 12:00-12:30 pm 101

Romy Engelbrecht (Calvary Healthcare Bethlehem), Australia

Alice Parkhill

Consulting the future: the value of short-term programs and consultancy in music therapy

W-612 7/8 Sat 1:30-3:00 pm CH 200

Katrina Skewes McFerran (VOICES: A world forum for music), Australia

Brynjulf Stige, Sue Hadley

How VOICES come together: Pitfalls and possibilities of dialoguing about music and wellbeing

W-349 7/8 Sat 1:30-3:00 pm CH 300

Jean S Raabe (University of the West Indies - Dept of Creative and Festival Arts), USA

Inspiration From Trinidad: Steelpan and Calypso for Global Music Therapy Interventions

O-169 7/8 Sat 1:30-2:00 pm 401

Megan Ellen Steele (The University of Melbourne), Australia

Collaborating with Teachers to Promote Inclusion Through Music

O-146 7/8 Sat 1:30-2:00 pm 403

Baishali Banerjee Mukherjee (Chennai School of Music Therapy, India), India

Musical Interaction to facilitate Communication in Autism in an Indian Context

O-041 7/8 Sat 1:30-2:30 pm 404

Yutaka Yoshida, Japan

Monthly concerts as a musicking space: Reflecting on 6 years of concerts

O-336 7/8 Sat 1:30-2:30 pm 405A

Dany Bouchard (MUHC (McGill University Health Center)), Canada

Music Production in Adult Mental Health Setting: a Community Music Therapy Model

O-452 7/8 Sat 1:30-2:00 pm 405B

Avi Gilboa (Bar-Ilan University), Israel

Bissan Salman, Monica Tanny, Shahd Abu-Hamad

Musical dialogue groups between Arabs and Jews in Israel

O-333 7/8 Sat 1:30-2:30 pm 406

Ti Liu-Madl (KBO Inn Salzach Klinikum), Germany

Eckhard Weymann

Improvisational Music Therapy and transcultural challenges among Asians

R-312 7/8 Sat 1:30-3:00 pm 301

Vicky Abad (Chroma), UK

Daniel Thomas

Economics and Therapy - Inspiring music therapists to work between these worlds

O-017 7/8 Sat 1:30-2:00 pm 201A

Nobuko Kubota (Nagoya University of Arts), Japan

Development of a program for dementia prevention using a characteristic of rhythm

O-421 7/8 Sat 1:30-2:00 pm 201B

Oliver Francis O'Reilly (Western Sydney University), Australia

Exploring diverse approaches to musical relationships: Supporting students develop musical flexibility

O-284 7/8 Sat 1:30-2:00 pm 202A

Gregory Stephen Lourey (Australian Music Therapy Association - Student member), Australia

A Students Cultural Journey in Music Therapy - Being a foreign music therapy student in Japan

O-627 7/8 Sat 1:30-2:30 pm 202B

Toya Wren, China

Researching Mongol Music Therapy: A Case Study of Horqin Shamanic Healing

O-430 7/8 Sat 1:30-2:00 pm 101

Hok Tsun Ma (Evangelical Lutheran Church Social Service Hong Kong), Hong Kong

From conflict to synergy - a ten-year successful partnership with social workers

R-187 7/8 Sat 1:30-3:00 pm 102

Jos de Backer (Temple University), USA

Jaakko Erkkila, Katrien Foubert, Cheryl Dileo

Clinical Improvisation in Music Therapy: Theory, practice, research and training

O-507 7/8 Sat 2:00-2:30 pm 401

Olivia Swedberg Yinger (University of Kentucky), USA

Lori Gooding

From America to China: An International Music Therapy and Special Music Education Partnership

O-303 7/8 Sat 2:00-2:30 pm 403

Sara Marta Knapik-Szweda (University of Silesia, Katowice, Poland), Poland

The effectiveness of music therapy techniques based on the example of an autistic child - research conclusions

O-104 7/8 Sat 2:00-2:30 pm 405B

Stine Camilla Blichfeldt Ærø (Oslo University Hospital Rikshospitalet), Norway

The organization of Norwegian music therapy in pediatrics

O-491 7/8 Sat 2:00-2:30 pm 201A

Brea Murakami (University of Miami), USA

Music as a Mnemonic Device for Verbal Recall in Healthy Older Adults

O-348 7/8 Sat 2:00-2:30 pm 201B

Lazaro Castro Silva Nascimento (Universidade de Brasilia - Universidade Estadual do Parana), Brazil

Noemi Nascimento Ansay

Music therapy education in Brazil: analyzing graduation courses' curriculums

O-140 7/8 Sat 2:00-2:30 pm 101

Jacinta Calabro (Music Therapy Online), Australia

Generate income and share your expertise as a music therapy entrepreneur on Music Therapy Online

O-290 7/8 Sat 2:40-3:10 pm 401

Eric G. Waldon (University of the Pacific), USA

Development and Refinement of the Music Attentiveness Screening Assessment, Revised (MASA-R)

O-024 7/8 Sat 2:40-3:10 pm 404

Michael Joseph Silverman (University of Minnesota), USA

Quantitative differentiation of music therapy interventions with acute care mental health inpatients

O-454 7/8 Sat 2:40-3:10 pm 405A

Joni Milgram-Luterman (State University of New York at Fredonia), USA

Mendelt Hoekstra

The Momentum Choir as Community Music Therapy: Belong, Believe, Inspire

O-441 7/8 Sat 2:40-3:10 pm 405B

Belinda Sanchez, Spain

Cogan Syndrome: Improvement of Psychomotoric Aspects with a Music Therapy Program

O-245 7/8 Sat 2:40-3:10 pm 406

Gabriel Fabian Federico (Lic.), Argentina

Focal Music Therapy in Obstetric (FMTO) with Teen Pregnancy

O-214 7/8 Sat 2:40-3:10 pm 201A

Makiko Ueno (St Luke's International University/ St Luke's International Hospital Nursing Unit), Japan

Yuri Goto, Kyoko Ichihana, Keiko Kogure, Yasuko Sawato

Our health support for the elderly in community with singing and session

O-647 7/8 Sat 2:40-3:10 pm 201B

Andrea McGraw Hunt (Immaculata University), USA

Jorg Fachner

Teaching Brain Research Concepts and Methodology to Music Therapy Students

O-448 7/8 Sat 2:40-3:10 pm 202A

Andrew Krahn, USA

A Comparison of Resistance and Resistiveness in Nordoff-Robbins Music Therapy

O-189 7/8 Sat 2:40-3:10 pm 202B

Laura E Beer (Marylhurst University), USA

Crisscrossing Cultures: Eastern and Western Concepts & Practices of Music Therapy

O-434 7/8 Sat 2:40-3:10 pm 101

Jody Conradi Stark (Creative Arts Therapies, Inc.), USA

Looking Back and Moving Forward: 25 Years of a Music Therapy Business

7/5 Wed Posters

P-013 7/5 Wed am MCH Lobby

Nanako Munakata (Aomori Akenohoshi Junior College), Japan

The ICF-based Music Therapy Assessment

P-015 7/5 Wed am MCH Lobby

Michael Joseph Silverman (University of Minnesota), USA

Effects of Group Songwriting on Craving in Patients on a Detoxification Unit: A Cluster-Randomized Effectiveness Study

P-026 7/5 Wed am MCH Lobby

Naoko Sensui (NPO japan music therapist society), Japan

Mitiko Kasajima, Takako Hasebe, Junko Nagai, Chisato Takahashi, Toshiko Takada, Kazumi Takeuchi

Effectiveness of the 100-point rating scale to evaluate music therapists'skills

P-044 7/5 Wed am MCH Lobby

Alice Hui-ju Lee (Kaohsiung Chang Gung Memorial Hospital/Music Therapy Association of Taiwan), Taiwan

Ting Yu Lai

Music Therapy on Palliative Care: A Survey Study at a Teaching Hospital in Southern Taiwan

P-046 7/5 Wed am MCH Lobby

Hisako Nakayama, Japan

Home-visiting music therapy for ventilated ALS patients and their families

P-055 7/5 Wed am MCH Lobby

Naoko Kubota (Medical corporation Utumijijinkai Arima Hospital), Japan

An approach to music therapy focusing on strengthening schizophrenic patients'ego boundary

P-061 7/5 Wed am MCH Lobby

Masako Sekiya (Sapporo Otani University), Japan

Kiyoshi Moriya, Rimiko Kuroki, Tomoko Kitagawa, Naoyuki Moriya

Effects of music and exercise activities on cognition and emotion in elderly

P-062 7/5 Wed am MCH Lobby

Izumi Jomori (Department of Health Sciences, School of Health Sciences, Nagoya University), Japan

Akiyo Samizo

Facilitation of cognitive and memory function using visual cards in music therapy

P-063 7/5 Wed am MCH Lobby

Mieko Oda (Gamagoorisiritu Kataharakita Syougakkou), Japan

Music Therapy for Elderly Person Whose Physical Function Was Declined

P-068 7/5 Wed am MCH Lobby

Kasumi Sasaki (University of Tsukuba), Japan

Fumiyuki Noro

Implementation of piano instructions for children with Autistic Spectram Disorders

P-073 7/5 Wed am MCH Lobby

Kaoru Inoue (Day care center for seniors Nagokaka Tsukiji), Japan

Practice of function training assignment applied Eurythmics and Japanese Songs

P-074 7/5 Wed am MCH Lobby

Yuka Kasuya-Ueba, Japan
Motomi Toichi

Effects of Music Activities on Attention Control of Children: An Experimental Study

P-079 7/5 Wed am MCH Lobby

Chiao-Han Chiang, Taiwan
Wen-Yin Lin, Chung-Ying Lin, Wan-Ju Huang

Using Kagayashiki Music Care on patients with mental illness

P-081 7/5 Wed am MCH Lobby

Midori Ito (Hannan Hospital), Japan

Therapeutic use of the Japanese traditional piano performance

P-082 7/5 Wed am MCH Lobby

Feng-Yu Hsu (Department of Community Health, St. Joseph Hospital), Taiwan
Jung-Chien Chen

The outcome of Kagayashiki-Music-Care experiences to improve medical intern cognitive of music-therapy

P-084 7/5 Wed am MCH Lobby

Akiko Nishikawa (Graduate School of Human Sciences, Osaka University), Japan

Effects of Trial RMT on Psychological and Physiological Stress and ASC

P-089 7/5 Wed am MCH Lobby

Minoru Mitsui (Institute of Technologists), Japan
Yuta Sakurai, Erika Watanabe

Development of the electronic instrument with acceleration sensor available in music therapy

P-090 7/5 Wed am MCH Lobby

Jin Duen Tsai (Taiwan Furoto Company), Taiwan
Keiko Mityamoto

How an enterprise popularizes music care in Taiwan and China

P-093 7/5 Wed am MCH Lobby

Miyuki Tomiyama (Nihon Rinsyou Shinri Kenkyuujo (Japan Clinical Psychology Laboratory)), Japan

Community involvement through music therapy for a client with aftereffects of encephalitis

P-094 7/5 Wed am MCH Lobby

Jacqueline Chow, Singapore
Jacqueline Leung

Making Music Being Well Hong Kong (MMBWHK)- 7 years and Counting

P-095 7/5 Wed am MCH Lobby

Ryoko Tootomi, Japan

Individual singing promoted desire for oral intake after gastric feeding

P-096 7/5 Wed am MCH Lobby

Shoko Usui (Usui Music School), Japan

Calligraphy and Music therapy with a downs syndrome boy

P-102 7/5 Wed am MCH Lobby

Mie Yaeda, Japan

Psychological Support for Mothers in Music Therapy for Severely Disabled Children

P-103 7/5 Wed am MCH Lobby

Chiho Yaginuma (Medical Corporation Association Jiundo Jiundo Hospital), Japan

Seminar on Music Therapy for High School Students, Questionnaire Survey to Follow

P-106 7/5 Wed am MCH Lobby

Junko Mito, Japan

The Effect of Handchime Performance in Improvement of an elderly woman's QOL

P-109 7/5 Wed am MCH Lobby

Hsin I Cindy Lai (LISTEN PLAY & CREATE CO.), Taiwan

Promoting Music Therapy in Taiwan: Perspectives and Challenges

P-630 7/5 Wed am MCH Lobby

Annabelle Brault (Concordia University), Canada

Amy Clements-Cortes

The Use of Musical Life Review in Rehabilitation Music Therapy: A Case Report

P-001 7/5 Wed pm MCH Lobby

Amy Clements-Cortes (University of Toronto), Canada

Inspirational vocals: Clinical benefits of singing for older adults and caregivers

P-028 7/5 Wed pm MCH Lobby

Michael Joseph Silverman (University of Minnesota), USA

Developing Alliance with Mental Health Patients: A Qualitative Investigation of Music Components

P-105 7/5 Wed pm MCH Lobby

Yoshiro Goto (Sapporo Klyoa Hospital, Social Medical Foundation), Japan

Hisako Nakayama, Tamaki Ogami, Hiroe Kudo, Takuji Nishisato, Akihiko Watanabe, Kazuhiko Koike

A Trial of the Music Theraoy in Our Palliative care Ward

P-111 7/5 Wed pm MCH Lobby

Satomi Suzukawa, Japan

Hisao Osada

Consideration of rhythm imitation ability of elderly people

P-125 7/5 Wed pm MCH Lobby

Wan-Yu Lin (Tajen University), Taiwan

Experiences of "Music Care" with dementia in Taiwan

P-128 7/5 Wed pm MCH Lobby

Eika Nakamura, Japan

Effectiveness of Music Added to the Life Review

P-132 7/5 Wed pm MCH Lobby

Fabio Circelli (AIM (Associazione Italiana Professionisti Musicoterapia)), Italy

Grazia Parente

MixIS: a web platform to document and capitalize the music therapy activities

P-136 7/5 Wed pm MCH Lobby

Takayuki Nakata (Future University Hakodate), Japan

Chiharu Wakasugi, Sandra E. Trehub, Yukihiro Kanda

Singing and music listening in children with cochlear implants

P-139 7/5 Wed pm MCH Lobby

Yukika Yamaoka, Japan

Sing her favorite song to hope moment joy of dementia A's mind

P-145 7/5 Wed pm MCH Lobby

Hikaru Okamoto (Institute for Mejiro development psychology), Japan

Takako Yamashita

Effects of active music therapy on physiological response

P-147 7/5 Wed pm MCH Lobby

Shigeki Yoshita, Japan

Possibility of music that open up the future of dementia care

P-148 7/5 Wed pm MCH Lobby

Hsin-Hui Lin (PINGTUNG COUNTY GOVERNMENT), Taiwan

Raising Music between Alleys: An Example of Music Care in Daycare Center

P-149 7/5 Wed pm MCH Lobby

Jonathan Wei Li Tang, Singapore

A Review of Multicultural Music Therapy Literature: Trends and Future Directions

P-151 7/5 Wed pm MCH Lobby

Natsuko Hasebe (Hayashishita Hospital), Japan

Tadayuki Hayashishita, Riko Kobayashi, Sachiyo Hyakkan, Naoko Nakamura, Manabu Hamaya

Music therapy helps a client with severe depression recover

P-156 7/5 Wed pm MCH Lobby

Michael Viega (State University of New York (SUNY), New Paltz), USA

Felicity Baker

Compose Your Self: Exploring and Understanding Songs Written by People with Neurodisabilities

P-238 7/5 Wed pm MCH Lobby

Ryoko Suzuki, Japan

Izumi Futamata, Moe Kurita, Azusa Uchida, Chika Iijima, Azusa Sampei, Ryoichi Sakuta

Music Therapy in Pediatric Healthcare: 10 Years of Progress in Japan

P-270 7/5 Wed pm MCH Lobby

Chiyuki Sugihara, Japan

Yoshie Ito

Professional Development Initiatives of the Japan Music Therapy Association Kinki Branch, Osaka

P-304 7/5 Wed pm MCH Lobby

Yuka Matsuura (Medical Corporation Tatsuoaka), Japan

Music Therapy for Aphasia: Increasing Self-initiated Words and Improving Communication Skills

P-354 7/5 Wed pm MCH Lobby

Yoshitaka Wada, Japan

Ayumu Kitawaki, Emi Shibata, Sayo Adachi, Eri Hamanaka, Misato Horiuchi, Hitomi Yano

Utilizing Music Therapy for Hospital Employees with A Higher Risk of Stress

P-387 7/5 Wed pm MCH Lobby

Keiko Miyamoto (Japan Music Care Association,NPO), Japan

Mie Ito

Effects of Music Care on Completely Blind People with Severe Intellectual Disabilities

P-481 7/5 Wed pm MCH Lobby

Ayako Hachisu, Japan

Exploring Possibility of Music Therapy in Buddhist Hospice(Vihara)

P-520 7/5 Wed pm MCH Lobby

Kumi Matsuyama, Japan

PRISMA Analysis of the Therapeutic Application of Music in the Healthcare Profession

P-530 7/5 Wed pm MCH Lobby

Shizuka Uetsuki, Japan

Kazumasa Yokoyama

Music therapy using self generated musical cues for patients with Parkinson's disease

P-533 7/5 Wed pm MCH Lobby

Chiga Matsuura, Japan

Practice of music care at senior high school for special needs

P-565 7/5 Wed pm MCH Lobby

Rika Ikuno-Yamamoto (Ochanomizu University), Japan

Interpretation on musical/relational aspects between client and therapist in long-term clinical practice

P-620 7/5 Wed pm MCH Lobby

Alison E Short (Western Sydney University), Australia

Annie Heiderscheit

Evidence based training in professional music therapy: A model for tertiary educators

P-654 7/5 Wed pm MCH Lobby

Alison Rigby (Childrens Hospital of Philadelphia), USA

Presentation: Music therapy approaches for supporting neurocognitive development in children undergoing cancer treatment

P-664 7/5 Wed pm MCH Lobby

Nahoko Yoshimura (International College of Music Therapy), Japan

Reiko Koyanagi, Akiyo Nakayama, Yoshiko Hiramine, Yuko Shiraishi

Practical needs for continuing-education in Japan : Transition of KR-JMTA approved seminar

7/6 Thu Posters

P-011 7/6 Thu am MCH Lobby

Noriaki Mitsui (The International Association for The Study of Popular Music), Japan

Japanese and The Beatles - How should the Music Therapist Respond?

P-018 7/6 Thu am MCH Lobby

Hui Ying Angel Leung (Institute for Creative Arts Therapy (HK)), Hong Kong

The Reentry Experiences of International Music Therapy Professionals from the Asia Pacific Rim Area

P-110 7/6 Thu am MCH Lobby

Masaki Kobashi (Medical Corporate Association Yuhokai Kurita hospital), Japan

Efforts for Individual Music Therapy for the Rehabilitation of Dementia Patients

P-175 7/6 Thu am MCH Lobby

Ayumi Obitsu (Tatsuoka medical corporation), Japan

Yuka Matsuura, Hikari Sando

Analysis of music therapists in an interdisciplinary team in nursing homes

P-191 7/6 Thu am MCH Lobby

Toshihisa Fukushima, Japan

Case of suicide prevention -Feeling changed by listening to favorite music together-

P-198 7/6 Thu am MCH Lobby

Junko Shiraki (Free-a-Stage NPO.), Japan

Emotional Impact of Alto Recorder on Elderly Japanese Dementia Clients

P-207 7/6 Thu am MCH Lobby

Teresa Lynn Lesiuk (University of Miami), USA

The effect of mindfulness-based music therapy on attention in women receiving adjuvant chemotherapy for breast cancer

P-216 7/6 Thu am MCH Lobby

Makiko Abe (Department of Dementia Prevention and Therapeutics, Graduate School of Medicine.), Japan

Masayuki Satoh, Ken-ichi Tabei, Sumie Kawagita, Mari Fukuda, Mariko Shiga, Hirotaka Kida, Hidekazu Tomimoto

The long-term effect of music therapy to community-dwelling persons with dementia

P-224 7/6 Thu am MCH Lobby

Tomoko Hayashi (International University of Health and Welfare Graduate School), Japan

Ikuko Yamazaki

In-home Music Therapy for a Patient with Multiple System Atrophy

P-236 7/6 Thu am MCH Lobby

Sachi Miyamoto, Japan

Musical activity in psychiatric populations program utilization and mean

P-237 7/6 Thu am MCH Lobby

Ryoko Suzuki, Japan

Tatsuo Fuchigami

The emotional characteristics of “modes”: Church and Arabian modes

P-247 7/6 Thu am MCH Lobby

Katie Jean Van Loan (Mount Sinai Hospital NYC, NY), USA

The Development of Music Therapy Services in Ecuador: Cultural Considerations and Opportunities

P-254 7/6 Thu am MCH Lobby

Ju-Kuang Hsieh (Chung Hua Music Therapy Institute), Taiwan

Hsing-Chuan Tsai

A Study of the Music Therapy Based on the Ancient Chinese Medical Theory

P-259 7/6 Thu am MCH Lobby

Yoriko Kohara (KOBE WOMEN'S UNIVERSITY), Japan

Minako Kajita, Chie Ogushi, Sachiko Watanabe, Miho Kawamura, Masayuki Shirakawa, Shiho Okuda, Ryoichi Shiba

Development of a Rating Scale of Music Therapy in Rehabilitation Hospitals

P-263 7/6 Thu am MCH Lobby

Kayo Akiyama (University of Tsukuba), Japan
Den'etsu Sutoo

Enhancement of dopaminergic brain functions by music

P-266 7/6 Thu am MCH Lobby

Miho Yamauchi, Japan

The effect of the music on the negative mood after stroke: literature research

P-274 7/6 Thu am MCH Lobby

Akiko Imada (Toya Onsen Hospital), Japan

Music of the Wings for an Elderly Japanese Man with Aphasia

P-275 7/6 Thu am MCH Lobby

Wendy Magee (Temple University), USA

MATADOC: a standardized diagnostic music-based measure for minimally responsive populations

P-287 7/6 Thu am MCH Lobby

Kazuko Momohara (Gakken E-mirai Co.,Ltd), Japan

Yumiko Futamata, Izumi Futamata, Naoki Kanda

A Collaborative Music Therapy Program for Building Social Skills in Preschoolers

P-295 7/6 Thu am MCH Lobby

Ji Seok Kim, Republic of Korea

In Ryoeng Song

The Immediate Effect of Rhythmic Auditory Stimulation on Gait of Stroke Adults Depending on the Chord Changes

P-302 7/6 Thu am MCH Lobby

Kiyomi Hanaoka (College at Tokoha University), Japan

Application of Music Therapy for 4-Month old Infants in Community based Developmental Checkup

P-313 7/6 Thu am MCH Lobby

Miho Kariya (Etowaru Saijo Hospital), Japan

Effects of Group Drumming Music therapy for Hospitalized Schizophrenic Patients in Japan

P-357 7/6 Thu am MCH Lobby

Eri Hamanaka, Japan

Yoshitaka Wada, Emi Shibata, Ayumu Kitawaki, Sayo Adachi, Misato Horiuchi, Hitomi Yano

Enka: Clinical Significance of Using Saxophone in Music Therapy

P-467 7/6 Thu am MCH Lobby

Lauren Miller, Australia

Jo Rimmer, Michelle Dixon, Amy McKay, Matilda Dawson

Music and art therapy collaborations in acute paediatrics

P-490 7/6 Thu am MCH Lobby

Akiko Komori, Japan

Experience of music therapy was receptive to the memories of the war

P-637 7/6 Thu am MCH Lobby

Atsuko Nadata, Japan

A case study: Grief and individuation process through Guided Imagery and Music and improvisation

P-643 7/6 Thu am MCH Lobby

Suet Yan Chau, Hong Kong

Nordoff-Robbins music therapy with elderly with BPSD in Hong Kong

P-112 7/6 Thu pm MCH Lobby

Toshiko Kojima (Showa University School of Medicine Department of Rehabilitation Medicine), Japan

Fumihito Kasai

Musical speech therapy for Down's syndrome children who had West syndrome

P-180 7/6 Thu pm MCH Lobby

Eriko Mizuno (Odawara Junior College), Japan

Wadaiko performance encourages communication skills of mentally disabled persons

P-188 7/6 Thu pm MCH Lobby

Wiputh Kehasuwan, Thailand

The use of MT interventions to improve pre-reading skills and reduce off-task behaviors of a child with ASD

P-190 7/6 Thu pm MCH Lobby

Hiu Ying Angel Leung (Institute for Creative Arts Therapy (HK)), Hong Kong

Martin Lee

Advocating music therapy: a general education elective in a full-time higher education curriculum

P-193 7/6 Thu pm MCH Lobby

Takako Imamura (RMT(Japan), Clinical Developmental Psychologist(Japan)), Japan

Collaboration between a music therapist and physical therapist to facilitate social rehabilitation

P-208 7/6 Thu pm MCH Lobby

Barbara L Wheeler, USA

Yu-Fei Yin, Xi-Jing Chen, Chengcheng Du, Huitong Yang, Yan Li

Yiren Music and Wellness Program: Development of a New Program

P-215 7/6 Thu pm MCH Lobby

Kimiko Isoda, Japan

Masako Sekiya

Effect of music therapy as preventive care

P-222 7/6 Thu pm MCH Lobby

Kumiko Kishi (NPO free- a- stage), Japan

Chiyuki Sugihara

Trial Use of Music Therapy in Japanese Elementary School

P-235 7/6 Thu pm MCH Lobby

Nana Ichimura, Japan

Emiko Oguchi, Takae Inagaki, Mai Murayama

The change of the cerebral blood flow by listening to music

P-241 7/6 Thu pm MCH Lobby

Ryoko Suzuki, Japan

Tatsuo Fuchigami

The emotional characteristics of “modes”: yonanuki mode, blues mode, and atonality

P-249 7/6 Thu pm MCH Lobby

Akane Shiomi, Japan

The Process of Gaining or Regaining Sense of Self through Intersubjective Relationship

P-264 7/6 Thu pm MCH Lobby

Terue Senoo (Kobe University Graduate School of Human Development and Environmental Studies), Japan

Music Therapy for Dementia: Therapeutic use of lyric writing to reconstruct self-esteem

P-267 7/6 Thu pm MCH Lobby

Allison M Fuller (Western Sydney University), Australia

What's Next? The Use of Visual Aids within Family-Centred Music Therapy Programs

P-271 7/6 Thu pm MCH Lobby

Sachiko Takeuchi (Clinical Philosophy ph.d. Program at Osaka University), Japan

A Venue Consisting Of A New Kind Of Care

P-283 7/6 Thu pm MCH Lobby

Moe Kurita, Japan

Ryoko Suzuki, Izumi Futamata, Azusa Uchida, Azusa Sampei, Chika Iijima, Ryoichi Sakuta

Music therapy for promoting self-control in children with autism spectrum disorders

P-293 7/6 Thu pm MCH Lobby

Johanna Shriver (Lowell Treatment Center), USA

Exploring the Role of Music in Emotional Regulation with Psychiatrically Hospitalized Adolescents

P-294 7/6 Thu pm MCH Lobby

Yuya Takeshita (Hokkaido University), Japan

Jared Franklin Boasen, Koichi Yokosawa

The importance of rhythm changes in music therapy

P-299 7/6 Thu pm MCH Lobby

Lori Fogus Gooding (Florida State University), USA

Burnout Among Music Therapists: Preliminary Results from an Integrative Review

P-300 7/6 Thu pm MCH Lobby

Ju-Kuang Hsieh (Chung Hua Music Therapy Institute), Taiwan

Research, Development, and Application of Lambdoma Spectrum on 24 Solar Terms

P-307 7/6 Thu pm MCH Lobby

Noriko Umeda, Japan

Asa Kawachiya, Naomi Kobinata, Yoshinori Fujii, Hideto Yoshikawa

Efficacy of Neurologic Music Therapy for Stroke Patients

P-315 7/6 Thu pm MCH Lobby

Miho Kitagawa (Shin-ai Hospital), Japan

Chie Watanabe, Akiko Okashita, Nozomi Maeda, Akiko Niikura, Yoshiyuki Saegusa

Survey of music therapy in Hospice and Palliative care in Japan

P-362 7/6 Thu pm MCH Lobby

Naomi Takehara (Mukogawa Womens University), Japan
Tomomi Aoki, Takanobu Higuchi, Mio Nakayama, Toko Yoshizato, Kakuko Matsumoto,
Tomoko Ichinose, Ryuhei Okuno, Kenzo Akazawa

Physiological and Cognitive Investigation of Playing Instruments that Serves Effective Cognitive Stimulus

P-494 7/6 Thu pm MCH Lobby

Kumi Aoki, Japan
Naoki Otani

Music Therapy for Children with Angelman Syndrome

P-659 7/6 Thu pm MCH Lobby

Mariana Lacerda Arruda (Federal University of Parana - Brazil), Brazil

Level of Engagement of Students in Musical Practice in a Musictherapy Bachelor's Program

P-662 7/6 Thu pm MCH Lobby

Silvio Luigi Feliciani (Conservatory of music in Pescara), Italy
Massimo Magri

Music Therapy Academic and Practice in Italy

P-667 7/6 Thu pm MCH Lobby

Yui Ando (Fukuyama Hospital), Japan
Tomomi Aoki, Naomi Takehata, Masaki Wada, Tomoko Ichinose, Toko Yoshizato, Kakuko Matsumoto, Ryuhei Okuno,
Kenzo Akazawa

Electronic Musical Instruments to Help Beginners Play Music Ensembles and Discover Errors

7/7 Fri Posters

P-316 7/7 Fri am MCH Lobby

Cong Fu, China

Chinese Mongol Shamanic Healing and Modern Music Therapy: Comparisons, Commonalities and Implications

P-317 7/7 Fri am MCH Lobby

Asako Mitani (National Autism Society of Malaysia), Malaysia/Japan

Demand for Music Therapy for Special Needs Children in Malaysia

P-320 7/7 Fri am MCH Lobby

Mika Fujita, Japan

The Music therapy for elderly with dementia using Swedish Bunne guitar

P-321 7/7 Fri am MCH Lobby

Jin-Hyung Lee (Ewha Womans University), Republic of Korea

The Effects of Music on Pain: A Review of Systematic Reviews

P-322 7/7 Fri am MCH Lobby

Takako Yamashita (Institute for Mejiro developmennt psychology), Japan

Changes in adolescents on the autism spectrum disorder's synchronization through music therapy

P-326 7/7 Fri am MCH Lobby

Marijke Groothuis (Lecturer at the Institute of the Arts ArtEZ + special education music therapist), Netherlands
Carola Werger

Mix & Match Integrating music technology skills in professional music therapy training

P-329 7/7 Fri am MCH Lobby

Eri Taneda, Japan

Practice and Study of Music Therapy utilize in local comprehensive care system

P-340 7/7 Fri am MCH Lobby

Terumi Nishikawa (NPO Otoyui), Japan

The Case of Down's syndrome children with cooperation improved by stage performance

P-350 7/7 Fri am MCH Lobby

Eri Haneishi (Showa University of Music), Japan

Kaori Hagiwara, Hideki Kawahara

Music therapists as professional voice users: A multi-disciplinary approach to vocal skills

P-365 7/7 Fri am MCH Lobby

Yuko Yonekura (Kurashiki Sakuyo University), Japan

Tsuyoshi Yazu

The Role of Music Therapist at the Hospice Day Care Service

P-383 7/7 Fri am MCH Lobby

Michael Kessler (SRH University Heidelberg), Germany

Biljana Coutinho, Dorothee v. Moreau, Alexander F Wormit, Carsten Diener, Thomas K Hillecke

Music Therapy in geriatrics: Implementation and evaluation of a music therapy concept

P-386 7/7 Fri am MCH Lobby

Hikari Terata (Saijo Aijyukai Hospital), Japan

The need for music therapy: through visualization by kj method

P-389 7/7 Fri am MCH Lobby

Yuko Izumi (Specified nonprofit corporation Andante KOBE), Japan

Music Therapy for Adults with intellectual disability: Clinical Application of Ensemble Activity

P-394 7/7 Fri am MCH Lobby

Andrea Volpini (Kaos), Italy

Singing in a forest sound bath the Shinrin Yoku under a music therapy perspective

P-395 7/7 Fri am MCH Lobby

Minako Kajita (Hyogo Rehabilitation Center Hospital), Japan

Yoriko Kohara, Chie Ogushi, Sachiko Watanabe, Miho Kawamura, Masayuki Shirakawa, Shiho Okuda, Ryoichi Shiba

The Effectiveness of Musictherapy as Part of In-hospital Rehabilitation for Parkinson's Disease

P-396 7/7 Fri am MCH Lobby

Eun-Jeong Lee (Clinic for Oncological Rehabilitation UniversityHospital Freiburg), Germany

Journey in the imagery - A receptive music therapy method for cancer patients in rehabilitation

P-398 7/7 Fri am MCH Lobby

Miho Shigetani (Geisei Hospital), Japan

Rikako Hiraoka, Sachiko Imura, Tomoko Arase, Akira Kondo, Noriko Tanida

Effects of music therapy on pain relief and relaxation of hospice patients

P-401 7/7 Fri am MCH Lobby

Kazuko Murahashi, Japan

The establishment of identity as music therapist and craftsmanship in music therapy

P-402 7/7 Fri am MCH Lobby

Akiko Yoshihara, Japan

Naoko Inokawa

Improvement of the communication ability of the patients suffering right brain damage

P-410 7/7 Fri am MCH Lobby

Monika Overaa, Norway

Not only surviving, but living!

P-416 7/7 Fri am MCH Lobby

Miho Fushimi, Japan

Natsumi Oura, Maiko Yamada, Naomi Takehara, Kakuko Matsumoto, Tsutomu Masuko

To improve attentiveness of elementary school pupils at risk

P-419 7/7 Fri am MCH Lobby

Sara Marta Knapik-Szweda (University of Silesia, Katowice, Poland), Poland

In the Search for Identity of Music Therapy Research in Poland: Research Protocol

P-424 7/7 Fri am MCH Lobby

Kanae Takahashi (Nagano Medical Hygiene College), Japan

Naoki Otani, Makiko Kubota

Therapeutic Meaning of African Polyrhythm through Drum Ensemble Session

P-429 7/7 Fri am MCH Lobby

Kimberly Sena Moore (Frost School of Music, University of Miami), USA

Deanna Hanson-Abromeit

The Therapeutic Function of Music for the Musical Contour Regulation Facilitation intervention

P-432 7/7 Fri am MCH Lobby

Hiroko Kimura (Kumamoto University), Japan

Two Aspects of Japanese Culture and their influence on Music Therapy

P-444 7/7 Fri am MCH Lobby

Yuko Utsuno, Japan

Reiko Yano

Does singing make participants smile?

P-551 7/7 Fri am MCH Lobby

Yukiko Kumagai, Japan

Norihiko Kato, Yuki Uto

Synergistic effect of the assist device of playing-guitar for performance and rehabilitation

P-137 7/7 Fri pm MCH Lobby

Yuko Shirakawa, Japan

Developing Music Therapy in Japan : The Role of “Credentialing School”

P-179 7/7 Fri pm MCH Lobby

Sylka Uhlig, Netherlands

Rap and singing interventions enhance emotion regulation of adolescents in school setting

P-181 7/7 Fri pm MCH Lobby

Daniel Tague (Shenandoah University), USA

Petra Kern

Evaluating Music Therapy Practice Statutes and Trends Worldwide

P-240 7/7 Fri pm MCH Lobby

Ryoko Suzuki, Japan

Moe Kurita, Azusa Uchida

The Significance of Group Music Therapy Spanning Many Generations and Medical Conditions

P-305 7/7 Fri pm MCH Lobby

Yuka Matsuura (Medical Corporation Tatsuoaka), Japan

Music Therapy as an Opportunity to Bring Out the Residual Function

P-428 7/7 Fri pm MCH Lobby

Toshie Kobayashi (Tokyo Music Volunteer Association), Japan

Kazutomi Kanemaru, Takako Akaboshi, Akiko Kanemaru, Kenji Ishii

Effects of music therapy for mild cognitive impairment

P-439 7/7 Fri pm MCH Lobby

Cinzia Leone, Italy

Musical Grids in Music Therapy Evaluation

P-458 7/7 Fri pm MCH Lobby

Ryouko Itoh, Japan

Basic Investigation of Child Home Care Program Development that adopted Musical Therapy

P-459 7/7 Fri pm MCH Lobby

Miho Kawamura, Japan

Yoriko Kohara

The effectiveness of individualized music therapy based on musical preferences

P-460 7/7 Fri pm MCH Lobby

Fumiho Akagi, Japan

Satoshi Kawase, Naomi Takehara, Tomoko Ichinose, Tsutomu Masuko

Time-series analysis of mood changes by group singing: Assuming music therapy

P-468 7/7 Fri pm MCH Lobby

Chika Iijima (Toho College of Music), Japan

Kyoko Wada, Izumi Futamata

Music Therapy Supervision Using the Communication App LINE

P-474 7/7 Fri pm MCH Lobby

Naokuni Ebihara (Toyama University), Japan

Noriko Nakamoto

Effects of music listening on experimentally induced psychophysiological stress

P-479 7/7 Fri pm MCH Lobby

Hanna Helena Hakomaki (Saveltarinoita tmi), Finland

Leena Paivikki Tuomisto Saarikoski

Storycomposing® on a new path with older people

P-486 7/7 Fri pm MCH Lobby

Ayako Hachisu, Japan

Emiri Kobayashi

The role of full-time music therapists in healthcare facilities for the elderly

P-495 7/7 Fri pm MCH Lobby

Naomi Kobinata (Yoshieikai hospital), Japan

Mai Yamano, Asa Kawachiya, Noriko Umeda, Hideto Yoshikawa

Effects of Rhythmic Auditory Stimulation on Gait in Stroke Patients

P-501 7/7 Fri pm MCH Lobby

Aimee Jeehae Kim (Ewha Womans University), Republic of Korea

Music interventions for psychological and physiological outcomes in chronic pain: a systematic review

P-508 7/7 Fri pm MCH Lobby

Akiko Suzuki, Japan

Which sound is most suitable? -Bell ensemble at a psychiatric clinic-

P-525 7/7 Fri pm MCH Lobby

Kumi Aoki, Japan

Hiroko Ogawa, Katsumi Yanagida, Yuko Kawata

A study on the potential benefits of music therapists as outside specialists

P-538 7/7 Fri pm MCH Lobby

Miho Matsuda (Gerontopia Niigata(social welfare corporation)), Japan

Music Therapy at Nursing Homes In Japan

P-547 7/7 Fri pm MCH Lobby

Yukihiko Kanda (Kanda ENT Clinic), Japan

Association of Music recognition and Speech Perception in Children with Bilateral Cochlear Im-plants

P-590 7/7 Fri pm MCH Lobby

Yuriko Takada (Sapporo Otani University), Japan

The study of examining the effect of educational intervention facilitating the expressive awareness

P-608 7/7 Fri pm MCH Lobby

Akiko Komori, Japan

The meanings of music therapy experience

P-671 7/7 Fri pm MCH Lobby

Hok Tsun Ma (Evangelical Lutheran Church Social Service Hong Kong), China

Alan Kwong Yue Tang

The effectiveness of music therapy group in elders with depression

7/8 Sat Posters

P-020 7/8 Sat am MCH Lobby

Amy Clements-Cortes (University of Toronto), Canada

Short-term effects of Rhythmic Sensory Stimulation and Alzheimer's Disease

P-108 7/8 Sat am MCH Lobby

Etsuo Fujita (Dept of Respir Med, Hashimoto Municipal Hospital), Japan

Koji Kakishita, Keita Terui, Yoshihito Owai, Fuminori Ohta, Megumi Kiyoi, Maiko Hattori, Tomoki Iguchi, Mito Hayashi, Hironobu Hoshiya, Kensaku Shojima, Kenichi Furukawa, Kousuke Shimada, Yuya Nakanishi, Yusaku Nishikawa, Yuji Tohda, Katsuhiro Yamamoto

Patient's unconsciousness level improved by care and music provided by his family

P-496 7/8 Sat am MCH Lobby

Harumi Suzuki (Health Sciences University of Hokkaido), Japan

Music Therapy leads to change quality of line of sight with autistic children

P-498 7/8 Sat am MCH Lobby

Izumi Nago (Musical Between, Nordoff-Robbins Music Therapy Australia), Australia

Differentiated Self and Integrated Self in Improvisational Music Therapy on an Individual-Communal Continuum

P-509 7/8 Sat am MCH Lobby

Xueli Tan, USA

Content Analysis of the Use of Music in Pain Research across Healthcare Disciplines

P-510 7/8 Sat am MCH Lobby

Yoshiaki Okamoto (Ashiya Municipal Hospital), Japan

Aya Hori, Sanae Hori, Fumitaka Saji

Comparison of Concerts Conducted by Music Therapists and Municipal Hospital Medical Staff

P-515 7/8 Sat am MCH Lobby

Soyoung Moon (Myongji University), Republic of Korea

Ju-eun Choi

Effects of Cello Playing Music Therapy on the Self-Efficacy of Institutionalized Children

P-518 7/8 Sat am MCH Lobby

Yoshika Yamashita, Japan

The effects of music therapy on locomotive syndrome and standard depression

P-522 7/8 Sat am MCH Lobby

Kano Murakami (Tokyo Music Volunteer Association), Japan

Takako Akaboshi, Satoshi Asanuma, Nodoka Adachi

Music Therapy for Babies with Congenital Difficulty in Hearing

P-529 7/8 Sat am MCH Lobby

Soo Ji Kim (Ewha Womans University), Republic of Korea

Hye Ji Park, Ga Eul Yoo

PSE-based upper extremity training for patients with stroke: A case study

P-548 7/8 Sat am MCH Lobby

Hiroimi Kinemuchi (Ariake College of Education and the Arts), Japan

Acoustic characteristics of the tone listening and instruments for children of hearing difficulty

P-549 7/8 Sat am MCH Lobby

Ami Yamasato (U.Tokai), Japan

Kenji Yamamoto, Shigeki Okino, Mayu Kondo, Shunya Hoshino, Jun Kikuchi

The characteristics of music to improve quality of sleep

P-553 7/8 Sat am MCH Lobby

Kazuyoshi Ichihashi (Toyo University Faculty of Information Sciences and Arts), Japan

The role of the most influential music for young adult

P-556 7/8 Sat am MCH Lobby

Kumi Matsuyama, Japan

The Fall of Freddie the Leaf: Creative Music Making

P-564 7/8 Sat am MCH Lobby

Satoko Matsuzaki (Hyogo Music Therapy Association), Japan

Professional Significance and Roles of the Hyogo Music Therapy Association in Japan

P-571 7/8 Sat am MCH Lobby

Satomi Kondo (Health Sciences University of Hokkaido), Japan

Finding Potency: Working with Care Workers for the Elderly with Dementia

P-577 7/8 Sat am MCH Lobby

Carmen Cheong-Clinch (Logan Hospital Adolescent Mental Health Unit, Metro South Health), Australia

A youth- and trauma-informed care in an acute adolescent inpatient facility

P-578 7/8 Sat am MCH Lobby

Kiyoko Nakasato (Andate Music Research Room), Japan

Memory of older Adults and Music Power

P-581 7/8 Sat am MCH Lobby

Laurien Hakvoort (ArtEZ University of the Arts), Netherlands

Karen Meeske, Leoni Vlutters

Musical attention control training (MACT) for people with acquired brain injuries; a pilot study

P-588 7/8 Sat am MCH Lobby

Tomoko Homma (Welfare Corporations Osaka-fu syougaisyafukusi-jigyoudan), Japan

Application of musicotherapy to severely disabled people by participatory intervention on Guitaring

P-591 7/8 Sat am MCH Lobby

Claudia Zanini (Federal Univesity of Goias), Brazil

Clara Márcia Freitas Piazzetta

Research Conducted by Brazilian Music Therapists in Doctorate Programs: A Longitudinal Study

P-602 7/8 Sat am MCH Lobby

Yu-Ling Chen (Southwestern Oklahoma State University), USA

Iue-Nin Chu

Music Rhythm Video Games/Apps for Reading Ability?

P-606 7/8 Sat am MCH Lobby

Kyoko Watanabe, Japan

Mayuko Ito

Effects of listening to music on physiological changes

P-632 7/8 Sat am MCH Lobby

Miyako Oe (Nara Womens University), Japan

The Current State of Music Therapy Spaces at Facilities for the Elderly

P-633 7/8 Sat am MCH Lobby

Kiriko Nagatomo, Japan

Establishing a section that specializes in music therapy at a welfare facility

P-635 7/8 Sat am MCH Lobby

Nobuko Saji (Miyagi University), Japan

Ayumi Matsuyama, Ayako Iguchi, Kumi Sato, Ryoko Nakatani, Yukie Kurihara, Kinya Hisanaga

The Effectiveness of Three-and-a-Half-Year Music Therapy for Elderly People with Parkinson's Disease

P-641 7/8 Sat am MCH Lobby

Kyoko Hirai, Japan

Shinobu Nakayama

How to arrange the music for 2 groups of the Autistic children

Student Events at the 15th World Congress of Music Therapy

July 4 th	July 5 th	July 6 th	July 7 th	July 8 th
		12:15pm - 1:15pm (201B) Lunchtime Jam Session		Closing Ceremony Enjoy music around the world performed by student groups!!
1:00pm - 4:15pm (201A&B) Pre-Congress Seminar for Students		1:30pm - 2:45pm (201B) Student Poster Session	2:15pm - 3:15pm (201B) Roundtable #2	
	4:00pm - 5:00pm (201B) Roundtable #1	3:15pm - 4:45pm (Main Convention Hall) Special Lecture by Dr. Suzanne Hanser	3:15pm - 4:45pm (201B) Open Lounge for Students!	
4:30pm - 6:00pm (201A&B) Pre-Congress Networking Event	5:00pm - 6:30pm (201B) Open Lounge for Students!	4:45pm - 6:15pm (201B) Open Lounge for Students!		

Pre-Congress Networking Event for Students

During this networking event, students will get the chance to meet music therapy students from around the world. A welcoming atmosphere will include ice-breaker activities specially designed for you to get to know music therapy students from different parts of the world. We hope this event will provide students with an opportunity to make new friendships, and meet "conference buddies"!

Roundtable #1: Who wants to be a music therapy researcher?

Students will be provided with tips and tools on how to start their career as a music therapy researcher. Speakers will share their personal experience as music therapy researchers, including pertinent information regarding publishing in music therapy. Attendees will also have the chance to ask questions and start developing their research network.

Lunchtime Jam Session

The purpose of this lunchtime jam session is to highlight the rich musical and folkloric diversity music therapy students from around the world encounter in their life and work. We hope to provide a forum in which students can share, discover, and connect with each other.

Student Poster Session

The purpose of this poster session is to highlight the activity and achievements of music therapy student organizations and individuals across the globe, providing a forum in which students can share, discover, and connect with each other.

Special Seminar for Students "Integrative Health through Music Therapy"

*See page 113 for the description.

Roundtable #2: ASD asks Japanese Students

Questions about music therapy education and practice will be answered by a group of Japanese music therapy students, offering a unique cultural insight on education and the music therapy profession in Japan. Attendees will also have the chance to ask our special guests questions about their lives as music therapy students and related topics. Panelists (alphabetical order): Koto Fujita, Saki Fukuda, Minori Kamaya, Mika Kasai, Chika Kitahara, Asuko Nihei, Kimie Oki, and Sae Tomioka

During the following time, Room 201B is open for students to get together and build a worldwide network of music therapy students.

- July 5th 5:00pm – 6:30pm
- July 6th 4:45pm – 6:15pm
- July 7th 3:15pm – 4:45pm

See you in Room 201B!

WFMT Assembly of Student Delegates

Since the WFMT ASD was established in 2009, student delegates from eight regions of the world have been working to support music therapy students on the globe - the WFMT's eight regions include: Africa, Australia/New Zealand, Eastern Mediterranean, Europe, Latin America, North America, Southeast Asia, and Western Pacific. The aims of the ASD are to enhance students' knowledge of the profession, to provide a forum for international student activities, to facilitate the sharing of ideas, thoughts, and opinions, and to assist in preparing responsible, politically aware, and skillful leadership of WFMT. website: <http://www.wfmt.info/wfmt-for-students-2014-2017/>



Vienna Sa
North America



Tamara Ziegler
Europe



Bhuvaneswari Ramesh
Southeast Asia



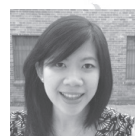
Kumi Sato
Western Pacific



Paula Gómez Carillo
Latin America



Annabelle Brault
Executive Assistant



Irene Sandjaja
Australia & New Zealand

TBD : Africa, Eastern Mediterranean

Lunchtime Jam Session - The set list and contributors (alphabetical order)

1. *Amazing Grace / This Land is Your Land*: Allie Allen (USA)
2. *Novena di Natale / Tu scendi dalle stele*: Melissa Barlafante, Azzurra Del Monte, Sara Lanci, Davide Di Blasio & Nicola Ceroli (Italy)
3. *À La Claire Fontaine*: Annabelle Brault (Canada)
4. *Tutte Li Fundanelle / Vola Vola*: Sonia Coletta, Francesca D'Epifanio, Veronica D'Eramo, Antonella Pompameo, Simone Costa, Isabella Ciociola, Andrea Coiro, & Marta Del Papa (Italy)
5. *Lugano Addio*: Veronica D'Eramo, Andrea Coiro, Maurizia Sciarretta, Antonella Pompameo, Camilla di Franco, Marta del papa, Francesca D'Epifanio, Sonia Coletta, Isabella Ciociola, & Cristiana Di Nicolantonio (Italy)
6. *Marutake Ebisu*: Student Performers from Doshisha Women's College of Liberal Arts (Japan)
7. *Terra Mia (Pino Daniele)*: FREE SOUND (Italy)
8. *Senbon-zakura*: Student Performers from International College of Music Therapy (Japan)
9. *Arirang*: Jiin Lee (Korea)
10. *Une Souris Verte / Pirouette Cacahuète, Il Etait Un Petit Homme*: Christina Phung & Amelie Cabanis (France)
11. *I've Been Working on the Railroad*: Vienna Sa (USA)
12. *E Picchia Picchia la Porticella*: SciarM's Band (Italy)
13. *Sanpo*: Student Performers (2nd year) from Showa University of Music (Japan)
14. *Ue o muite aruko*: Student Performers (3rd year) from Showa University of Music (Japan)

Student Poster Session - The title of poster and contributors (alphabetical order)

*Two presentations will be given concurrently. The session will begin with presentation # 1 in Group A and #9 in Group B. Each presenter/group has 8 minutes including time for Q&A.

Group A

1. **Title:** A trial of regulative music therapy for breast cancer survivors
Author: Kaori Ikeuchi (Japan)
2. **Title:** Interactive audio/visual trainer for sustained attention in user with Alzheimer's Disease
Authors: Luis Chaparro, Raùl Rincón, & Santiago Rebolledo (Colombia)
3. **Title:** It's not just music: The Conservatoire of Pescara Presents it's music therapy program
Authors: Camilla Di Franco, Cristiana Di Nicolantonio, Davide Di Blasio, Valeria Remidi, Mirea D'Alessandro, & Veronica Cellucci (Italy)
4. **Title:** Music therapy placement in stroke rehabilitation
Author: Jessica Hariwijaya (Indonesia)
5. **Title:** Journey to musicking: Resourcing people to music outside the therapy room
Authors: Katie Boom & Sarah Hoskyns (New Zealand)
6. **Title:** A survey on the intervention of music therapy in the Great East Japan Earthquake
Author: Shiori Mikami (Japan)
7. **Title:** Italian artists: Emotions, hope, and passion for music
Authors: Cristiana Di Nicolantonio, Camilla Di Franco, Davide Di Blasio, Laura Conca, Lucia Aprile, & Maria Feliciani (Italy)

8. **Title:** Reflection on a visit to Gasa sa Guguma (Home for the Dying) in Cebu Island, Philippines – Welcomed by the voice saying “Music has come!” –
Author: Kimie Oki (Japan)

Group B

9. **Title:** Relieving the effect of the pain using active music therapy based on Michiko NUKI method
Authors: Chiaki Oshiyama & Michiko Nuki (Japan)
10. **Title:** Attitudes and commitment regarding the topic future and professional image construction and evaluation of a questionnaire
Authors: Melina Paschirbe & Thomas Hillecke (Germany)
11. **Title:** Employing music to retrain the injured brain: Music therapy in childhood acquired brain injury
Authors: Marija Pranjić & Jonathan Pool (United Kingdom)
12. **Title:** Musical technology and cerebral palsy: The use of non-conventional musical instruments in music therapy
Authors: Raül Rincón, Sara Tomalá, Carolina Ramírez, Angélica Chantre, & Andrés Ojeda (Colombia)
13. **Title:** So you think you can DJ?
Author: Vienna Sa (United States)
14. **Title:** Improving awareness of personal space for individuals with ASD through piano duet improvisation
Author: Natsumi Takai (United States)
15. **Title:** Review of all thesis titles written by music therapy undergraduate and graduate students at the Showa University of Music
Authors: Manami Yanagisawa, Mina Sudo, & Kirara Okamoto (Japan)
16. **Title:** Music Therapists’ perspective: Monitoring depression from clients’ musical/ vocal responses
Authors: Hoi Wan Hugo Wong & Jörg Fachner (United Kingdom)

Special Seminar for Students

July 6 (Thu) at 3:15 pm - 4:45 pm Main Convention Hall

We are delighted to announce that Dr. Suzanne Hanser (Berklee College of Music, USA) will give a special lecture for students at the 15th WCMT. Although it says this lecture targets students, it will surely be a wonderful learning opportunity for everyone with various backgrounds - from young professionals to experts. Anyone who have registered for the congress can attend and listen to this lecture. Don't miss it!

“Integrative Health through Music Therapy”

This session will introduce students to the evidence-based practice of music therapy, as it has evolved from a symptom-based therapy to one that champions wholeness, wellness and wellbeing. The presenter will explain some of the mechanisms underlying an integrative approach to music therapy and its most effective clinical strategies. In-vivo demonstrations with live music will enable participants to experience the latest and most effective music therapy interventions. Filmed case examples will demonstrate the impact of music therapy on patients with diverse diagnoses and symptomatology. Case material from oncology, geriatrics, palliative care and family medicine, in both inpatient and outpatient settings, will inform potential applications of the techniques. Participants will learn a number of music therapy strategies, and hear examples of songs written by patients.

Reception Party

July 7 (Fri) at 7:00 pm - 8:30 pm
1st Floor Foyer

Come experience Japanese culture and delicious food at this special reception party.

*Online pre-registration is required.

【Tanabata Festival】

July 7th corresponds to Tanabata Day, also called the “Star Festival”. Tanabata (a day representing the turning point of the season) is one of the five festivals and traditional events that remain a milestone in Japanese life. It is based on a famous romantic legend of the two stars, *Orihime* and *Hikoboshi*, being separated by the Milky Way. It is said that if you write a wish on a strip of five colors and decorate it on bamboo leaves, that wish will come true.



【Traditional Shinto Ritual Dance “Kagura”】

Since ancient times, Japanese people offer gratitude and devotion to the shrine gods and goddesses who send us the blessings by dancing at shrine rituals. “Kagura” is a harvest festival that performers and audiences enjoy together. During this reception party, we will introduce “*Yoshinuma-hayashi*” which has been handed down at Yoshinuma-Hachiman, one of the Tsukuba city’s shrines. The roots of “*Yoshinuma-hayashi*” go back more than six centuries ago when Japanese taiko drumming was performed during a ritual at this shrine. Since then, local young people carry on the tradition of this music and dance at the annual summer festival called Yoshinuma-Gion-Matsuri.

【Kagami-Biraki】 (Opening the Mirror)

A traditional ceremony that involves the opening of a cask of sake, signifying “opening the mirror”, and sharing the sake with people. Sharing sake from a cask with everyone represents sharing happiness, and it is often held at weddings or celebrations in Japan. Let’s toast with the flavorful sake!

【Bon-Odori】 (Bon Dance)

There are many festivals throughout Japan that express gratitude and involve prayers wishing for a bountiful harvest. During the reception party, we will introduce a summer dance festival called *Bon-Odori*, which is held in various places in Japan. Originally, it was an event to comfort the spirits of our ancestors. Today, it is also enjoyed to strengthen ties among local communities. Everyone is welcome to join the dance in the circle of Bon-Odori.

【Food at the Reception Party】

There will be casual Japanese meals available including *Onigiri* (rice balls), Japanese soba, Japanese style egg omelets, Teriyaki, and more. Vegetarian options will be also available. Please enjoy the healthy Japanese cuisine!

Japanese Cultural Programs

Cultural Programs will be held to introduce traditional/modern Japanese culture during the Congress.

【Tea Ceremony “Sado”】 *Online pre-registration is required.

7/5 (Wed) & 7/6 (Thu) 2:00 pm - 4:00 pm at Japanese-Style Room

Sado is a traditional Japanese tea ceremony based on Japanese spirit of hospitality called “O-Mo-Te-Na-Shi”.

【Flower Arrangement “Kado” & Japanese Calligraphy “Shodo”】 *Online pre-registration is required.

7/6 (Thu) 1:00 pm - 3:00 pm at Room 405

Kado is a disciplined Japanese art form that dates back to 800 A.D., Heian-period, showing the appreciation for flowers and plants.

Shodo is an art form of calligraphy, which is writing Japanese letters, Kanji and Kana, with a brush and ink. It is considered as a discipline of mind and soul.

【Origami & Tanabata Decoration】 *Free Event. Everyone is welcome and no pre-registration required.

Duration: 10 - 20 minutes/person

7/5(Wed) & 7/6 (Thu) 12:30 pm - 2:00 pm 7/7(Fri) 12:30 pm - 1:30 pm at 1st Floor Foyer

Origami is the art of paper folding. You will create sculptures, such as balloons and cranes, through folding techniques from a square sheet of paper. Please take your creations with you.

Tanabata decoration : The night of July 7 is known for a popular summer event called “*Tanabata*” in Japan. We will make wish strips and ornaments to decorate bamboo trees. Write your wishes on the colorful strips, and brighten the atmosphere of this special day and celebrate *Tanabata* which is the theme of the reception party.

【Evening Trips】 *Online pre-registration is required.

7/5 (Wed) & 7/6 (Thu) Meeting Time: 6:20 pm Meeting Place: Tour Desk

You can enjoy the tour of “CyberDyne studio” in Shopping Mall “iias TSUKUBA” and each one can enjoy shopping and etc, at iias TSUKUBA after the studio tour.

Itinerary	
7/5(Wed) 7/6(Thu)	<div>6:30 pm</div> <div>Leave EPOCHAL Tsukuba</div> <div>7:00 pm - 8:00 pm</div> <div>Tour of “CyberDyne studio” at iias TSUKUBA</div> <div>Transfer by reserved car</div>

※ Meals are not included. There are some restaurants in iias TSUKUBA.

※ The reserved car is only available for one way from EPOCHAL Tsukuba to iias TSUKUBA

※ Please go back to the hotel by yourselves by using Tsukuba Express from “KENKYU-GAKUEN” station which is only a 4-minute walk from iias TSUKUBA.

Performance

During the Congress, there will be various performances occurring in the Foyer on the 1st floor. All programs will create vivid memories for the Congress participants.

Day & Time	Performers	Title and Contents
7/5 (Wed) 12:30 pm - 12:40 pm	The Kanto Region of JMTA	Singing, Dancing, and a Little bit of Movie -From Tokyo to Ibaraki-: Introduction of the Kanto Region of JMTA with arranged <i>Piko-Taro</i> style singing and dancing.
7/5 (Wed) 12:40 pm - 1:00 pm	Kunitsuku Taiko of Shimousa	“ <i>Shu</i> (protect)” “ <i>Ha</i> (detach)” “ <i>Ri</i> (leave)” : A performance of Tsuku Japanese Taiko drums of Shimousa. A performance of arranged “Ginza of Noda” that was discovered and inherited at local “Noda”.
7/5 (Wed) 1:00 pm - 1:20 pm	Kotobuki Chorus	Forever Young with All!: A performance by a chorus group with members averaged 80 years who started this group to maintain their health.
7/5 (Wed) 7:00 pm - 8:00 pm	Barbara Dunn & Jodi Winnwalker	Chanting Around the World: A vocal meditation based on two or three simple melody lines that allow variations on rhythm, harmony and expression.
7/6 (Thu) 12:40 pm - 1:00 pm	Yell	Messages from a Pilgrimage Route: Balafons, percussions and guitar. Music and dance performance by 5 people with disabilities and 2 supporters.
7/6 (Thu) 1:00 pm - 1:20 pm	MOCCA	Symphony of “Life”: A performance of ocarina of woods (wooden flute). Songs: Upidee, Down by the Salley Gardens, Battle Hymn of the Republic, and more.
7/6 (Thu) 7:00 pm - 8:00 pm	ELUV (Elise Zotos)	Crystal Healing Sound Journey with Eluv: Singing with pure voice along with layers of sounds created by crystal singing bowls. (Crystal Singing Bowls & Angel Harp)
7/7 (Fri) 12:30 pm - 12:50 pm	Agora Taiko	“ <i>Wa</i> ” of Everyone! “ <i>Wa</i> ” of Smiles! “ <i>Wa</i> ” of Drums! : Japanese Taiko drums performance by 10 people with special needs, their mothers, and the band master.
7/7 (Fri) 12:50 pm - 1:10 pm	Ahup-yan	The World of Improvisation by Keyboard and Theremin Instrument: Improvisation and pop songs performance by theremin and matryomin.
7/7 (Fri) 1:10 pm - 1:30 pm	Makichii	The World of Enka with Violins: 2 performers in Japanese traditional clothing will play the violin and sing <i>enka</i> songs from Meiji, Taisyo, and Showa eras in Japan.
7/8 (Sat) 12:30 pm - 12:40 pm	Shinetsu-Hokuriku Region of JMTA	Introducing One of the Three Major Unique Japanese Festivals “Onbashira Festival” Suwa: Showing a video of Suwa shrine Onbashira festival and a short performance of some songs including “Kiyari”.
7/8 (Sat) 12:40 pm - 1:00 pm	Cithare Performance	Cithare’s Clear Sounds that Echo through a Great Cathedral: A performance by French religious instrument, Cithare. Songs: “Jesus, Joy of Man’s Desiring” and more.
7/8 (Sat) 1:00 pm - 1:30 pm	Tucchi & Friends	Opens Your Heart - Piano Duo by Riki & Kenji: Piano duo by a young man with autism and his music therapist. Nobutaku - Violin and Flute duet by performers with autism.

Exhibition booths in the Multi-Purpose Hall

Many different exhibition booths will be featured in the Multi-Purpose Hall from July 4 (Tue) to July 8 (Sat). Please stop by and meet the exhibitors below.

[JMTA Branch Booths]

Japanese Music Therapy Association (JMTA) has approximately 5,500 members as of 2016, and there are nine regional branches. Among them, eight branches (Hokkaido, Tohoku, Kanto, Shinetsu/Hokuriku, Tokai, Kinki, Chugoku, and Shikoku) will have booths to provide the information of their services and local characteristics.

Exhibition Contents: Display, description, and sales of regional publications and journals; overviews of regional conferences; presentation of unique cultures in each region; etc. At the booth of the Tohoku branch of JMTA, you can purchase goodies (quilted clothes, pouch bags, small accessories, etc.). These goodies are handcrafted by the survivors of the 2011 Great East Japan Earthquake who still live in temporary housing.



[JMTA-Approved School Booths]

There are 19 JMTA-approved schools nationwide. Please stop by each school's booth to know about its music therapy programs and activities. It will be a great networking and learning opportunity as well.

Exhibiting Schools

Heisei College of Music, Ibaraki Music Academy, International College of Music Therapy, Kunitachi College of Music, Mukogawa Women's University, Nagano Medical Hygiene College, Nagoya College of Music, Nihon University College of Art, Sapporo Otani University, Seitoku University, Showa University of Music, Showa Graduate School of Music, Toho College of Music

[Merchandise Booths]

Musical instruments and music-therapy related publications, including the ones written by presenters of this congress, will be available. Open hours will be announced at the Hall.

[Others]

Japan Education Council for Music Therapist, World Federation of Music Therapy, foreign universities offering music therapy programs, and other related organizations will exhibit booths.

About the Japanese Music Therapy Association (JMTA)

The Japanese Music Therapy Association is an academic society which was established on April 1, 2001. Its predecessors, the Japan Biomusic Association and the Association for Clinical Music Therapy, Japan, were both conducting music therapy research and clinical practice. These two organizations merged in 2001 to form the Japanese Music Therapy Association in order to push for government certification of music therapists.

The objectives of the JMTA are to support interdisciplinary research on the functions and roles of music in relation to health, to propagate and encourage clinical research in the fields of medicine, welfare, education, and health promotion, and to widely contribute to society by providing music therapy services through its members. In order to serve these purposes, the JMTA holds annual conferences and frequent educational seminars, publishes journals, carries out cross-regional research projects, conducts international relations, and certifies music therapists.

There are approximately 5,500 JMTA members in 9 regions, and by 2016 the JMTA had certified approximately 3,000 music therapists.

【日本音楽療法学会について】

日本音楽療法学会は2001年4月1日に発足した学術研究団体です。前身となった日本バイオミュージック学会と臨床音楽療法協会は、それまでも音楽療法の研究と臨床実践を続けていましたが、1990年代に音楽療法士の国家資格化を目指して2団体が合体し、日本音楽療法学会を設立しました。

学会設立の目的は、疾病と健康に関わる音楽の機能と役割を学際的に研究し、医療・福祉・教育・健康促進の各領域において実践活動を普及・発展させることを目指し、音楽療法を通して広く社会に貢献することです。目的遂行のため、学会では年次大会・全国講習会の開催、学会誌の発行、地域横断的なプロジェクト研究の実施、国際交流、資格認定などを行っています。

現在は全国に9つの支部を設け、約5,500名の会員を有しています。会員を対象とした資格認定制度を整え、2016年度までに約3,000名の音楽療法士を認定しています。

◆ Cooperating Universities and Colleges 学会認定校

Ibaraki Music Academy 茨城音楽専門学校 / Kunitachi College of Music 国立音楽大学 /

Kurashiki Sakuyo University くらしき作陽大学 /

International College of Music Therapy 国際音楽療法専門学院 /

Sapporo Otani University 札幌大谷大学 / Showa University of Music 昭和音楽大学 /

Showa Graduate School of Music 昭和音楽大学大学院 / Seitoku University 聖徳大学 /

Soai University 相愛大学 / Tokai University 東海大学 /

Tokyo Human Science College 東京心理音楽療法福祉専門学校 /

Doshisha Women's College of Liberal Arts 同志社女子大学 / Toho College of Music 東邦音楽大学 /

Nagano Medical Hygiene College 長野医療衛生専門学校 / Nagoya College of Music 名古屋音楽大学 /

Nagoya University of the Arts 名古屋芸術大学 / Nihon University College of Art 日本大学芸術学部 /

Heisei College of Music 平成音楽大学 / Mukogawa Women's University 武庫川女子大学

◆ Organizations, Universities, Colleges and Vocational Schools which supported the campaign for the JMTA to host the 15th WCMT.

第15回世界音楽療法大会の日本招致にご協力いただいた団体、大学、専門学校

Japan Tourism Agency	日本国土交通省観光庁
Ministry of Land, Infrastructure, Transport and Tourism	
Japan National Tourism Organization	日本政府観光局
Ibaraki Prefecture	茨城県
Tsukuba City	つくば市
Tsukuba International Congress Center	つくば国際会議場

Hyogo-Prefecture Music Therapists Association (General Incorporated Association)	兵庫県音楽療法士会
Gifu Music Therapy Association (Non-Profit Organization) NPO 法人岐阜音楽療法協会	
Nara City Council of Welfare	奈良市社会福祉協議会

Toho College of Music 東邦音楽大学 / Sapporo Otani University 札幌大谷大学
 Seitoku University 聖徳大学 / Soai University 相愛大学
 Tokyo Human Science College 東京心理音楽療法福祉専門学校 /
 Nihon University College of Art 日本大学芸術学部 /
 Nihon College of Welfare and Education 日本福祉教育専門学校 /
 Nagoya College of Music 名古屋音楽大学 / Kinjo Gakuin University 金城学院大学
 Tokyo International College of Music Therapy 東京国際音楽療法専門学院 /
 Heisei College of Music 平成音楽大学 / Kurashiki Sakuyo University くらしき作陽大学
 Kunitachi College of Music 国立音楽大学 /
 Nagano Medical Hygiene College 長野医療衛生専門学校 /
 Tokai University 東海大学 / Mukogawa Women's University 武庫川女子大学
 Kwassui Women's University 活水女子大学 / Miyazaki Gakuen Junior College 宮崎学園短期大学
 Ibaraki Music Academy 茨城音楽専門学校 / Showa University of Music 昭和音楽大学
 Nagoya University of the Arts 名古屋芸術大学 /

◆ Local Organizing Committee 実行委員会



Congress Organizer 大会長

Michiko Kato 加藤 美知子

Executive Committee Chairman 実行委員長

Nobuyuki Murabayashi 村林 信行

Executive Committee Vice-Chairmen 副実行委員長

Yukari Imamura 今村 ゆかり

Reiko Koyanagi 小柳 玲子

Program Committee プログラム委員会

* Hiroko Fujimoto 藤本 禮子 Izumi Futamata 二俣 泉 Kumi Sato 佐藤 久美

Takiko Takahashi 高橋 多喜子

International Relations Committee 国際関連委員会

* Keiko Ito 伊藤 啓子 Eri Haneishi 羽石 英里 Eri Hirokawa 廣川 恵理

Nobuko Saji 佐治 順子

Support Team

* Aiko Onuma 小沼 愛子 Amanda Aronian アマンダ・アロニアン

Emily Devereaux エミリー・デヴェロー Aiko Fujimoto 藤本 愛子 Katsuhiro Hosoe 細江 克洋

Yayoi Nakai-Hosoe 細江 弥生 Naoko Itabashi 板橋 尚子 Keisuke Kashiwazaki 柏崎 圭祐

Yuri Kimura 木村 有里 Nozomi Nagasaka 長坂 希望 Maki Nanahara 七原 真紀

Akiko Nose 能勢 晶子 Aki Ohmae 大前 暁 Yukina Osawa 大澤 雪菜

Tomoko Sakamoto-Sakata 坂田 朋子 Saxman Ayase サックスマン順世

Haruna Yamada-Shinkai 新開 春菜 Maki Shoji 昌子 真紀 Noriko Umeda 梅田 典子

Yuriko Urushibata 漆畑 百合子 Kazumi Yamaura 山浦 和美 Nanako Yumita 弓田 菜々子

Cultural Program Committee 文化プログラム委員会

* Nahoko Yoshimura 吉村 奈保子 Shizue Fujimoto 藤本 静江 Sumie Kitazawa 北澤 寿美江

Yuko Utsuno 宇津野 裕子

Editorial Committee 編集委員会

* Yukari Imamura 今村 ゆかり Reiko Koyanagi 小柳 玲子 Kanae Takahashi 高橋 和奈枝
Yumi Tahara 田原 ゆみ

External Affairs Committee 渉外委員会

* Takaaki Inora 猪之良 高明 Junko Iwamoto 岩本 純子 Masako Miyake 三宅 聖子
Yuka Negishi 根岸 由香

Local Arrangement Committee 運営委員会

* Atsuko Takahata 高畑 敦子 Chika Iijima 飯島 千佳 Yukari Imamura 今村 ゆかり
Yasuko Kondo 近藤 靖子

Public Relations Committee 広報委員会

* Fumio Isawa 井澤 文緒 Satoko Inoue 井上 聡子 Reiko Koyanagi 小柳 玲子
Aiko Onuma 小沼 愛子

JMTA office JMTA 事務局

* Kazuo Ochi 越智 和雄 Michiko Akiguchi 明口 倫子 Akiko Koyama 小山 朗子
Takako Miura 三浦 貴子 Maiko Yusa 遊佐 舞子

Congress Secretariat 運営事務局

* Global Marketing & Sales Division Tobu Top Tours Co., Ltd.
東武トップツアーズ株式会社 東京国際事業部

International Scientific Committee 国際査読委員会

We thank all the members of the International Scientific Committee for their hard work examining so many submissions and for their dedication to further development of music therapy.

多くの発表原稿を査読するという大変な作業を担当され、音楽療法のさらなる発展のための熱意を示された国際査読委員会の皆さまに、心から感謝申し上げます。

* Melissa Mercadal-Brotons (Spain) Amy Clements-Cortes (Canada) Gabriel Federico (Argentina)
Annie Heiderscheit (USA) Yuka Kasuya (Japan) Petra Kern (USA) Sooji Kim (Republic of Korea)
Satomi Kondo (Japan) Makiko Kubota (Japan) Joanne Loewy (USA) Katrina McFerran (Australia)
Kana Okazaki-Sakaue (Japan) Patricia L. Sabbatella (Spain) Michael Silverman (USA)
Ralph Spintge (Germany) Thomas Stegemann (Austria) Sumathy Sundar (India) Giorgos Tsiris (UK)
Yuko Yonekura (Japan)

* Chair (*委員長)

◆ Special Thanks

Ibaraki Prefecture 茨城県

Tsukuba City つくば市

Tsukuba International Congress Center つくば国際会議場

YAMAHA MUSIC JAPAN CO., LTD. 株式会社ヤマハミュージックジャパン

Remo, Inc.

Organizations that supported the 15th WCMT. 後援団体各位

Edwin Stamm エドウィン・スタム

Ken Kondo (KENTEC, inc.) 近藤 健一朗 (株式会社ケンテック)

後援・協賛団体一覧

◆後援団体

日本政府観光局（JNTO）	公益社団法人 神奈川県病院協会	茨城県精神保健福祉士会
茨城県		公益社団法人 日本介護福祉士会
つくば市	公益社団法人 日本看護協会	一般社団法人 茨城県介護福祉士会
一般社団法人 つくば観光コンベンション協会	公益社団法人 茨城県看護協会	日本行動医学会
読売新聞社	公益社団法人 神奈川県看護協会	日本内観学会
日本テレビ放送網株式会社	公益社団法人 茨城県薬剤師会	一般社団法人 日本箱庭療法学会
一般社団法人 日本音楽著作権協会	公益社団法人 日本栄養士会	日本犯罪心理学会
一般社団法人 日本レコード協会	公益社団法人 茨城県栄養士会	一般社団法人 日本小児精神神経学会
株式会社第一興商	公益社団法人 日本理学療法士協会	一般社団法人 日本発達心理学会
一般社団法人 日本音楽健康協会	公益社団法人 茨城県理学療法士会	日本犯罪学会
株式会社常陽銀行	公益社団法人 一般社団法人 日本作業療法士協会	日本描画テスト・描画療法学会
株式会社筑波銀行	公益社団法人 茨城県作業療法士会	日本人間性心理学会
株式会社茨城新聞社	一般社団法人 日本言語聴覚士協会	特定非営利活動法人 日本心療内科学会
社会福祉法人 茨城県社会福祉協議会	一般社団法人 茨城県言語聴覚士会	公益社団法人 日本リハビリテーション医学会
社会福祉法人 つくば市社会福祉協議会	公益社団法人 日本社会福祉士会	日本交流分析学会
一般社団法人 茨城県医師会	一般社団法人 茨城県社会福祉士会	一般社団法人 日本認知・行動療法学会
公益社団法人 神奈川県医師会	公益社団法人 日本精神保健福祉士協会	一般社団法人 日本児童青年精神医学会
一般社団法人 茨城県保険医協会		一般社団法人 日本心身医学会
一般社団法人 つくば市医師会		日本バイオフィードバック学会
		日本ストレス学会

一般社団法人
日本産業精神保健学会

日本自律神経学会

公益社団法人
日本心理学会

一般社団法人
日本心理臨床学会

日本病院・地域精神医学会

日本音声言語医学会

一般社団法人
日本保育学会

日本カウンセリング学会

一般社団法人
日本社会精神医学会

日本学生相談学会

日本臨床発達心理士会茨城支部
茨城県立こころの医療センター

千葉県がんセンター

茨城県ダウン症協会

一般社団法人
日本老年看護学会

特定非営利活動法人
日本リハビリテーション看護学会

一般社団法人
日本クリティカルケア看護学会

日本リハビリテーション
連携科学学会

日本学校心理士会

日本自閉症スペクトラム学会

一般社団法人
国際幼児教育学会

一般社団法人
日本 LD 学会

日本芸術療法学会

◆協賛団体

株式会社明治

株式会社ヤマハミュージックジャパン

Presenter and Author Index

Presenter and Author Index A - Z

A	
Adam Vogel	O-159
Adrienne Claire Steiner	S-107, W-006
Ai Matsushita	S-076
Aiko Onuma	O-250
Aimee Jeehae Kim	O-422, P-501
Akane Okada	O-230
Akane Shiomi	P-249
Aki Ohmae	R-072, O-064
Akihiko Watanabe	P-105
Akiko Imada	P-274
Akiko Kanemaru	O-574, P-428
Akiko Komori	P-490, P-608
Akiko Niikura	R-587, P-315
Akiko Nishikawa	P-084
Akiko Nose	O-070
Akiko Okashita	P-315
Akiko Suzuki	P-508
Akiko Yoshihara	P-402
Akira Kondo	P-398
Akiyo Nakayama	P-664
Akiyo Samizo	P-062
Aksana Kavaliova-Moussi	R-067, O-244
Alaina Hogue	W-337
Alan Kwong Yue Tang	P-671
Alberto Acebes-de Pablo	O-589
Alejandra J. Ferrer	O-035
Alexander F Wormit	O-384, O-391, P-383
Alexia Quin	O-057
Alice Hui-ju Lee	P-044
Alice L Laing	O-029
Alice Parkhill	S-521, O-516
Alison E Short	O-619, P-620
Alison Ledger	S-155
Alison Rigby	O-598, P-654
Allison M Fuller	O-377, P-267
Allison Reynolds	W-438
Alpha Woodward	S-155
Alyssa S Janney	W-296
Amanda Lyn MacRae	O-573
Ami Kunimura	O-489
Ami Yamasato	P-549
Amy Clements-Cortes	R-067, R-403, O-021, O-653, P-001, P-020, P-630
Amy McKay	P-467
Amy Thomas	W-345
Andrea Giráldez	O-589
Andrea McGraw Hunt	O-647
Andrea Paola Giraldo	W-540
Andrea Volpini	W-409, P-394
Andrew Krahn	O-448
Andrew Rossetti	S-471, W-652

Angel H Leung	R-116
Angela Harrison	O-477
Anita Leigh Gadberry	R-067, O-186
Annabelle Brault	R-067, O-366, P-630
Anne-Katrin Jordan	O-545
Annemieke Vink	O-223
Annie Lynne Heiderscheid	S-217, R-067, R-116, W-296, O-086, O-332, O-653, P-620
Anthony Peter Kaseoru	O-121
Asa Kawachiya	P-307, P-495
Asako Mitani	P-317
Asako Miyahara Kando	O-331
Asami Koike	O-129
Ashish V Kasbe	W-310
Ashley Blythe LaGasse Anderson	W-399
Ashley-Drake Estes	O-036
Asli Ozyildiz	O-615
Atsuko Nadata	W-162, O-541, P-637
Atsuko Sato	O-257
Avi Gilboa	O-452, O-583, O-668
Aya Hori	P-510
Aya Kasai	W-239
Ayako Hachisu	P-481, P-486
Ayako Iguchi	P-635
Ayako Sugata	O-213
Ayelet Dassa	O-050, O-668
Ayumi Matsuyama	P-635
Ayumi Obitsu	P-175
Ayumu Kitawaki	O-351, P-354, P-357
Azusa Sampei	P-238, P-283
Azusa Uchida	P-238, P-240, P-283

B	
Baishali Banerjee Mukherjee	W-310, O-146
Barbara L Wheeler	O-167, P-208
Barbara M. Dunn	W-610
Barbara M. Menke	W-412, O-436
Barbara Sgobbi	O-052
Beate Gilje Tumyr	O-279
Belinda Sanchez	O-441
Bernardo Canga	O-653
Bettina Wan	O-075
Bhuvaneswari Ramesh	O-368
Biljana Coutinho	O-384, O-391, P-383
Bing Li	O-552
Bissan Salman	O-452
Blythe LaGasse	O-161
Brea Murakami	O-491
Brian Abrams	R-385, O-126, O-355
Brian T Harris	W-016
Brynjulf Stige	R-226, R-385, W-612

Presenter and Author Index A - Z

C	
Carmen Cheong-Clinch	O-576, P-577
Carol Lotter	R-116
Carola Werger	P-326
Carsten Diener	O-384, O-391, P-383
Caterina Marigliani	O-159
Catharina Messell	O-670
Chantal Roddy	O-085
Chava Wiess	O-668
Chengcheng Du	P-208
Cheryl Dileo	R-187, O-291
Cheung Rebecca Y. M.	O-117
Chiaki Oshiyama	S-265
Chiao-Han Chiang	P-079
Chie Ogushi	P-259, P-395
Chie Watanabe	P-315
Chieko Noda	R-252, W-002
Chiga Matsuura	P-533
Chih Chen Sophia Lee	W-527
Chiharu Wakasugi	P-136
Chihiro Nishijima	O-218
Chiho Yaginuma	P-103
Chika Iijima	P-238, P-283, P-468
Chisato Takahashi	P-026
Chi-Yen Chang	R-478, O-272
Chiyuki Sugihara	O-269, P-222, P-270
Chong-Zhi Zhao	O-408
Chris Brandt	W-066
Chung-Ying Lin	P-079
Cinzia Leone	P-439
Claire Lee	S-442, O-286
Claire Lefebvre	W-205
Clara Márcia Freitas Piazzetta	O-658, P-591
Claudia Zanini	R-067, P-591
Cong Fu	P-316
Crystal Moloney	O-544
Cybelle Maria Veiga Loureiro	R-382
D	
Dale Beth Copans Astrand	O-197
Daniel Tague	O-038, P-181
Daniel Thomas	R-312
Dany Bouchard	O-330, O-336
Daphne Joan Rickson	O-154
Darcy D. DeLeoch	S-374, W-006
David Carabias-Galindo	O-589
David Lowell Gadberry	O-186
Dawn Chik	S-344
Dawn Xiao Lin Chik	S-423
Deanna Hanson-Abromeit	O-427, P-429
Debasis Chakroborty	W-176
Debbie Bates	O-086
Debbie Carroll	W-205
Den'etsu Sutoo	P-263
Dianna Reynolds	O-154
Didier Grandjean	S-442
Diego Alejandro Torres	W-540
Dorothee v. Moreau	O-384, O-391, P-383

E	
Eckhard Weymann	R-363, O-333
Edoardo Brutti	W-376
Eiichiro Makino	O-171, O-298
Eika Nakamura	P-128
Eiko Mitsui	R-260
Elaine Chen	W-337
Elaine Streeter	O-617
Eleanor Richards	O-665
Elizabeth McLean	O-228
Elsa Anne Campbell	O-325
Emi Shibata	O-351, P-354, P-357
Emiko Oguchi	P-235
Emily Ruth Morris	O-091
Emine Elif Sahin Karadeniz	O-173
Emiri Kobayashi	P-486
Emmeline Lynda McCracken	O-131
Enrica Tifatino Tifatino	W-060, O-059
Eri Hamanaka	O-351, P-354, P-357
Eri Haneishi	P-350
Eri Shimagaki	O-130
Eri Taneda	P-329
Eric B Miller	O-483
Eric G. Waldon	O-290
Erik Baumann	O-653
Erika Watanabe	O-101, P-089
Eriko Ide	R-252
Eriko Mizuno	W-047, P-180
Esa Ala-Ruona	O-325
Etsuo Fujita	P-108
Eun-Jeong Lee	O-411, P-396
Eunyoung Han	O-406
Eva Maria Frank-Bleckwedel	W-417
Eva Marija Vukich	O-505
F	
Fabio Circelli	P-132
Faith Halverson-Ramos	O-244
Fang-Yu Liu	R-261, O-598
Feilin Hsiao	O-566
Felicity Anne Baker	R-226, O-007, O-085, O-159, P-156
Feng-Yu Hsu	P-082
Fiona Brien	O-346
Franz Resch	O-311
Friederike Haslbeck	R-335
Fumie Hirama	O-220
Fumihito Kasai	O-231, P-112
Fumiho Akagi	P-460
Fuminori Ohta	P-108
Fumio Isawa	S-194, W-225, W-281
Fumitaka Saji	P-510
Fumiyuki Noro	P-068

Presenter and Author Index A - Z

Jonathan Wei Li Tang	S-344, P-149
Joni Milgram-Luterman	O-454
Jorg Fachner	O-647
Jos de Backer	R-187, O-485
Josephine Geipel	W-412, W-535, O-311
Joy Allen	O-341
Joy Faith Gravestock	O-141
Juan Pablo Lievano	W-540
Juan Pedro Zambonini	O-379
Ju-eun Choi	P-515
Ju-Kuang Hsieh	O-408, P-254, P-300
Juliana Frias	W-337
Julie Mangersnes	O-152
Julie Migner-Laurin	O-330
Julien Peyrin	O-330, O-555
Jun Ino	W-099
Jun Kikuchi	P-549
June Katagiri	S-008
Jung-Chien Chen	P-082
Junko Mito	P-106
Junko Murakami	O-372
Junko Nagai	P-026
Junko Shiraki	P-198
Junko Yamaguchi	W-281
Juri Yun	O-500
K	
Ka Kaku	O-600
Kakuko Matsumoto	R-301, O-160, O-519, P-362, P-416, P-667
Kala Varathan	O-364
Kana Okazaki-Sakaue	R-385, R-403, O-219
Kanae Takahashi	P-424
Kano Murakami	P-522
Kaori Hagiwara	P-350
Kaoru Inoue	P-073
Kaoru Sasaki	W-133
Kaoru Sekiyama	O-600
Kara Nicole Caine	O-122
Karen Meeske	P-581
Karin Schumacher	R-363, W-512
Kasumi Sasaki	P-068
Kathleen M. Murphy	O-126, O-167
Katie Jean Van Loan	O-248, P-247
Katrien Foubert	R-187, O-485
Katrina Skewes McFerran	R-385, W-612
Katsuaki Yoshida	S-194, O-163
Katsuhiro Yamamoto	P-108
Katsuji Nishimura	O-221
Katsumi Yanagida	P-525
Kayo Akiyama	P-263
Kazuhiro Koike	P-105
Kazuko Mii	O-219
Kazuko Momohara	P-287
Kazuko Murahashi	P-401
Kazumasa Yokoyama	O-158, P-530
Kazumi Takeuchi	P-026
Kazumi Yamaura	S-008, O-246
Kazutomi Kanemaru	O-574, P-428

Kazuyoshi Ichihashi	P-553
Kazuyuki Kusayanagi	O-514
Kazuyuki Nakagome	S-265
Keiko Ito	R-382, O-242
Keiko Kogure	O-214
Keiko Mityamoto	W-276, W-285, O-030, P-090, P-387
Keiko Shiokawa	S-008, S-344
Keita Terui	P-108
Kendall Ashley Joplin	R-113
Kendra Ray	R-226, O-050
Kenichi Furukawa	P-108
Ken-ichi Tabei	P-216
Kenji Ishii	P-428
Kenji Tsuchino	W-596
Kenji Yamamoto	P-549
Kensaku Shojima	P-108
Kenya Oga	O-352
Kenzo Akazawa	O-160, P-362, P-667
Kerry L Byers	R-256
Khadeja Ahmed Mohammed Bamakharamah	O-406
Kimberly Sena Moore	O-427, P-429
Kimiko Isoda	P-215
King-Chi Yau	O-227
Kingman Chung	O-075
Kinya Hisanaga	P-635
Kiriko Nagatomo	O-634, P-633
Kiyoko Nakasato	P-578
Kiyomi Hanaoka	P-302
Kiyoshi Moriya	P-061
Kohei Marumoto	O-158
Koichi Yokosawa	O-306, P-294
Koji Kakishita	P-108
Kokan Tanaka	W-596
Kousuke Shimada	P-108
Krzysztof Stachyra	R-005, R-403
Kumi Aoki	P-494, P-525
Kumi Matsuyama	P-520, P-556
Kumi Sato	S-008, R-005, O-546, P-635
Kumi Shimada	R-425
Kumiko Kishi	P-222
Kyoko Hirai	P-641
Kyoko Ichihana	O-214
Kyoko Nagaike	O-351
Kyoko Sato	W-164
Kyoko Wada	P-468
Kyoko Watanabe	P-606
L	
Lap Kwan Lee	R-478
Laura E Beer	S-155, O-189
Lauren Miller	P-467
Lauren Stewart	O-346
Laurien Hakvoort	W-582, O-583, P-581
Lazaro Castro Silva Nascimento	O-348
Leena Paivikki Tuomisto	P-479
Saarikoski	
Leoni Vlutters	P-581

Presenter and Author Index A - Z

Leung Man Chong	O-117
Lisa Ishimine	O-230
Lori Fogus Gooding	S-374, O-150, O-507, P-299
Lovely Sharma	W-176
Luci Holland	O-446
Lucy Bolger	O-611
Lucy Forrest	O-614
Luis Armando Rivera	S-344
Luisa Bartorelli	W-376
M	
Machiko Nagasawa	W-376
Maho Hirano	O-101
Maho Takasu	W-071
Mai Murayama	P-235
Mai Yamano	P-495
Maiko Aoyagi	S-229
Maiko Hattori	P-108
Maiko Yamada	O-407, P-416
Maki Nanahara	O-361
Maki Suzuki	O-600
Maki Uemura	O-298
Makiko Abe	P-216
Makiko Chiashi	S-008
Makiko Kubota	P-424
Makiko Takahashi	O-621
Makiko Ueno	O-214
Makoto Iwanaga	O-213
Mami Ito	O-003
Man Ting Yeung	O-358, O-397
Manabu Hamaya	P-151
Manna Fenes Froyland	W-506
Marcel de Bie	O-466
Margaret Barrett	O-210
Margrete Bach Madsen	O-607, O-660
Mari Fukuda	P-216
Mari Stevens	O-636
Maria Grazia Carlone	O-554
Maria Montserrat Gimeno	O-022
Maria Teresa Del Moral Marcos	O-100
Mariana Arruda	O-658
Mariana Lacerda Arruda	P-659
Mariantonia Dazzo	O-554
Marie Dahlstrom	O-346
Marijke Groothuis	P-326
Mariko Shiga	P-216
Marissa G Emple	O-204
Mark Ettenberger	R-335, O-087
Martin Lee	P-190
Masae Yokobori	O-200
Masaki Gunji	O-253
Masaki Kobashi	S-288, O-268, P-110
Masaki Wada	P-667
Masako Otera	O-356
Masako Sekiya	P-061, P-215
Masami Fujisato	S-229
Masayuki Satoh	P-216
Masayuki Shirakawa	P-259, P-395
Massimo Magri	P-662

Matilda Dawson	P-467
Matthew David Breaden	O-648
Matthew Roydon Lewin	O-129
Mayu Kondo	P-549
Mayuko Ito	P-606
Meagan Hunt	O-611
Meg E Morris	O-159
Megan Ellen Steele	O-169
Megumi Azekawa	O-161
Megumi Kiyoi	P-108
Megumi Misaki	R-252
Melissa Amy Murphy	O-182
Melissa Mercadal-Brotons	R-067, O-050, O-100
Melody Schwantes	O-572
Mendelt Hoekstra	O-454
Michael Robert Detmer	S-107, W-006, O-609
Michael John Rohrbacher	O-623
Michael Joseph Silverman	O-024, P-015, P-028
Michael Kaess	O-311
Michael Kessler	O-384, O-391, P-383
Michael L. Zanders	R-123
Michael Viega	S-155, O-157, P-156
Michelle Dixon	P-467
Michelle Fisher	O-308
Michelle Hardy	W-399
Michelle Low	S-344
Michelle Yin Yin Low	S-423
Michiko Kato	W-281
Michiko Kawai	O-351
Midori Itou	P-081
Mie Ito	W-276, P-387
Mie Yaeda	P-102
Mieko Iifuru	O-351
Mieko Oda	P-063
Miho Fushimi	O-407, P-416
Miho Kariya	W-239, P-313
Miho Kawamura	P-259, P-395, P-459
Miho Kitagawa	R-587, P-315
Miho Maebashi	R-252
Miho Matsuda	P-538
Miho Shigetani	P-398
Miho Sugihara	S-076
Miho Yamauchi	P-266
Mika Fujita	P-320
Minako Kajita	P-259, P-395
Ming Yuan Low	O-437, O-597
Min-Min M Cheung	O-457
Minori Uchijima	S-288, O-268
Minoru Mitsui	P-089
Mio Nakayama	P-362
Misato Horiuchi	O-351, P-354, P-357
Mitiko Kasajima	P-026
Mito Hayashi	P-108
Mitsuko Fujii	O-172
Miyako Oe	P-632
Miyuki Tomiyama	P-093
Moe Kurita	P-238, P-240, P-283
Monica de Castro	O-050

Presenter and Author Index A - Z

Monica Subiantoro	R-478
Monica Tanny	O-452
Monika Overaa	P-410
Monique van Bruggen Rufi	O-223
Motomi Toichi	P-074
Mototsugu Horai	O-160
Myung Sun Yeo	O-537
N	
Na Na Na	S-344
Nagako Goto	O-142
Nahoko Yoshimura	O-101, P-664
Nana Ichimura	P-235
Nanako Munakata	P-013
Nanako Yumita	O-203
Naoki Kanda	P-287
Naoki Otani	P-424, P-494
Naoko Inokawa	P-402
Naoko Kosugi	S-265
Naoko Kubota	P-055
Naoko Matsumoto	O-242
Naoko Mizutani	S-471, O-476
Naoko Moridaira	W-232
Naoko Nakamura	P-151
Naoko Sayamoto	O-292
Naoko Sensui	P-026
Naokuni Ebihara	P-474
Naomi Kobinata	P-307, P-495
Naomi Nitta	O-142
Naomi Takehara	O-160, O-407, O-519, P-362, P-416, P-460
Naomi Takehata	P-667
Naomitsu Suzuki	W-285, O-030
Naoyuki Moriya	P-061
Natalie Sana Jack	W-475
Natsuko Hasebe	P-151
Natsumi Oura	O-407, P-416
Neta Spiro	O-309
Nicky Haire	R-134, O-138
Nicola Vanacore	W-376
Nikki Rickard	O-085
Noah Potvin	O-526
Nobuko Kubota	O-017
Nobuko Saji	S-288, O-268, O-282, O-343, P-635
Nodoka Adachi	P-522
Noemi Nascimento Ansay	O-348, O-658
Noriaki Mitsui	O-010, P-011
Norihiko Kato	P-551
Noriko Maruyama	O-461
Noriko Nakamoto	P-474
Noriko Tanida	P-398
Noriko Umeda	P-307, P-495
Nozomi Awata	W-071
Nozomi Maeda	P-315
Nozomi Nagasaka	R-261
Nuria Escude	O-645

O	
Okiko Ishihara	O-415
Oliver Francis O'Reilly	O-421
Olivia Swedberg Yinger	O-507
Orii McDermott	R-226, O-523, O-660
Ozgur Salur	O-166
P	
Pan Ho	R-261
Paola Pecoraro C Esperson	O-453
Parin N Parmar	W-310
Patchawan Poopityastaporn	R-005
Patricia Jean Winter	O-121
Patricia Leonor Sabbatella	O-100
Peter Parzer	O-311
Petra Kern	S-008, S-107, R-005, W-006, O-038, O-609, P-181
Philippa Derrington	R-123, R-134
Puchong Chimpiboon	O-405, O-631
R	
Rafael Ramirez	O-645
Raymund Roos	O-223
Rebecca Fairchild	R-123, O-124
Rebecca Zarate	O-092
Reiko Koyanagi	W-225, P-664
Reiko Wada	O-600
Reiko Yano	P-444
Rene Torres	W-337
Rie Hanaoka	S-288, O-268
Rii Numata	R-425
Rika Ikuno-Yamamoto	R-301, R-385, R-425, P-565
Rika Sugiyama	W-071
Rikako Hiraoka	P-398
Riko Kobayashi	P-151
Rimiko Kuroki	P-061
Ritsuko Nagashima	S-229, R-260
Robert Legg	O-154
Romy Engelbrecht	S-521, O-516
Rosa Caringella	O-661
Rosanna Consolo	W-376
Rose Fienman	R-005
Rosemyriam Cunha	O-658
Roxanne McLeod	O-377
Ruth A. Macgregor	O-566
Ruth Oreschnick	O-646
Ryoichi Sakuta	P-238, P-283
Ryoichi Shiba	P-259, P-395
Ryokei Aoki	W-596
Ryoko Nakatani	P-635
Ryoko Suzuki	P-237, P-238, P-240, P-241, P-283
Ryoko Tootomi	P-095
Ryotaro Takahashi	O-042
Ryouko Itoh	P-458
Ryuhei Okuno	O-160, P-362, P-667

Presenter and Author Index A - Z

S	
Sachi Miyamoto	P-236
Sachiko Imura	P-398
Sachiko Takeuchi	P-271
Sachiko Watanabe	P-259, P-395
Sachiyo Hyakkan	P-151
Sadudee Apisitiporn	R-072
Saki Uemura	W-337
Sami Alanne	O-243
Sanae Hori	P-510
Sandra E. Trehub	P-136
Sara Marta Knapik-Szweda	O-303, P-419
Sarah B. Johnson	S-076
Satoko Hisanaga	O-600
Satoko Matsuzaki	P-564
Satoko Mori-Inoue	S-008, S-374, R-335, W-162, O-541
Satomi Jibe	O-025
Satomi Kondo	P-571
Satomi Suzukawa	P-111
Satoshi Asanuma	P-522
Satoshi Kawase	P-460
Satoshi Obata	O-158
Sayaka Kobayashi	O-221
Sayo Adachi	O-351, P-354, P-357
Seung-A Kim	W-165
Shahd Abu-Hamad	O-452
Sheen Tse	S-344
Sheila Beggiato	O-658
Shelly Snow	O-672
Shigeki Okino	P-549
Shigeki Sonoyama	O-546
Shigeki Yoshita	P-147
Shiho Okuda	P-259, P-395
Shine Chen	O-408
Shingo Nakai	O-101
Shinichi Niwa	S-265
Shinobu Nakayama	P-641
Shizue Fujimoto	R-252, W-164
Shizue Terata	O-219
Shizuka Uetsuki	P-530
Shoko Usui	P-096
Shunya Hoshino	P-549
Shu-Ting Yang	S-423
Silvia Ragni	W-376
Silvio Luigi Feliciani	O-661, P-662
Simon Keith Gilbertson	S-155, R-301, O-334
Sit Lo Wong	O-397
Siu Wah Francesca Tam	O-184
Somchai Trakarnrung	O-405
Sonoko Suzuki-Kupski	W-512
Soo Ji Kim	O-517, P-529
Soo Yon Yi	O-640
Sophia Frey	O-436
Soyoung Moon	O-464, P-515
Stephanie Levi	W-376
Stephen Lionel Venkatarangam	O-599
Stine Camilla Blichfeldt Ærø	O-104, O-670

Stine Lindahl Jacobsen	R-123
Sue Hadley	W-612
Suet Yan Chau	O-642, P-643
Sukanto Sarkar	O-368
Sumathy Sundar	R-382, W-310, O-364, O-368
Sumie Kawagita	P-216
Sumie Uchino	O-574
Sunelle Fouché	O-636
Susan Gail Summers	O-431
Suzi Cunningham	R-134
Suzuko Matsumoto	W-285, O-030
Sylka Uhlig	O-177, P-179
T	
Tadayuki Hayashishita	P-151
Takae Inagaki	P-235
Takako Akaboshi	O-574, P-428, P-522
Takako Hasebe	P-026
Takako Imamura	P-193
Takako Ito	O-213
Takako Tsukuda	O-292
Takako Yamashita	P-145, P-322
Takanobu Higuchi	P-362
Takayo Yamamoto	O-158
Takayuki Kato	O-574
Takayuki Nakata	P-136
Takeshi Higashiyama	O-158
Takiko Takahashi	O-097
Takuji Nishisato	P-105
Tamaki Ogami	P-105
Tamiko Hayashi	W-285, O-030
Tania Balil	W-258
Tanya McKenna	O-466
Tatsuo Fuchigami	P-237, P-241
Tatsuya Adachi	O-144
Teresa Lynn Lesiuk	R-382, O-206, P-207
Terue Senoo	P-264
Terumi Nishikawa	P-340
Teuvo Merkkiniemi	W-669
Thomas Karl Hillecke	O-311, O-384, O-391, P-383
Thomas Stegemann	W-369
Thomas Wosch	S-442, R-226, O-445
Ti Liu-Madl	O-333
Tim Minchin	R-005
Tina Horhold	O-153
Ting Yu Lai	P-044
Toko Yoshizato	P-362, P-667
Tom Abrahams	O-277
Tom Collins	O-485
Tomoka S. Howard	O-367
Tomoki Iguchi	P-108
Tomoko Arase	P-398
Tomoko Hayashi	O-352, P-224
Tomoko Homma	P-588
Tomoko Ichinose	O-160, O-519, P-362, P-460, P-667
Tomoko Kitagawa	P-061
Tomoko Sakamoto	R-478, O-040
Tomomi Aoki	P-362, P-667

Presenter and Author Index A - Z

Tomomi Ozawa	O-342
Tone Lindmo Leineboe	O-098
Tone Linsmoe Leinebø	O-670
Tora Soderstrom Gaden	W-506
Toru Yamada	R-260
Toshie Kobayashi	O-574, P-428
Toshihisa Fukushima	P-191
Toshikazu Kawagoe	O-600
Toshiko Kojima	O-231, P-112
Toshiko Takada	P-026
Toya Wren	O-627
Triona McCaffrey	S-155
Tsugiko Kakizaki	O-370
Tsutomu Masuko	O-160, O-407, P-416, P-460
Tsuyoshi Yazu	R-587, P-365
V	
Veikko Jousmäki	O-306
Vicky Abad	R-312, O-210
Vicky Karkou	R-134
Viggo Kruger	R-123, O-031
Virpi Sorsa	W-669
Voigt Melanie	O-130
W	
Wai Man Ng	O-358, O-397, O-414
Waka Sasaki	S-194
Wan-Ju Huang	P-079
Wan-Yu Lin	P-125
Wendy Magee	W-601, O-118, P-275
Wen-Yin Lin	P-079
Wilco Achterberg	O-223
Wiputh Kehasuwan	P-188
Woon Tyen (Tammy) Lim	S-027
Wosch Thomas	O-130
X	
Xi-Jing Chen	P-208
Xiu-Bi Cao	O-408
Xueli Tan	O-492, P-509
Y	
Yan Li	P-208
Yasue Tatara	W-378
Yasuji Murai	R-252
Yasuko Kondo	W-209
Yasuko Sawato	O-214
Yasushi Miura	O-352
Yasuyuki Sato	S-288, O-268
Yayoi Nakai-Hosoe	O-158, O-250
Ye-Chun Chien	R-261
Yihuan Lee	R-072
Yi-Ying Lin	S-344
Yoojin Jung	S-344
Yoomi Park	O-248
Yoriko Kohara	P-259, P-395, P-459
Yoshiaki Okamoto	P-510
Yoshie Ito	P-270
Yoshihito Owai	P-108
Yoshika Yamashita	P-518
Yoshiko Hiramine	P-664
Yoshiko Miyata	O-158

Yoshimi Otake	O-142
Yoshinori Fujii	P-307
Yoshiro Goto	P-105
Yoshitaka Wada	O-351, P-354, P-357
Yoshiyuki Saegusa	R-587, P-315
Young-Eun Claire Lee	O-085
Yu Wakao	R-425
Yuen Chun Phoebe Wong	O-358
Yu-Fei Yin	P-208
Yui Ando	P-667
Yuji Igari	O-519
Yuji Matsumoto	O-461
Yuji Tohda	P-108
Yuka Kasuya-Ueba	S-076, P-074
Yuka Matsuura	P-175, P-304, P-305
Yuka Negishi	W-375
Yuka Takasaki	R-260
Yukari Imamura	S-194, O-163
Yuki Uto	P-551
Yukie Kurihara	P-635
Yukihiko Kanda	O-550, P-136, P-547
Yukika Yamaoka	P-139
Yukiko Kumagai	P-551
Yukiko Yamada	O-174
Yukina Osawa	R-478
Yuko Izumi	P-389
Yuko Kawata	P-525
Yuko Shiraishi	P-664
Yuko Shirakawa	O-242, P-137
Yuko Tasaka	O-242
Yuko Utsuno	P-444
Yuko Yonekura	R-587, P-365
Yu-Ling Chen	W-527, O-473, P-602
Yumi Nishimoto	O-381
Yumi Tahara	O-039
Yumiko Futamata	W-558, P-287
Yuri Goto	O-214
Yuriko Takada	P-590
Yusaku Nishikawa	P-108
Yuta Sakurai	P-089
Yutaka Yoshida	O-041
Yuya Nakanishi	P-108
Yuya Takeshita	O-306, P-294

医療法人社団哺育会



横浜相原病院

YOKOHAMA AIHARA HOSPITAL

“名病院” というよりも愛し愛される心を持った
“良病院” と呼ばれるよう地域医療に貢献しています

院長 吉田 勝明

診療科目 精神科・心療内科・内科

診療時間 月曜日 ～ 金曜日

9 : 00 ～ 13 : 00 (受付終了 12 : 00)

14 : 00 ～ 17 : 30 (受付終了 16 : 30)

※ 土日・祝日休診

医師のみならず

多職種（音楽療法士等）と連携し治療を行っています

〒242-0026

神奈川県横浜市瀬谷区阿久和南 2-3-12

PHONE 045 (362) 7111 (代表)

FAX 045 (362) 7306

<http://www.yokohama-aihara.jp>



当院は日本医療機能評価機構認定病院です



8つのアート1つのハート

●写真●映画●美術●音楽●文芸●演劇●放送●デザイン



音楽教育とともに
音楽療法も学べます

音楽療法演習

夏期講習会 ●申込受付期間：6月1日(木)～7月18日(火)

基礎科目、レッスン、ゼミナール 7月26日(水)～28日(金)

【情報音楽コース レッスン・ワークショップは、7月29日(土)】

詳細は、音楽学科公式ホームページをご覧ください。http://music.art.nihon-u.ac.jp



一般入試一期

2月6日(火)・7日(水)・8日(木)

●出願締切 1月30日(火) 郵送必着

一般入試二期

3月6日(火)・7日(水)

●出願締切 2月27日(火) 郵送必着

詳細は、日本大学公式ホームページでご確認ください。http://www.nihon-u.ac.jp



音楽療法セッションルーム



合宿

伝えたい! をお手伝いします

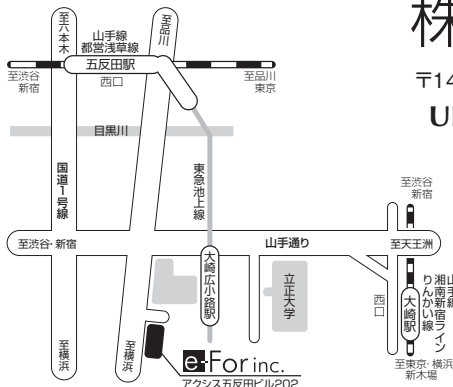
取扱品目

印刷全般

機関誌・報告書・名簿・他ページ物
パンフレット・ポスター・会社案内
封筒・名刺・帳票類
ノベルティ・他特殊印刷
書籍・出版

メディアミックス

ホームページ企画・作成・管理
ビデオ撮影・編集・パッケージ化
電子書籍・出版
プログラミング・データ処理
掛軸・文化財レプリカ作成



株式会社 イーフォー

〒141-0031 東京都品川区西五反田8-7-11 アクシス五反田ビル202

URL <http://www.e-for.jp/> e-mail info@e-for.jp

TEL 03-3779-1140 FAX 03-3779-1141

e-For inc.

誠意を以って最善をつくす

BEYOND THE HOSPITAL



人対人

最先端の知識と、豊富な経験を持つスタッフによる最善の医療行為を行う。

このことを基本に、私どもは日々患者さんに向き合うよう努めています。

しかし、どんなに設備を充実させ、最先端の技術を擁しても、患者さんお一人おひとりの人生の中で、私どもの医療機関ができることには限りがあります。患者さんのより豊かな人生のために何ができ、何が求められているのかを、私どもは考え続けていきたいと思っています。

「それぞれの人生を生きる患者さんに、人対人として誠実に向き合い続ける」

医療の原点に立ち戻り、更にこれからの時代のニーズに応えていきたい。私たちは、心から満足して頂ける医療を通して、患者さんの身体と心を支えていくことのできる人生のパートナーであることを目指しています。

筑波記念病院

TSUKUBA MEMORIAL HOSPITAL

Data



〒300-2622

茨城県つくば市要 1187-299



029-864-1212 (代)



029-864-8135



webmaster@tsukuba-kinen.or.jp



<http://www.tsukuba-kinen.or.jp/>



Music
Therapy
Online

Easy learning, easy earning

Online professional development tutorials
for music therapists. Getting started is easy!
Jump online at -

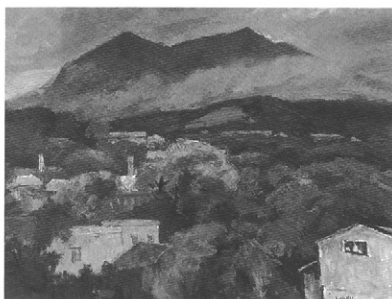
musictherapyonline.org



Ibaraki Music Academy
音楽科・音楽療法科
科目履修制度あり

学校法人茨城音楽学園
茨城音楽専門学校
茨城県水戸市住吉町 269-3 TEL029-248-0521
<http://www.i-music.ac.jp>

つくばの名酒
雲霧 炊 王皮




霧筑波（第65回二科展）服部正一郎作

醸造元（資）浦里酒造店

〒300-2617 茨城県つくば市吉沼982
TEL 029(865)0032 / FAX 029(865)1857
HP <http://kiritsukuba.co.jp>

THE KAITEKI COMPANY
三發クミカールホールディングスグループ

精神科医療の
真のパートナーを
目指して

 田辺三菱製薬グループ



吉富薬品株式会社
大阪市中央区道修町3-2-10
<http://www.yoshitomi.jp/>



The Japanese Association for Music Psychology and Therapy



日本音楽心理学音楽療法懇話会

のお誘い

会長 貴 行子 Michiko NUKI (日本音楽療法学会評議員・上野学園大学客員教授)

本研究会は1962年設立の研究会です。会員には講習会や学術大会(認定講座)、研究論文掲載(査読あり)、研究発表等の証明書を発行。音楽療法士の資格認定や更新時の学会認定ポイントになります。公開事例検討会ではスーパーヴィジョンも受けられ、会員は毎年発行の「音楽心理学音楽療法研究年報」ISSN1345-5591(200頁)が無料。

＜2017年度・今後の講習会＞ 毎月、前半は講義、後半はワークショップです。

326回	9月13日(水)	15th 世界音楽療法大会の収穫をシェアしよう～会員参加型で臨床における伴奏技法～高齢者に向けて～	貴 行子(上野学園大学) 平田紀子(東邦音楽大学)
327回	10月11日(水)	会員による研究発表とスーパーヴィジョン *発表レジュメ(A4)の締め切りは6月10日です	スーパーヴァイザー: 星野悦子(上野学園大学)、 二俣 泉、久保田牧子、貴 行子
328回	11月8日(水)	音楽療法の創造性～ソング・クリエイティングの有効性～ 民族音楽学から探る音楽の起源～音楽療法への応用～	久保田牧子(昭和音楽大学) 平野夏子(日本福祉教育専門学校)
329回	12月13日(水)	音楽療法に役立つ認知心理学の基礎 リハビリテーションの領域と音楽アプローチ	星野悦子(上野学園大学) 小島寿子(昭和大学医学部)
330回	2018年1月10日(水) シンポジウム	音楽療法における“効果”と“美的なもの”について考える	司会: 貴 行子(上野学園大学) パネリスト: 二俣泉、生野里花、折山もと子

時間: いずれも18時～21時 参加費: 会員 500円、非会員 2,000円 非会員学生 1,000円

会場: 日本福祉教育専門学校高田校舎4階244室(豊島区高田3-6-15、JR高田馬場駅早稲田口 徒歩7分)

詳しくは日本音楽心理学音楽療法懇話会ホームページをご覧ください。 問合せ先: mt_n7k3@y2.dion.ne.jp

＜新規入会の方法＞ 入会金 一般2,000円 学生1,000円 年会費(4月より翌年3月まで)4,000円

郵便振替口座 00190-6-578813 日本音楽心理学音楽療法懇話会 宛



Mukogawa Women's University

School of Music

Department of Performing Arts

・Voice ・ Piano ・ Violin ・ Viola ・ Violoncello ・ Flute ・ Clarinet ・ Saxophone

Department of Applied Music

・ Music Therapy ・ Arts Management

6-46 Ikebiraki, Nishinomiya, Hyogo, JAPAN

<http://www.mukogawa-u.ac.jp/music/>





ナディアは
70億分の1の存在ですが、
私たちにとっては
かけがえのない一人です。

「マイランは、彼女のもとにいつでも
高品質な医薬品が届くことを約束します」

Keith Beach
マイランCEO ヘザー・プレッシュ

Better health
for a better world

健康でより良い世界を創る——マイランは世界70億の人々一人ひとりに、
高品質なヘルスケアをお届けすることを信条にしています。

「マイランEPD合同会社」はマイラングループの一員として、
これからも日本の患者さまに、革新的で質の高い医薬品を
お届けしていきます。

Mylan.co.jp

 **Mylan**
Seeing
is believing

昭和音楽大学 昭和音楽大学大学院 音楽療法コース

Music Therapy Programs at
Showa University of Music and Graduate School

2つの
「日本初」

We hold two of
Japan's "firsts"
in music therapy.

修士課程でも認定音楽療法士の資格取得が目指せます

Japan's first Graduate Equivalency Program in Music Therapy,
accredited by the Japanese Music Therapy Association (JMTA),
to allow students to seek a master's degree and JMTA certification for music therapists

音楽療法のPh.D.が得られる博士後期課程を備えています

Japan's first doctoral program leading to a Ph.D. in Music Therapy





教育スタッフは、医療、教育、
福祉領域の音楽療法を
専門にしており、実習では障害や
疾病をもつ子どもや成人、
高齢者など様々な対象者との
臨床経験が可能です。
学内には、実習施設
「音楽療法室 Andante」があります。

Our music therapy practicum offers
clinical experiences with various populations
such as children/adults with disabilities or
diseases and the elderly, etc.
"Andante," our music therapy clinic on
campus, has three sets of session and
observation rooms.

お問い合わせ
入試広報室

 0120-86-6606

[E-mail] nyushi@tosei-showa-music.ac.jp

1-11-1 Kami-Asao, Asao, Kawasaki, Kanagawa 215-8558 Japan Tel (+81) 44-953-1121

〒215-8558
神奈川県川崎市麻生区上麻生 1-11-1
http://www.tosei-showa-music.ac.jp

 大学、大学院（修士課程）ともに、日本音楽療法学会認定校です
Our music therapy undergraduate and graduate programs are accredited by the Japanese Music Therapy Association (JMTA)

8/8 音楽療法コース
(Tue) 入門講座開催!

参加
無料

製薬会社は、
幸せな未来を
描いているだろうか？

MSD株式会社

東京都千代田区九段北一丁目13番12号 北の丸スクエア www.msd.co.jp

新薬で、未来をひらく。



精密小型モーターおよび制御用電子回路などの開発・製造・販売

Oriental motor



オリエンタルモーター株式会社

Do more,
feel better,
live longer

私たちの使命は

「生きる喜びを、もっと Do more, feel better, live longer」

グラクソ・スミスクラインは、科学に根ざしたグローバルヘルスケア企業です。
「生きる喜びを、もっと」を使命に、世界中の人々がより充実して心身ともに
健康で長生きできるよう、生活の質の向上に全力を尽くしていきます。

グラクソ・スミスクライン 株式会社

〒151-8566 東京都渋谷区千駄ヶ谷4-6-15 GSKビル
<http://jp.gsk.com>



漢方医学と西洋医学の融合により、世界で類のない最高の医療提供に貢献します



<http://www.tsumura.co.jp/>

●資料請求・お問い合わせは、お客様相談窓口まで。【医療関係者の皆様】Tel.0120-329-970【患者様・一般のお客様】Tel.0120-329-930

音楽でみんな笑顔になれる ドレミ株式会社

ドレミ株式会社は「音楽でみんな笑顔になれる」を合言葉に、音楽と福祉のサービスを提供します。音楽療法や放課後等デイサービスのサービスを通じて、みんなが楽しめる時間を提供します。

ドレミ株式会社

音楽療法センター・ドレミ 放課後等デイサービス・音つみき
〒373-0806 群馬県太田市龍舞町 2210 番 1
TEL. 0276-55-5021 FAX. 0276-55-5022 <http://www.doremi-inc.co.jp/>



Otsuka-people creating new products
for better health worldwide



Otsuka 大塚製薬株式会社
東京都千代田区神田司町2-9



Photography by ハービー・リノ

命のために、
できること
すべてを。



大日本住友製薬

Innovation today, healthier tomorrows

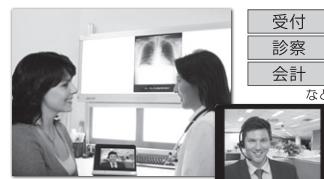
外国人患者との円滑なコミュニケーションを通訳センターの医療通訳者が支援

TOWAROW
TOWA ENGINEERING

Medi-Way -遠隔医療通訳サービス-

医療現場で困っている外国人患者とのコミュニケーションを遠隔でサポート
映像を見ながらの通訳のため、よりスムーズで的確な意思の疎通が図れます

対応言語 英語、中国語(北京語)、スペイン語、ポルトガル語



お問い合わせ

Medi-Way
遠隔医療通訳サービス

東和通訳センター
TEL.06-6292-8568

本社

株式会社 東和エンジニアリング
TEL.03-3255-1661 URL <http://www.towaeng.co.jp/>
〒110-8721 東京都台東区秋葉原1-8



Eisai

hvc
human health care

患者様の想いを見つめて、
薬は生まれる。

ヒューマン・ヘルスケア企業 エーザイ

エーザイはWHOのリンパ系フィラリア病制圧活動を支援しています。



EARN A BACHELOR OF
MUSIC THERAPY
Program approved by AMTA

Move your career forward
marylhurst.edu/mt

MARYLHURST
UNIVERSITY

「こころ」にふれる
音楽の仕事
音楽療法士になろう



学校法人 成田会

長野医療衛生専門学校
日本音楽療法学会認定校 音楽療法士学科 (3年)

音楽療法士学科 / 言語聴覚士学科 / 歯科衛生士学科

〒386-0012 長野県上田市中央2-13-27 (本部)
TEL: 0268-23-3800 FAX: 0268-25-5719
E-mail: info@nagano-iryouseisei.ac.jp
URL: <http://www.nagano-iryouseisei.ac.jp/medical/>

北陸新幹線 上田駅下車 徒歩7分 学校見学・進学相談 随時受付中

＜オープンキャンパス日程＞
7月22日(土) 8月6日(日) 9月9日(土)



革新的製品に
思いやりを込めて。



Lilly unites caring
with discovery to
make life better for people
around the world

革新的製品に思いやりを込めて。
日本イーライリリー株式会社
www.lilly.co.jp 〒651-0086 神戸市中央区磯上通 7-1-5

Lilly

<http://m.ichibaku.co.jp>

携帯サイト
★

<http://mobile.ichibaku.co.jp/mt/>



フィリピン留学ならイーセブ

留学費用：1週間 6万円台 ～ + 渡航費

話せるようになりたいければ、やはり実践！

世界大会特典あり！ 個人レッスン、グループレッスン
授業料・寮費（宿泊・食事）も含んで
6万円～夏休み、GWなど利用しながら
社会人の方でも気軽に留学できます！



e-cebu.net

[e-cebu.net](mailto:info@e-cebu.net)

info@e-cebu.net

おとらく

音・楽トレーナー養成講座 受付中

現場に強い
音楽療法士を
育成します！



通信でも、通学でも学べます。
生涯学習、単発での講座も充実！
資格取得後のスキルアップ講座や
実習研究生制度もあります。

国際音楽療法専門学院

www.ongaku-ryohou.co.jp

info@ongaku-ryohou.co.jp



学校法人 同朋学園

名古屋音楽大学

■音楽療法コース

本学は、大学院までの一貫したカリキュラムが整備されており、水準の高い音楽療法士養成課程となっています。キャンパスを共有する同朋大学との単位互換により、福祉系科目の履修も可能です。

ああ、やっぱり 音楽が好き。



栗林文雄 客員教授



猪狩裕史 専任講師



長江朱夏 講師

お問い合わせ／名古屋音楽大学 入試・広報センター

〒453-8540 名古屋市中村区稲葉地町 7-1 Tel 052-411-1545

E-mail kouho_on@meion.ac.jp

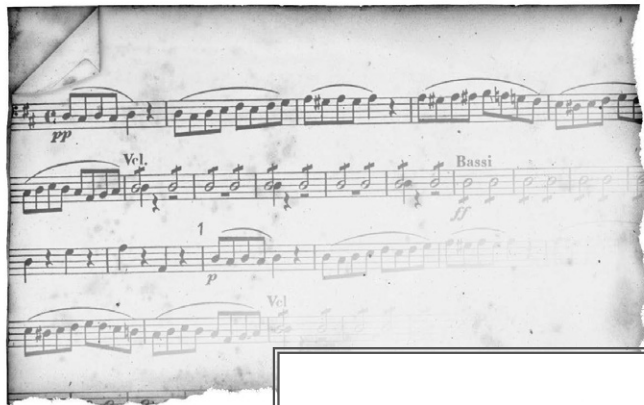
<http://www.meion.ac.jp>

Music Therapy Today

WFMT online journal

Volume 12, No. 1

Music Therapy Today publishes articles that are related to music therapy education, practice, and research. Categories may include, but are not limited to Editorials, Presidential Notes, Positions Statements, Curriculum Reports, Clinical Case Studies, Research Reports, Service Projects, World Congresses Proceedings, Interviews, Book Reviews Online Resources.



World Federation of Music Therapy
Federación Mundial de Musicoterapia

**Submission Deadline:
January 2, 2018**

2016 WFMT. All rights reserved
ISSN: 1610-191X

本大会を「第17回日本音楽療法学会学術大会」とする。



World Federation of Music Therapy
Federación Mundial de Musicoterapia

