


# List of Presentations

-  Presentations with this symbol will be given in Japanese.
- **S** = Symposium
- **R** = Round Table
- **W** = Workshop
- **O** = Paper Presentation
- **P** = Poster \*Page 92 -

## 7/5 Wed

**O-653** 7/5 Wed 10:50-11:50 am MCH 1F

**Joanne Loewy** (The Louis Armstrong Ctr for Music Med/Mt Sinai Beth Israel Med Ctr/IcahnMedScI), USA  
**Amy Clements-Cortes, Erik Baumann, Bernardo Canga, Helen Shoemark, Annie Heiderscheid**

### **Music & Medicine: Interdisciplinary Trends in Research**

**O-286** 7/5 Wed 10:50-11:20 am CH 200

**Imogen Nicola Clark** (University of Melbourne), Australia  
**Jeanette Tamplin, Claire Lee**

### **Musical Memories: Connecting People with Dementia and Their Caregivers Through Song**

**W-060** 7/5 Wed 10:50-12:20 pm CH 300

**Enrica Tifatino Tifatino**, Spain

### **Drum Circle - Circle of Drums for Social Welfare Rhythm, promoter of the Community Spirit and Welfare**

**O-042** 7/5 Wed 10:50-11:20 am 401

**Ryotaro Takahashi** (Key Tone Co., Ltd.), Japan

### **Music Therapy for ‘ahead sick’ elderly**

**O-524** 7/5 Wed 10:50-11:20 am 403


**Ga Eul Yoo** (Ewha Womans University), Republic of Korea

### **Can synchronized movements be a marker for social motor skills development?**

**O-492** 7/5 Wed 10:50-11:20 am 404


**Xueli Tan**, USA

### **Music Preference, Individual Variabilities, and Music Characteristics: A Multi-Axis Paradigm for Pain**

**W-285** 7/5 Wed 10:50-12:20 pm 405A 

**Naomitsu Suzuki** (Tsukuba Clinic for Mental Sick Children & Adolescents), Japan  
**Suzuko Matsumoto, Tamiko Hayashi, Keiko Miyamoto, Haruka Kenmochi**

### **Practice of medical music-care for children with developmental disorders**

**O-268** 7/5 Wed 10:50-11:50 am 405B 

**Minori Uchijima** (National Hospital Organization Asahikawa Medical Center), Japan  
**Yasuyuki Sato, Rie Hanaoka, Masaki Kobashi, Nobuko Saji**

### **Practice report of music therapy by a medical worker**

**O-621** 7/5 Wed 10:50-11:50 am 406

**Makiko Takahashi** (Matsudo Ikuseikai social welfare corporation music therapy centre Moyo), Japan

### **An Approach to Depression: “Mirroring-and-Reflecting” Role of Music Therapist**

**W-071** 7/5 Wed 10:50-12:20 pm 301 

**Nozomi Awata** (Sakurabayashi Music Therapy Association), Japan  
**Rika Sugiyama, Maho Takasu**

### **The possibility of the usage of small harp for rehabilitation**

**W-239** 7/5 Wed 10:50-12:20 pm 201A

**Miho Kariya** (Etowaru Saijo Hospital), Japan  
**Aya Kasai**

### **Music focused multi- modal expressive therapy sessions for adults in psychiatric hospital**

**O-544** 7/5 Wed 10:50-11:20 am 201B

**Crystal Moloney** (University of Melbourne, Australia), Australia

**Speech pathologists and music therapists: an interdisciplinary partnership supporting children with hearing impairments**

**O-231** 7/5 Wed 10:50-11:20 am 202A

**Fumihito Kasai** (Showa University School of Medicine Department of Rehabilitation Medicine), Japan

**Toshiko Kojima**

**Rehabilitation by Electronic Musical Instruments Performance for Cerebrovascular Accident Patients**

**O-230** 7/5 Wed 10:50-11:20 am 202B

**Akane Okada** (Tama Saisei hospital, and music therapy team ARIA), Japan

**Lisa Ishimine**


**The influence of the quality of accompaniment on emotion of vocal groups**

**R-005** 7/5 Wed 10:50-12:20 pm 101

**Petra Kern** (Music Therapy Consulting), USA

**Rose Fienman, Kumi Sato, Gabriel F. Federico, Tim Minchin, Patchawan Poopityastaporn, Krzysztof Stachyra**

**The Color of Us: Moving Forward with Inclusion Programming Worldwide**

**W-164** 7/5 Wed 10:50-12:20 pm 102 

**Shizue Fujimoto** (Sagami Mental Carecenter), Japan

**Kyoko Sato**

**The meeting of Music therapy and Japanese body art, Kiryuho**

**O-661** 7/5 Wed 11:20-11:50 am CH 200

**Silvio Luigi Feliciani** (Conservatory of music in Pescara), Italy

**Rosa Caringella**

**Lullabies in the World, Linear Analysis Melodic, Rhythmic and Harmonic**

**O-160** 7/5 Wed 11:20-11:50 am 401

**Kenzo Akazawa** (Osaka University), Japan

**Tomoko Ichinose, Kakuko Matsumoto, Naomi Takehara, Tsutomu Masuko, Mototsugu Horai, Ryuhei Okuno**

**Novel musical instrument for severely disabled and healthy elderly people to play**

**O-528** 7/5 Wed 11:20-11:50 am 404

**Hyun-Jung Kang**, Republic of Korea

**The Concept of Community Music Therapy (CoMT)**

**O-461** 7/5 Wed 11:20-11:50 am 201B

**Yuji Matsumoto** (Music Institute for Hearing Impaired), Japan

**Noriko Maruyama**

**Supporting musical activities for hearing impaired children who are cochlear implant recipients**

**O-411** 7/5 Wed 11:20-11:50 am 202A

**Eun-Jeong Lee** (Clinic for Oncological Rehabilitation University Hospital Freiburg), Germany

**Neuro-cognitive approach in music therapy for oncological rehabilitation**

**O-550** 7/5 Wed 11:20-11:50 am 202B

**Yukihiko Kanda** (Kanda ENT Clinic), Japan

**Music Therapy for a deaf child having cochlear anomaly using cochlear implant**



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**O-118** 7/5 Wed 12:00-12:30 pm MCH 1F

Wendy Magee (Temple University), USA  
Imogen Clark, Jeanette Tamplin, Joke Bradt

**Music Interventions for Acquired Brain Injury: Findings from an Updated Cochrane Review**

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**O-436** 7/5 Wed 12:00-12:30 pm CH 200

Barbara M. Menke, Germany  
Sophia Frey, Johannes Poeschl

**Music Therapy for premature infants and their parents: A randomized controlled trial**

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**O-057** 7/5 Wed 12:00-12:30 pm 401

Alexia Quin (Music as Therapy International), UK

**Bringing it all back home**

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**O-308** 7/5 Wed 12:00-12:30 pm 403

Michelle Fisher, Australia

**Lessons learnt in paediatric neurological rehabilitation across the globe**

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**O-098** 7/5 Wed 12:00-12:30 pm 404

Tone Lindmo Leineboe (Oslo University Hospital, Rikshospitalet), Norway

**Building bridges in Pediatric Care - the therapeutic role and environmental music therapy**

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**O-153** 7/5 Wed 12:00-12:30 pm 405B

Tina Horhold (University of the Arts Berlin, Euphonikum Berlin), Germany

**Music-therapeutical vocal improvisation as an intervention for pathological professional singers**

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**O-519** 7/5 Wed 12:00-12:30 pm 406

Kakuko Matsumoto (Mukogawa Womens University), Japan  
Naomi Takehara, Tomoko Ichinose, Yuji Igari

**Meaning construction by Musical Narrative -Group therapy approach for juvenile criminals-**

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**O-377** 7/5 Wed 12:00-12:30 pm 201B

Allison M Fuller (Western Sydney University), Australia  
Roxanne McLeod

**“What’s That Sound?” Tele-intervention music therapy for young children with hearing loss**


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**O-364** 7/5 Wed 12:00-12:30 pm 202A

Kala Varathan, India  
Sumathy Sundar

**Effect of music on psychophysiological parameters of hemodialysis patients: randomized controlled trial**

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**O-010** 7/5 Wed 12:00-12:30 pm 202B  Japanese

Noriaki Mitsui (The International Association for The Study of Popular Music), Japan  
**Japanese Cover Version of Western Pop as a Music Culture**

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**O-206** 7/5 Wed 1:30-2:30 pm MCH 1F

Teresa Lynn Lesiuk (University of Miami), USA  
Jennifer Bugos

**The impact of piano training on cognitive, motor, and psychosocial outcomes in adults with Parkinsons Disease**

**W-281** 7/5 Wed 1:30-3:00 pm CH 300

Fumio Isawa, Japan  
Junko Yamaguchi, Michiko Kato

**Adaptive keyboard accompaniment techniques for group singing in music therapy**

**O-574** 7/5 Wed 1:30-2:00 pm 401

Sumie Uchino (Seitoku University), Japan  
Toshie Kobayashi, Takako Akaboshi, Takayuki Kato, Akiko Kanemaru, Kazutomi Kanemaru

**Effects of rhythmic music therapy on gait performance in Parkinson's disease patients**

**O-352** 7/5 Wed 1:30-2:00 pm 403


Yasushi Miura (International University of Health and Welfare Graduate School of H.&W. Sciences), Japan  
Ikuko Yamazaki, Kenya Oga, Tomoko Hayashi

**A Study of Music Therapy for Patients with Rheumatoid Arthritis**

**O-243** 7/5 Wed 1:30-2:00 pm 404

Sami Alanne (University of Oulu, Psychiatric Clinic, Faculty of Medicine, Extension School), Finland

**Child Music Psychotherapy as a Continuum of Development: Theory and Practice**

**O-514** 7/5 Wed 1:30-2:30 pm 405A 

Kazuyuki Kusayanagi (Daito Bunka University), Japan

**Report on the Composition Process and Use of Song to Stop DV**

**W-369** 7/5 Wed 1:30-3:00 pm 405B

Thomas Stegemann (University of Music and Performing Arts Vienna), Austria

**Ethical issues in music therapy - How to deal with ethical dilemmas**

**R-226** 7/5 Wed 1:30-3:00 pm 406

Orii McDermott (University of Nottingham), UK  
Hanne Mette Ridder, Helen Odell-Miller, Felicity Baker, Thomas Wosch, Kendra Ray, Brynjulf Stige

**“Indirect music therapy”: skills sharing with practitioners and researches in dementia care**

**W-409** 7/5 Wed 1:30-3:00 pm 301

Andrea Volpini (Kaos), Italy

**Compose oneself to compose. Collective Songwriting workshop**

**W-345** 7/5 Wed 1:30-3:00 pm 201A

Helen Shoemark (Temple University), USA  
Amy Thomas, Janeen Bower

**Pro-actively developing your music therapy service in a rapidly changing healthcare system**

**O-473** 7/5 Wed 1:30-2:00 pm 201B

Yu-Ling Chen (Southwestern Oklahoma State University), USA

**Musical Dual-task Training: A Novel Approach for Attention Control and Fall Prevention**


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**S-217** 7/5 Wed 1:30-3:00 pm 202A

Jennifer Bibb, Australia  
Annie Heiderscheidt, Ingvild Stene, Gro Trondalen

**A future of music therapy research and practice in the treatment of eating disorders**

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**S-229** 7/5 Wed 1:30-3:00 pm 202B 

Ritsuko Nagashima (Chiba Cancer Center), Japan  
Maiko Aoyagi, Masami Fujisato

**The potential therapeutic power of music for cancer patients**

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**O-609** 7/5 Wed 1:30-2:30 pm 101

Michael Robert Detmer (University of Louisville), USA  
Petra Kern

**Intergenerational Music Therapy: Bridging the Generational Gap Through Community-Based Music Making**

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**R-261** 7/5 Wed 1:30-3:00 pm 102

Hui Ying Angel Leung (Institute for Creative Arts Therapy (HK)), Hong Kong  
Pan Ho, Ye-Chun Chien, Nozomi Nagasaka, Fang-Yu Liu

**Private Practice in Music Therapy: An international perspective**

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**O-464** 7/5 Wed 2:00-2:30 pm 401

Soyoung Moon (Myongji University), Republic of Korea  
Go-eun Heo

**The Effects of Therapeutic Vocal Training on the Vocal Quality and Depression of Chronic Stroke Patients**

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**O-159** 7/5 Wed 2:00-2:30 pm 403

Jeanette Tamplin (University of Melbourne), Australia  
Adam Vogel, Caterina Marigliani, Felicity A Baker, Jane W Davidson, Meg E Morris

**Efficacy of ParkinSong groups for improving communication and wellbeing in Parkinsons disease**

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**O-150** 7/5 Wed 2:00-2:30 pm 404

Lori Fogus Gooding (Florida State University), USA

**Music Therapy to Meet Parents' Needs in the Neonatal Intensive Care Unit (NICU)**

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**O-356** 7/5 Wed 2:00-2:30 pm 201B

Masako Otera, Japan

**Establishing a theoretical basis for evidence-based practice in music therapy**

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**O-566** 7/5 Wed 2:40-3:10 pm 401

Feilin Hsiao (University of the Pacific), USA  
Ruth A. Macgregor

**Person-Centered Dementia Care: Validating Personhood through Guided Caregiver-Directed Music Intervention**

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**O-158** 7/5 Wed 2:40-3:10 pm 403

Yayoi Hosoe, Japan  
Kohei Marumoto, Yoshiko Miyata, Takayo Yamamoto, Satoshi Obata, Takeshi Higashiyama, Kazumasa Yokoyama  
**Multidisciplinary group rehabilitation for patients with Parkinson's disease: roles of music therapy**

**O-466** 7/5 Wed 2:40-3:10 pm 201B

Jo Rimmer (Arts Centre Melbourne), Australia  
Tanya McKenna, Marcel de Bie

**Sound Design: Moving forward with technology in music therapy**

**O-097** 7/5 Wed 2:45-3:45 pm MCH 1F

Takiko Takahashi (Shukutoku University), Japan

**Handbell ensemble enhances the prefrontal cognitive function in elderly**

**O-614** 7/5 Wed 2:45-3:45 pm 404

Lucy Forrest, Australia

**Using music therapy research to promote social equity and access in healthcare**

**O-431** 7/5 Wed 2:45-3:45 pm 405A

Susan Gail Summers (Capilano University), Canada

**The influence of singing in the healing journey of vocal psychotherapists**

**O-171** 7/5 Wed 2:45-3:45 pm 101

Eiichiro Makino (Musashino Central Hospital), Japan

**Traditional Japanese culture provides effective music therapy techniques for elderly Japanese clients**

**O-203** 7/5 Wed 3:10-3:40 pm 401

Nanako Yumita, Japan

**A study of MT for QOL of bed-ridden people with severe dementia**

**O-185** 7/5 Wed 3:10-3:40 pm 403

Ingvild Stene (The Norwegian Academy of Music), Norway

**Group music therapy in the treatment of eating disorders**

**O-064** 7/5 Wed 3:10-3:40 pm 201B

Aki Ohmae, Japan

**Effective Music Therapy Intervention to Reduce Stress for Japanese Women in Boston**

**S-265** 7/5 Wed 3:15-4:45 pm CH 200

Chiaki Oshiyama (National Institute of Neuroscience, National Center of Neurology and Psychiatry), Japan  
Shinichi Niwa, Naoko Kosugi, Kazuyuki Nakagome

**Development of a music NEAR therapy program for Schizophrenia**

**W-652** 7/5 Wed 3:15-4:45 pm CH 300

Joanne Loewy (The Louis Armstrong Ctr for Music Med/Mt Sinai Beth Israel Med Ctr/IcahnMedSci), USA  
John Mondanaro, Andrew Rossetti

**Music Psychotherapy Treatments for Acute, Chronic and Procedural Pain**

**W-412** 7/5 Wed 3:15-4:45 pm 405B

Barbara M. Menke, Germany  
Josephine Geipel

**Strategies for a successful doctorate within the field of music therapy**

**R-403** 7/5 Wed 3:15-4:45 pm 406

Kana Okazaki-Sakaue (Kobe University), Japan  
Krzysztof Stachyra, Amy Clements-Cortes

**Global Equivalency Certificate for Music Therapists Part II: Professional Identity and Competencies**

**W-438** 7/5 Wed 3:15-4:45 pm 301

Jenny Hoi Yan Fu, USA

Allison Reynolds

### Recovering the True Voice: Vocal Psychotherapy in Action

**R-123** 7/5 Wed 3:15-4:45 pm 201A

Rebecca Fairchild (The University of Melbourne; Bethany Community Support), Australia

Michael L. Zanders, Philippa Derrington, Jinah Kim, Stine Lindahl Jacobsen, Viggo Kruger

### International perspectives on music therapy in child welfare

**S-521** 7/5 Wed 3:15-4:45 pm 202A

Romy Engelbrecht (Calvary Healthcare Bethlehem), Australia

Alice Parkhill

### The big picture: the global soundtrack to growing music therapy in dementia care

**S-288** 7/5 Wed 3:15-4:45 pm 202B 

Minori Uchijima (National Hospital Organization Asahikawa Medical Center), Japan

Yasuyuki Sato, Rie Hanaoka, Masaki Kobashi, Nobuko Saji

### The problems and possibilities of music therapy practice in medical environments

**R-113** 7/5 Wed 3:15-4:45 pm 102

Kendall Ashley Joplin, USA

### Music Censorship Practices within Music Therapy Sessions

**O-221** 7/5 Wed 3:50-4:20 pm 401

Haruko Hisamatsu (Tokyo Womens Medical University), Japan

Sayaka Kobayashi, Hidehiro Oshibuchi, Katsuji Nishimura

### Elements to select music therapy for psychiatric patients

**O-070** 7/5 Wed 3:50-4:20 pm 403

Akiko Nose, Japan

### Songwriting focusing on process and implications for client as a social being

**O-050** 7/5 Wed 4:00-5:00 pm MCH 1F

Melissa Mercadal-Brotons (Escola Superior de Musica de Barcelona), Spain

Ayelet Dassa, Kendra Ray, Monica de Castro

### Training professional caregivers in the use of music for the daily care of people with dementias

**O-427** 7/5 Wed 4:00-5:00 pm 404

Kimberly Sena Moore (Frost School of Music, University of Miami), USA

Deanna Hanson-Abromeit

### Can Music Support Emotion Regulation Development? Exploring a Music-based Intervention Strategy

**O-623** 7/5 Wed 4:00-5:00 pm 101

Michael John Rohrbacher (Florida Gulf Coast University), USA

### The Application of Mediating Conditions for Persons with Dementia

**O-384** 7/5 Wed 4:20-4:50 pm 401

Biljana Coutinho, Germany

Michael Kessler, Dorothee v. Moreau, Alexander F Wormit, Carsten Diener, Thomas K Hillecke

### Music Therapy in Geriatrics: A target group specific needs analyses



**O-085** 7/5 Wed 4:20-4:50 pm 403

**Young-Eun Claire Lee** (The University of Melbourne), Australia  
 Jeanette Tamplin, Chantal Roddy, Nikki Rickard, Felicity Baker

**Mechanisms of change in self-concept and wellbeing following songwriting interventions for people**

**W-232** 7/5 Wed 5:00-6:30 pm CH 200

**Naoko Moridaira** (Sagami Women's University), Japan

**Introduction to Regulative Music Therapy (RMT)**

**W-296** 7/5 Wed 5:00-6:30 pm CH 300

**Alyssa S Janney**, USA  
 Annie Heiderscheit

**Introduction to HealthRHYTHMS® Group Empowerment Drumming**

**O-391** 7/5 Wed 5:00-5:30 pm 401

**Thomas K Hillecke** (SRH University Heidelberg), Germany  
 Biljana Coutinho, Dorothee v. Moreau, Alexander F Wormit, Carsten Diener, Michael Kessler

**Music Therapy in Geriatrics: A toolbox of music and music therapeutic interventions**

**O-025** 7/5 Wed 5:00-5:30 pm 403

**Satomi Jibe** (Mikajima Nursing Home), Japan

**Music Therapy on functional improvement of paralysis caused by Cerebral Infarction Sequela**

**R-478** 7/5 Wed 5:00-6:30 pm 405B

**Monica Subiantoro**, Indonesia  
 Chi Yen Chang, Tomoko Sakamoto, Lap Kwan Lee, Yukina Osawa

**Between east and west: The journey of UK-trained music therapists in Asia**

**S-374** 7/5 Wed 5:00-6:30 pm 406

**Satoko Mori-Inoue** (NPO Hattatu Wanpaku Kai (Child Development Center Kokko)), Japan  
 Hideaki Sakata, Gakuho Okada, Lori F. Gooding, Darcy D. DeLeoch

**Medical Music Therapy: Past, Present, and Future**

**W-527** 7/5 Wed 5:00-6:30 pm 301

**Chih Chen Sophia Lee** (Southwestern Oklahoma State University), USA  
 Yu-Ling Chen

**Make it My Home: 1st Year Adjustment for International Music Therapy Students**

**R-252** 7/5 Wed 5:00-6:30 pm 201A


**Hiroko Fujimoto** (Japanese Music Therapy Association), Japan  
 Yasuji Murai, Shizue Fujimoto, Miho Maebashi, Megumi Misaki, Eriko Ide, Chieko Noda

**A Community Music Therapy Plan of the Japanese Music Therapy Association  
 –reports on six cases–**

**S-076** 7/5 Wed 5:00-6:30 pm 202A

**Yuka Kasuya-Ueba**, Japan  
 Miho Sugihara, Ai Matsushita, Hiroko Komatsu, Sarah B. Johnson

**Clinical Application of Neurologic Music Therapy (NMT) Techniques in Non-medical Settings**

**R-587** 7/5 Wed 5:00-6:30 pm 202B 

**Akiko Niikura** (Japanese Red Cross Medical Center), Japan  
 Yoshiyuki Saegusa, Tsuyoshi Yazu, Yuko Yonekura, Miho Kitagawa

**Music therapy in end of life care**

**W-433** 7/5 Wed 5:00-6:30 pm 102

**Jodi Winnwalker** (Daughters of Harriet), USA

**Chanting Around the World**

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**O-038** 7/5 Wed 5:15-6:15 pm MCH 1F

**Petra Kern** (Music Therapy Consulting), USA

**Daniel Tague**

**It's Time to Share the Data: Outcomes of the International Survey Study**

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**O-414** 7/5 Wed 5:15-6:15 pm 404

**Wai Man Ng** (Hong Kong Professional Music Therapy Centre), China

**A Research Project of Five Chinese GIM Music Programs**

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**O-248** 7/5 Wed 5:15-6:15 pm 405A

**Katie Jean Van Loan** (Mount Sinai Hospital NYC, NY), USA

**Yoomi Park**

**Giving Voice to Client and Cultural Resistance**

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**O-660** 7/5 Wed 5:15-6:15 pm 101

**Hanne Mette Ridder** (Aalborg University), Denmark

**Margrete Bach Madsen, Jens Anderson-Ingstrup, Orii McDermott**

**The development of Person Attuned Musical Interaction (PAMI) for people with dementia**

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**O-367** 7/5 Wed 5:30-6:00 pm 403

**Tomoka S. Howard** (Anna Maria College/Lesley University), USA

**Music and Imagery in the Treatment of Intrafamilial Sexual Trauma**

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**O-129** 7/5 Wed 6:00-6:30 pm 401

**Asami Koike** (Australian Music Therapy Association), Australia

**Matthew Roydon Lewin**

**The Collective Music Therapy Podcast : Innovative approaches to translating and communicating practice**

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**O-200** 7/5 Wed 6:00-6:30 pm 403

**Masae Yokobori** (British Music Therapist), Zambia

**Psychodynamic oriented music therapy for a child with pervasive developmental disorder**

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## 7/6 Thu

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**O-250** 7/6 Thu 10:50-11:20 am MCH 1F

**Aiko Onuma** (Music Fits LLC), USA

**Yayoi Nakai-Hosoe**

**Introducing an Online-based International Music Therapy Group: Working with a “Glocal” Perspective**

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**W-610** 7/6 Thu 10:50-12:20 pm CH 200

**Barbara M. Dunn** (American Music Therapy Association), USA

**Transforming Conflict through Music Therapy: from Local to Global**

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**O-489** 7/6 Thu 10:50-11:50 am CH 300

Ami Kunimura, USA

**Self-Care Practices for Music Therapists Working With Traumatized Clients**

**O-346** 7/6 Thu 10:50-11:20 am 401

Helen Shoemark (Temple University), USA

Lauren Stewart, Fiona Brien, Marie Dahlstrom

**Returning musicality to parents: Constructing a parent strategy from therapist lead intervention**

**O-218** 7/6 Thu 10:50-11:20 am 403

Chihiro Nishijima, Japan

**One Kind of Music Therapy Born in Japan, Music Care**

**O-579** 7/6 Thu 10:50-11:50 am 404

Gerhard Michael Kupski, Germany

**Music Therapy, Borderline Personality Disorder and the Mentalizing Point of View**

**O-157** 7/6 Thu 10:50-11:50 am 405A

Michael Viegas (State University of New York (SUNY), New Paltz), USA

**Hip Hop Culture and Transformation: Understanding the Discourse in Music Therapy**

**W-258** 7/6 Thu 10:50-12:20 pm 405B

Jeanette Kennelly (Inspiravision), Australia

Tania Balil

**Bringing Creative arts and non-verbal knowing's to the experience of supervision**

**S-107** 7/6 Thu 10:50-12:20 pm 406

Adrienne Claire Steiner (Florida State University), USA

Petra Kern, Michael Detmer

**Creating Music Therapy Jobs: Program Development, Private Practice, and University Clinic**

**W-582** 7/6 Thu 10:50-12:20 pm 301

Laurien Hakvoort (ArtEZ University of the Arts), Netherlands

**Workshop: Rap Music Therapy Approach**

**O-272** 7/6 Thu 10:50-11:20 am 304

Chi-Yen Chang, Singapore

**The Relationship between Personal Meditation Practice and the Practice of Music Therapy**

**O-361** 7/6 Thu 10:50-11:20 am 201A

Maki Nanahara (Kizen no sato), Japan

**Singing Training with Automatic Evaluation for People with Dysarthria**

**O-368** 7/6 Thu 10:50-11:20 am 201B

Bhuvanewari Ramesh (Sri Balaji Vidyapeeth), India

Sukanto Sarkar, Sumathy Sundar

**Effects of music therapy on the Emotional Factors on corrosive acid poisoning**




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**O-523** 7/6 Thu 10:50-11:20 am 202A

**Orii McDermott** (University of Nottingham), UK  
Hanne Mette Ridder

**CHORD: transferring music therapy skills to singing group facilitators without therapy training**

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**O-172** 7/6 Thu 10:50-11:50 am 202B 

**Mitsuko Fujii** (Toyosato Hospital Breathing Rehabilitation Center), Japan

**Breathing Training for COPD Patients Using Old Japanese Verses (Seven, Five-Syllable Meter)**

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**R-067** 7/6 Thu 10:50-12:20 pm 101

**Gene Ann Behrens** (Elizabethtown College), USA  
**Amy Clements-Cortes, Anita Leigh Gadberrry, Aksana Kavaliouva-Moussi, Annie Heiderschiet, Annabelle Brault, Melissa Brotons, Claudia Zanini**

**WFMT - Networking Through the Beat of a Drum**

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**W-165** 7/6 Thu 10:50-12:20 pm 102

**Seung-A Kim** (Molloy College), USA

**The Transformative Applications of Analytical Music Therapy Techniques in Music Therapy Wellness**

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**O-052** 7/6 Thu 11:20-11:50 am 401

**Barbara Sgobbi** (Hospital F.Del Ponte Varese Italy), Italy

**Premature family music therapy intervention: protocol to support parenting and preterm development**

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**O-039** 7/6 Thu 11:20-11:50 am 403

**Yumi Tahara** (Showa University of Music), Japan

**Professional Challenges of Music Therapists: Comparison between Japan and the United States**

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**O-166** 7/6 Thu 11:20-11:50 am 304

**Ozgur Salur**, Turkey

**Ideas for Music Therapy Interventions Based on Mindfulness Principles**

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**O-177** 7/6 Thu 11:20-11:50 am 201A

**Sylka Uhlig**, Netherlands

**Voicework-transcending societies, generations, continents-vocal sensitivity and diversity, essential for music-therapy**

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**O-141** 7/6 Thu 11:20-11:50 am 201B

**Joy Faith Gravestock** (BAMT HCPC), UK

**May The Great Sound never leave you! Music therapy, soul and spirituality**

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**O-500** 7/6 Thu 11:20-11:50 am 202A

**Juri Yun** (Ewha Womans University), Republic of Korea

**Song Resources as a Means of Re-Parenting Juvenile Delinquents**

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**O-343** 7/6 Thu 11:30-12:30 pm MCH 1F

**Nobuko Saji** (Miyagi University), Japan

**Five-Year Music Therapy for Victims of the 2011 Great East Japan Earthquake**

**O-242** 7/6 Thu 12:00-12:30 pm CH 300

**Keiko Ito** (Showa University of Music), Japan

**Yuko Tasaka, Yuko Shirakawa, Naoko Matsumoto**

**Drumming for a pre-language period ASD girl to improve her social interaction**

**O-122** 7/6 Thu 12:00-12:30 pm 401

**Kara Nicole Caine** (University of Kansas), USA

**A Conceptual Framework for a Music Intervention for Fathers in the NICU**

**O-537** 7/6 Thu 12:00-12:30 pm 403

**Myung Sun Yeo**, Republic of Korea

**Case study of music-based voice protocol for patients with swallowing disorders**

**O-546** 7/6 Thu 12:00-12:30 pm 404

**Kumi Sato** (University of Tsukuba), Japan

**Shigeki Sonoyama**

**Musical reinforcers - application of music therapy for children in home settings**

**O-292** 7/6 Thu 12:00-12:30 pm 405A

**Takako Tsukuda** (Hyogo Earthquake Memorial 21st Century Research Institute), Japan

**Naoko Sayamoto**

**The music therapists training program by Hyogo prefectural administration**

**O-126** 7/6 Thu 12:00-12:30 pm 304

**Kathleen M. Murphy** (Loyola University), USA

**Brian Abrams**

**Music-Centered Song Exploration**

**O-511** 7/6 Thu 12:00-12:30 pm 201A

**Jeanette Lee Milford** (South Australian mental health service), Australia

**Different Lives Different Truths, a collaborative music project for mental health promotion**

**O-576** 7/6 Thu 12:00-12:30 pm 202A

**Carmen Cheong-Clinch** (Logan Hospital Adolescent Mental Health Unit, Metro South Health), Australia

**Connecting young people to a music-based e-platform in and beyond therapy**

**O-003** 7/6 Thu 12:00-12:30 pm 202B

**Mami Ito**, Japan

**The Music Therapist's Role in the Spiritual Treatment of Metastatic Breast Cancer**

**O-505** 7/6 Thu 1:30-2:30 pm MCH 1F


**Eva Marija Vukich**, USA

**Understanding our Refugee Clients: Exploring political, cultural, and social context**

**O-359** 7/6 Thu 1:30-2:30 pm CH 200

**Jin-Hyung Lee** (Ewha Womans University), Republic of Korea

**Experiences of Cancer Surviving Music Therapists Who Work in Medical or Hospice Settings**

**W-450** 7/6 Thu 1:30-3:00 pm CH 300 

**Hitoshi Takayama** (Takayama Institute of Music Therapy), Japan

**Promoting development by using Japanese songs of four seasons in music therapy**

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**O-228** 7/6 Thu 1:30-2:00 pm 401

**Elizabeth McLean** (The University of Melbourne and Monash Health), Australia

**Progressing parent perspectives: Parents' musical engagement and emerging parental identity in neonatology**

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**O-152** 7/6 Thu 1:30-2:00 pm 403

**Gro Trondalen** (Norwegian Academy of Music), Norway

**Julie Mangersnes**

**A Music Therapy Protocol for People Suffering from Chronic Fatigue Syndrome**

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**O-476** 7/6 Thu 1:30-2:30 pm 404

**Naoko Mizutani**, USA

**Parents' experiences of music therapy in the neonatal intensive care unit (NICU)**


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**W-099** 7/6 Thu 1:30-3:00 pm 301

**Jun Ino** (INO MUSICLAB FUN), Japan

**Why Do Children Love "TAKOYAKI-SONG"? -Japanese Nursery Rhymes in Music Therapy-**

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**W-375** 7/6 Thu 1:30-3:00 pm 304 

**Yuka Negishi** (School for the Mentally Challenged at Otsuka, University of Tsukuba), Japan

**The music therapy program for sociality acquisition using handmade musical instruments**

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**O-220** 7/6 Thu 1:30-2:00 pm 201A

**Fumie Hirama** (Social Medical Corporation Sato Hospital), Japan

**And the current state of psychiatric care in Japan, music therapy**

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**O-446** 7/6 Thu 1:30-2:00 pm 202A

**Jenny Laahs** (Nordoff Robbins Scotland), UK

**Luci Holland**

**Tinderbox Project: Partnership working to facilitate a large youth music group**

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**O-219** 7/6 Thu 1:30-2:30 pm 202B

**Kazuko Mii**, Japan

**Shizue Terata, Kana Okazaki-Sakaue**

**Music Therapy for Earthquake Survivors: Restoration of Identity and Community through Musicking**

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**R-363** 7/6 Thu 1:30-3:00 pm 102

**Eckhard Weymann** (University of Music and Theatre Hamburg/Germany), Germany

**Karin Schumacher**

**ADOE-an intercultural workgroup on music therapy**

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**O-405** 7/6 Thu 2:00-2:30 pm 403

**Somchai Trakarnrung** (Mahidol University, Thailand), Thailand

**Puchong Chimpiboon**

**Understanding the East and West: Comparing music therapy curricula between North America and Japan**

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**O-379** 7/6 Thu 2:00-2:30 pm 201A

**Juan Pedro Zambonini**, USA

**Roots: a Case Study of Melody to Alleviate Symptoms of Anxiety Crisis**

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**O-277** 7/6 Thu 2:00-2:30 pm 202A

Tom Abrahams (Spirit Youth Care), Netherlands

**The effects of Music Attention Control Training (MACT) in residential youth care**

**O-163** 7/6 Thu 2:30-3:00 pm CH 200

Yukari Imamura (Yokohama Aihara Hospital/Tokai University/ Showa University of Music), Japan  
Katsuaki Yoshida

**Ensemble fosters bonds: music band activities in psychiatric day care**

**O-557** 7/6 Thu 2:30-3:00 pm 202A

Izumi Futamata (Toho college of music), Japan

**Not defining music therapy: music therapy as a spectrum**

**O-381** 7/6 Thu 2:30-3:00 pm 101

Yumi Nishimoto, Japan

Hiroko Kimura

**The function of Community Music Therapy promoting Grief-Care**

**O-435** 7/6 Thu 2:40-3:10 pm 401

Gitta Strehlow (Bethesda Hospital Hamburg-Bergedorf), Germany

**Group Music Therapy Interventions to enhance Mentalization**

**O-279** 7/6 Thu 2:40-3:10 pm 403

Beate Gilje Tumyr (University of Stavanger), Norway

**A/r/tography as a methodology for researching in Music therapy/Music education**

**O-087** 7/6 Thu 2:45-3:45 pm 404

Mark Eddenberger (SONO - Centro de Musicoterapia, Universidad Nacional de Colombia), Colombia

**Family-centred MT in the NICU: Culture(s), clinical practice and research in Colombia**

**O-227** 7/6 Thu 2:45-3:45 pm 201A

King-Chi Yau (HCPC; BAMT), Hong Kong

**Effects of Music Therapy on the Attention of Children with Externalising Behaviour Problems (EBP)**

**O-142** 7/6 Thu 2:45-3:45 pm 202B

Yoshimi Otake, Japan

Nagako Goto, Naomi Nitta

**Therapeutic Music Activities with Evacuees from Fukushima**

**O-282** 7/6 Thu 3:00-3:30 pm 201B

Haruka Kitamura, Japan

Nobuko Saji

**What was required of music therapy in East Japan Earthquake evacuation shelters?**

**O-422** 7/6 Thu 3:00-3:30 pm 101

Aimee Jeehae Kim (Ewha Womans University), Republic of Korea

**Resource-oriented group music therapy program for Korean conscripts with military maladjustment**

**O-040** 7/6 Thu 3:10-3:40 pm 401

Tomoko Sakamoto, Japan

**How emotions are expressed through the voice in music therapy?**



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**O-075** 7/6 Thu 3:10-3:40 pm 405A

Jacqueline Leung, Hong Kong  
Kingman Chung, Bettina Wan

**Home-based CD project: using music to enhance children's development in the Cantonese population**

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**S-423** 7/6 Thu 3:15-4:45 pm CH 200

Michelle Yin Yin Low, Singapore  
Dawn Xiao Lin Chik, Shu-Ting Yang

**The postlude of music therapy: empowering caregivers with the use of music**

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**W-378** 7/6 Thu 3:15-4:45 pm CH 300

Yasue Tatara (Meisei Univ), Japan

**Recovering Victims Through African Drum Method in Japanese 3.11 Disaster Area**

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**W-162** 7/6 Thu 3:15-4:45 pm 405B

Satoko Mori-Inoue (NPO Hattatu Wanpaku Kai (Child Development Center Kokko)), Japan  
Atsuko Nadata

**Using "Music and Art" as a Therapeutic Approach for Early Intervention practice in Japan**

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**S-471** 7/6 Thu 3:15-4:45 pm 406

Naoko Mizutani, USA  
Joanne Loewy, Andrew Rossetti, Jamee Ard

**Music Therapy and Stroke: Research and Practice for Survivors in a Community of Carers**

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**W-475** 7/6 Thu 3:15-4:45 pm 301

Natalie Sana Jack (Music Therapy Bento), Australia

**Stressed or burned out? Identifying and eliminating these barriers for music therapists**

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**W-205** 7/6 Thu 3:15-4:45 pm 304

Debbie Carroll (University of Quebec in Montreal), Canada  
Claire Lefebvre

**Clinical Improvisation Techniques in Music Therapy: Experiential Workshop**

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**R-134** 7/6 Thu 3:15-4:45 pm 202A

Nicky Haire (NHS Lothian), UK  
Suzi Cunningham, Philippa Derrington, Vicky Karkou

**Encounters on stage: exploring embodied empathic improvisation as performance**

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**W-417** 7/6 Thu 3:15-4:45 pm 102

Eva Maria Frank-Bleckwedel (University of Music and Theatre Hamburg), Germany

**Psychodynamic Movement The power of embodiment**

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**O-257** 7/6 Thu 3:40-4:10 pm 201B

Atsuko Sato, Japan

**The Efficacy of Music Therapy for Evacuees of the Fukushima Nuclear Disaster**

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**O-291** 7/6 Thu 3:45-4:45 pm 101

Cheryl Dileo (Temple University), USA  
Jennifer Gravish, Jennifer Swanson

**Music Brings us Home: Research and practice regarding music therapy for homeless persons**



**O-573** 7/6 Thu 3:50-4:20 pm 401

Amanda Lyn MacRae (Temple University), USA

**Analytical music psychotherapy helps incarcerated men with disabilities prepare for community transition**

**O-493** 7/6 Thu 3:50-4:20 pm 403

Jisoo Kim, Republic of Korea

**The program coordinators' perception of music interventions for bereavement care in Korea**

**O-526** 7/6 Thu 4:00-5:00 pm 404

Noah Potvin, USA

**The Role of Music Therapy in PreBereavement with Familial Hospice Caregivers**

**O-645** 7/6 Thu 4:00-5:00 pm 405A

Rafael Ramirez, Spain

Nuria Escude

**Brain activity, Emotions, Music Therapy and Cancer**

**O-059** 7/6 Thu 4:00-5:00 pm 202B

Enrica Tifatino Tifatino, Spain

**From the Community Music Therapy to peace: Music and Art to reduce conflicts and promote collective welfare**

**O-197** 7/6 Thu 4:10-4:40 pm 201B

Dale Beth Copans Astrand, Sweden

**Music Integration Group for Refugee Mothers and Children Seeking Asylum in Sweden**

**O-031** 7/6 Thu 4:20-4:50 pm 401

Viggo Kruger, Norway

**Life long learning processes in Community music therapy - A case story from a school setting**

**O-273** 7/6 Thu 4:20-4:50 pm 403

Ingeborg Nebelung, Norway

**"See me - hear me. The music therapist's voice as therapeutic factor"**

**O-021** 7/6 Thu 5:00-6:00 pm MCH 1F

Amy Clements-Cortes (University of Toronto), Canada

**Voices of the Dying and Emerging Themes in Palliative Care Music Therapy**

**S-194** 7/6 Thu 5:00-6:30 pm CH 200

Yukari Imamura (Yokohama Aihara Hospital/Tokai University/ Showa University of Music), Japan

Katsuaki Yoshida, Fumio Isawa, Waka Sasaki

**The merit and therapeutic effect of group singing for psychiatric inpatients**

**R-425** 7/6 Thu 5:00-6:30 pm CH 300

Kumi Shimada (Kyoto University), Japan

Rika Ikuno-Yamamoto, Rii Numata, Hiroko Miyake, Yu Wakao, Gary Ansdell

**Social Inclusion and Exclusion through Community Music Therapy in Japan**



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**O-457** 7/6 Thu 5:00-5:30 pm 401

**Min-Min M Cheung** (Nordoff-Robbins New York), New Zealand

**An expressive journey: A Nordoff-Robbins approach for children with severe developmental disabilities**

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**O-370** 7/6 Thu 5:00-5:30 pm 403

**Tsugiko Kakizaki** (Yamato University), Japan

**The Usage of Musical Instruments based on Sensory Integration Theory**

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**W-310** 7/6 Thu 5:00-6:30 pm 405B

**Sumathy Sundar** (Center for Music Therapy Education and Research, Sri Balaji Vidyapeeth, India), India  
**Baishali Mukherjee, Parin N Parmar, Ashish V Kasbe**

**Melodic and Rhythmic Improvisations: An Indian Perspective**

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**W-016** 7/6 Thu 5:00-6:30 pm 406

**Brian T Harris** (New York University, Private Practice), USA

**Sound and Safe: A Music Psychotherapy Approach to the Treatment of Trauma**

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**S-442** 7/6 Thu 5:00-6:30 pm 304

**Thomas Wosch** (University of Applied Sciences Wuerzburg-Schweinfurt), Germany  
**Didier Grandjean, Claire Lee**

**Medial temporal and frontal neuronal networks in autobiographical musical memories in dementia**

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**S-027** 7/6 Thu 5:00-6:30 pm 202A

**Woon Tyen (Tammy) Lim**, Malaysia

**Music Therapy in Collaboration with Multi-sensory Stimulation for Individuals with Severe Dementia**

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**O-437** 7/6 Thu 5:00-6:00 pm 101

**Jenny Hoi Yan Fu**, USA

**Ming Yuan Low**

**From fragments to masterpiece: Using improvised songs to inspire creativity**

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**W-006** 7/6 Thu 5:00-6:30 pm 102

**Petra Kern** (Music Therapy Consulting), USA

**Darcy DeLoach, Adrienne Steiner, Michael Detmer**

**Tuneful Intervention Ideas: Developing Skills and Autonomy of Children with Disabilities**

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**O-332** 7/6 Thu 5:15-6:15 pm 404

**Jami Marie Kadolph**, USA

**Annie Heiderscheit, Jana Skrien Koppula**

**Building music therapy in pediatric medicine: donors, documentation, and data**

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**O-483** 7/6 Thu 5:15-6:15 pm 405A

**Eric B Miller** (Montclair State University), USA

**Bio-guided Music Therapy: focus on brain-maps**

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**O-036** 7/6 Thu 5:15-6:15 pm 201A

**Ashley-Drake Estes** (Sing Out! International), USA

**Haden Wakely Minifie**

**Community Music Therapy with Former Child Soldiers, Abductees, and Orphans of Uganda**

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**O-154** 7/6 Thu 5:15-6:15 pm 202B

**Daphne Joan Rickson** (Victoria University of Wellington), New Zealand  
**Robert Legg, Dianna Reynolds**

**Singing for Wellbeing in a New Zealand School Severely Affected by Earthquakes**

**O-325** 7/6 Thu 5:30-6:00 pm 401

**Elsa Anne Campbell** (University of Jyväskylä, Finland), Finland  
**Esa Ala-Ruona**

**Music and Vibroacoustic Therapy for Pain Relief: Pilot Study Results**

**O-599** 7/6 Thu 5:30-6:00 pm 403

**Stephen Lionel Venkatarangam** (Concordia University), Canada

**Participants' Experiences of a Receptive Music Therapy Intervention that Incorporates Raga**

**O-298** 7/6 Thu 6:00-6:30 pm MCH 1F

**Maki Uemura** (Musashino Central Hospital), Japan  
**Eiichiro Makino**

**Nagashi: Traditional Japanese strolling music performances as a music therapy technique**

**O-646** 7/6 Thu 6:00-6:30 pm 401

**Ruth Oreschnick** (Cambridgeshire and Peterborough NHS Foundation Trust), UK

**I'll put you in the Piano! One women's search for containment**

**O-022** 7/6 Thu 6:00-6:30 pm 403

**Maria Montserrat Gimeno** (Professor of Music Therapy at SUNY New Paltz), USA  
**Haden W Minifie**

**Outcomes of Research Study on Music Imagery and Relaxation with Women in India**

## 7/7 Fri

**O-030** 7/7 Fri 10:50-11:50 am MCH 1F


**Naomitsu Suzuki** (Tsukuba Clinic for Mental Sick Children & Adolescents), Japan  
**Tamiko Hayashi, Suzuko Matsumoto, Keiko Miyamoto**

**Effects of medical music-care therapy for children with neurodevelopmental disorders**

**O-408** 7/7 Fri 10:50-11:50 am CH 200

**Shine Chen** (China Medical University Bachelor of Medicine), Thailand  
**Ju-Kuang Hsieh, Chong-Zhi Zhao, Xiu-Bi Cao**

**Clinical Study of Music Therapy for Mental Disorders**

**W-002** 7/7 Fri 10:50-12:20 pm CH 300 

**Chieko Noda** (Kinuta music therapy specified non-profit corporation), Japan

**An interactive, intergenerational, and experience-oriented concert once a year**

**O-572** 7/7 Fri 10:50-11:20 am 401


**Melody Schwantes** (Appalachian State University), USA

**Community Music Therapy for College Students with and without Intellectual Disabilities**

**O-554** 7/7 Fri 10:50-11:20 am 403

**Maria Grazia Carlone** (Universita degli studi di Palermo, Di.Bi.Nec, Sez. di Psichiatria.), Italy  
**Mariantonia Dazzo**

**The glare of emotions. Music therapy principles through a single case study**

**O-130** 7/7 Fri 10:50-11:50 am 404 

**Eri Shimagaki**, Japan  
**Wosch Thomas, Voigt Melanie**

**Clinical Practice of Orff Music Therapy in Japan and Europe**

**O-617** 7/7 Fri 10:50-11:50 am 405A

**Elaine Streeter** (British Association of Music Therapy), UK

**Keeping Track of Changes in Patients' and Therapists' Music: Music Therapy Logbook**

**R-382** 7/7 Fri 10:50-12:20 pm 405B

**Sumathy Sundar** (Center for Music Therapy Education and Research, Sri Balaji Vidyapeeth, India), India  
**Jeanette Kennelly, Cybelle Maria Veiga Loureiro, Teresa Lesiuk, Hyun Ju Chong, Keiko Ito**

**Music Therapy Education and Training Programs World-Wide**

**W-066** 7/7 Fri 10:50-12:20 pm 406

**Chris Brandt** (Music Heals), Canada

**How to Raise Awareness and Funding for Music Therapy Around the World**

**W-535** 7/7 Fri 10:50-12:20 pm 301

**Josephine Geipel** (School of Therapeutic Sciences, SRH University Heidelberg, Germany), Germany

**Creating playlists in music therapy and the value of their usage for depressive adolescents**

**W-376** 7/7 Fri 10:50-12:20 pm 304

**Silvia Ragni** (Fondazione Roma Sanita), Italy  
**Machiko Nagasawa, Edoardo Brutti, Rosanna Consolo, Stephanie Levi, Nicola Vanacore, Luisa Bartorelli**

**A Violin in Hand: An Unusual Music Therapy Project for People with Dementia**

**O-583** 7/7 Fri 10:50-11:20 am 201A

**Laurien Hakvoort** (ArtEZ University of the Arts), Netherlands  
**Avi Gilboa**

**Music therapy graduates equip their imaginary therapy room; a comparison**

**O-117** 7/7 Fri 10:50-11:20 am 201B


**Leung Man Chong** (The Education University of Hong Kong), Hong Kong  
**Cheung Rebecca Y. M.**

**Music Training and Psychological Well-Being among Early Adolescents in Hong Kong**

**O-640** 7/7 Fri 10:50-11:20 am 202A

**Soo Yon Yi**, Republic of Korea

**Harmonic Compatibility of Emotional Vocabularies According to Emotional Valence : Implication for Songwriting**

**W-319** 7/7 Fri 10:50-12:20 pm 202B 

**Hiroko Goto** (OSAKA COLLEGE OF MUSIC), Japan

**About the program of music therapy in order to keep the mental health**

**O-568** 7/7 Fri 10:50-11:50 am 101

**Jamal Jasani Glynn** (BAMT, ARU, HCPC), Trinidad and Tobago

**Music Therapy and its relationship to Schizophrenia- A pilot study**

**O-210** 7/7 Fri 10:50-11:50 am 102

**Vicky Abad** (University of Queensland, Boppin Babies), Australia  
**Helen Shoemark, Margaret Barrett**

**Inspiring the next generation of parents to identify with their musical selves**

**O-552** 7/7 Fri 11:20-11:50 am 401

**Bing Li**, China

**A Government Purchase Public Service Model for Music Therapy Program in China**

**O-545** 7/7 Fri 11:20-11:50 am 201A

**Anne-Katrin Jordan** (University of Bremen), Germany

**Comparing different music therapy intervention methods in German schools**

**O-182** 7/7 Fri 11:20-11:50 am 201B

**Melissa Amy Murphy** (University of Melbourne), Australia

**The experience of five young adults with disability forming a rock band**

**O-007** 7/7 Fri 11:20-11:50 am 202A

**Felicity Anne Baker** (The University of Melbourne), Australia

**Therapeutic Songwriting: Developments in Methods, Theory and Practice**

**O-607** 7/7 Fri 12:00-12:30 pm CH 200

**Margrete Bach Madsen** (Aalborg University Denmark), Denmark

**Sharing practice stories - method to explicit music therapist's nonverbal interactional competences**

**O-634** 7/7 Fri 12:00-12:30 pm 401 

**Kiriko Nagatomo**, Japan

**Changes in effective approach in music therapy: A long-term case**

**O-184** 7/7 Fri 12:00-12:30 pm 403

**Siu Wah Francesca Tam** (Australian Music Therapy Association), Hong Kong

**Coping with Bipolar Affective Disorder: Music Therapy in Body-Mind-Spirit (BMS) Model**

**O-555** 7/7 Fri 12:00-12:30 pm 404

**Julien Peyrin**, Canada

**Music Therapy with Youth at Risks**

**O-615** 7/7 Fri 12:00-12:30 pm 405A

**Asli Ozyildiz** (Atelier de Musicotherapie de Bourgogne, Centre Hospitalier La Chartreuse, France), Turkey

**From Self-Construction to Group Totem: The Created Musical Instrument as a Representation Tool**

**O-477** 7/7 Fri 12:00-12:30 pm 201A

**Angela Harrison** (North Yorkshire Music Therapy Centre), UK

**Sowing Seeds of Interest: Developing our Profession**

**O-246** 7/7 Fri 12:00-12:30 pm 201B

**Kazumi Yamaura**, USA

**Significance of Simultaneous Improvisation in Large Group Music Therapy in Hawaii**

**O-144** 7/7 Fri 12:00-12:30 pm 202A

**Tatsuya Adachi**, Japan

**Min-you - Japanese soul and rap music**

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**O-100** 7/7 Fri 12:00-12:30 pm 101

**Patricia Leonor Sabbatella** (University of Cadiz. Faculty of Sciences Education), Spain  
**Melissa Mercadal Brotons, Maria Teresa Del Moral Marcos**

**Descriptive Research in Music Therapy in Spain**

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**O-213** 7/7 Fri 12:00-12:30 pm 102

**Ayako Sugata** (Ogaki Womens College), Japan  
**Takako Ito, Makoto Iwanaga**

**Clinical improvisation: Relevance of the biological indications and subjective statements of music therapists**

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**W-512** 7/7 Fri 1:30-3:00 pm CH 200

**Karin Schumacher**, Germany  
**Gerhard Kupski, Sonoko Suzuki-Kupski**

**The AQR-Tool - Assessment of the Quality of Relationship - theory and application**

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**W-176** 7/7 Fri 1:30-3:00 pm CH 300

**Lovely Sharma** (Dayalbagh Educational Institute, Agra, India), India  
**Debasis Chakroborty**

**Hindustani Music as a tool for stress relaxation medium for aged people**

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**O-244** 7/7 Fri 1:30-2:00 pm 401

**Aksana Kavaliova-Moussi**, Bahrain  
**Faith Halverson-Ramos**

**The Online Conference of Music Therapy: Supporting International Collaboration and Online Education**

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**O-035** 7/7 Fri 1:30-2:30 pm 403

**Alejandra J. Ferrer** (Belmont University), USA

**Enhancing Growth: Evidence-Based Practices to Decrease Attrition among Music Therapy Professionals**

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**O-124** 7/7 Fri 1:30-2:00 pm 404

**Rebecca Fairchild** (The University of Melbourne; Bethany Community Support), Australia

**Collaborative song writing with children in the homelessness and family violence context**

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**O-351** 7/7 Fri 1:30-2:30 pm 405A

**Ayumu Kitawaki**, Japan  
**Yoshitaka Wada, Emi Shibata, Sayo Adachi, Eri Hamanaka, Misato Horiuchi, Kyoko Nagaike, Michiko Kawai, Mieko Iifuru, Hitomi Yano**

**The Effectiveness of Environmental Music Therapy on Acute Care Unit Staff**

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**W-506** 7/7 Fri 1:30-3:00 pm 405B

**Tora Soderstrom Gaden**, Norway  
**Manna Fenes Froyland**

**Hip-hop and Rap in Music Therapy: A Practical Exploration**

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**W-669** 7/7 Fri 1:30-3:00 pm 406

**Heini Merkkiniemi** (New Beat Consulting), Finland  
**Teuvo Merkkiniemi, Virpi Sorsa**

**Orchestrated teaching or deep learning with a music therapist**

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**W-601** 7/7 Fri 1:30-3:00 pm 301

Wendy Magee (Temple University), USA

**Introduction to the MATADOC: Practical skills in disorders of consciousness assessment**

**W-225** 7/7 Fri 1:30-3:00 pm 304

Reiko Koyanagi (Oguchi Pediatric Clinic), Japan

Fumio Isawa

**Be a part of your favorite music! -Applying pre-composed songs-**

**O-334** 7/7 Fri 1:30-2:30 pm 201A

Simon Keith Gilbertson (University of Bergen), Norway

**Music. Matter. Making: Toward a music therapy beyond the human**

**O-611** 7/7 Fri 1:30-2:00 pm 201B

Meagan Hunt (Univeristy of Melbourne / Aardvark), Australia

Lucy Bolger

**Can Music Therapy Learn Something from Social Enterprise? The Story of Aardvark**

**R-335** 7/7 Fri 1:30-3:00 pm 202A

Helen Shoemark (Temple University), USA

Mark Eddenberger, Friederike Haslbeck, Joanne Loewy, Satoko Mori-Inoue

**Music therapy in the NICU: Anticipating hidden issues for new programs**

**O-131** 7/7 Fri 1:30-2:00 pm 101

Emmeline Lynda McCracken, UK

**An exploration of the experiences of music therapists working with a translator within clinical sessions**

**O-342** 7/7 Fri 1:30-2:00 pm 102

Tomomi Ozawa, Japan

**Music Therapy for the severely multiple challenged children**

**O-445** 7/7 Fri 2:00-2:30 pm 401

Thomas Wosch (University of Applied Sciences Wuerzburg-Schweinfurt), Germany

**Software based and automatized microanalysis in music therapy assessment for clinical practice**

**O-406** 7/7 Fri 2:00-2:30 pm 404

Eunyoung Han (Department of Music Therapy, Ewha Womans University, Seoul. Korea), Republic of Korea

Khadeja Ahmed Mohammed Bamakharamah

**The Therapeutic Vocal Interactions of the Adolescents with the Hearing Impairments in UAE**

**O-589** 7/7 Fri 2:00-2:30 pm 102

Alberto Acebes-de Pablo, Spain

Andrea Giráldez, David Carabias-Galindo

**Working with ADHD Trough Music Therapy**

**O-309** 7/7 Fri 2:10-3:10 pm 101

Neta Spiro (Nordoff Robbins, UK), UK

Giorgos Tsiris

**Learning from service evaluation: Identifying ‘impact areas’ of music therapy services**

**O-138** 7/7 Fri 2:40-3:10 pm 401


Nicky Haire (NHS Lothian), UK

**Humour in music therapy: improvising change**

**O-453** 7/7 Fri 2:40-3:10 pm 404

Paola Pecoraro C Esperson (FORIFO Rome Italy), UK

**A gift for next generation: group music therapy and ICF assessment**

**O-372** 7/7 Fri 2:40-3:10 pm 102 

Junko Murakami (Graduate School of Human Science and Environment, University of Hyogo, Japan), Japan  
Hayato Uchida

**Music Therapy Developmental Scale for Handicapped Children**

**O-091** 7/7 Fri 2:45-3:45 pm 403

Emily Ruth Morris, USA

**Teaching Music Therapy Techniques to Non Music Therapist's in Phnom Penh, Cambodia**

**O-341** 7/7 Fri 2:45-3:45 pm 405A

Joy Allen (Berklee College of Music), USA

**Music Therapy: Breaking the Cycle of Pain**

**O-665** 7/7 Fri 2:45-3:45 pm 201A

Helen Loth (Anglia Ruskin University), UK  
Eleanor Richards

**Supervision of trainee music therapists in their first experience of clinical practice**

**O-173** 7/7 Fri 2:45-3:45 pm 202B

Emine Elif Sahin Karadeniz, Turkey

**'History, Method and Education' at Turkish Music Therapy**

**O-415** 7/7 Fri 3:10-3:40 pm 404

Okiko Ishihara (Kobe University), Japan

**How are changes in repetitive drumming patterns experienced in psychiatric music therapy?**

**O-672** 7/7 Fri 3:10-3:40 pm 101

Shelly Snow (Concordia University, Montreal, Quebec), Canada

**Toning, Singing and Breathing: Measuring Cognitive, Respiratory, Cardiovascular and Emotional Responses**

**O-648** 7/7 Fri 3:10-3:40 pm 102


Matthew David Breaden (Western Sydney University), Australia

**Figurenotes: Facilitating Musical Engagement**

**S-155** 7/7 Fri 3:15-4:45 pm CH 200

Michael Viega (State University of New York (SUNY), New Paltz), USA  
Jane Edwards, Simon Gilbertson, Triona McCaffrey, Laura Beer, Guylaine Vaillancourt,  
Alpha Woodward, Alison Ledger

**Critically Evolving: Current Trends in Arts-based Research in Music Therapy**

**W-276** 7/7 Fri 3:15-4:45 pm CH 300 

Keiko Miyamoto (Japan Music Care Association, NPO), Japan  
Mie Ito

**Music Care that can be enjoyed by anybody, anytime, anywhere**



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**W-399** 7/7 Fri 3:15-4:45 pm 405B

**Ashley Blythe LaGasse Anderson** (Colorado State University), USA  
Michelle Hardy

**Considering Neurodevelopment for Music Therapy and Autism Spectrum Disorder**

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**R-385** 7/7 Fri 3:15-4:45 pm 406

**Rika Ikuno-Yamamoto** (Ochanomizu University), Japan  
**Brian Abrams, Katrina McFerran, Kana Okazaki-Sakaue, Brynjulf Stige**

**Knowing/Communicating the Clinical Process in Music Therapy Practice:**

**1) Thinking about Processes**

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**R-072** 7/7 Fri 3:15-4:45 pm 301

**Aki Ohmae**, Japan  
**Yihuan Lee, Sadudee Apisitiporn, Heeyoung Na**

**Music Therapy Training and Development in Asian Countries**

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**W-337** 7/7 Fri 3:15-4:45 pm 304

**Elaine Chen** (Professional Child Development Associates), USA  
**Alaina Hogue, Juliana Frias, Saki Uemura, Rene Torres**

**Coaching, Connecting, Creating: Music Therapy Within a Relationship-Based Family-Centered Approach for Children**

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**R-116** 7/7 Fri 3:15-4:45 pm 202A

**Annie Lynne Heiderscheit** (Augsburg College), USA  
**Angel H Leung, Carol Lotter**

**Advocacy for the Profession of Music Therapy: International Perspectives**

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**O-167** 7/7 Fri 3:35-4:05 pm MCH 1F

**Barbara L Wheeler**, USA  
**Kathleen M Murphy**

**Recent Developments in Music Therapy Research**

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**O-269** 7/7 Fri 3:50-4:20 pm 404

**Chiyuki Sugihara**, Japan

**Legacy of Japanese Music for Next-Generation Music Therapists**

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**O-121** 7/7 Fri 4:00-5:00 pm 401

**Patricia Jean Winter** (Radford University), USA  
**Anthony Peter Kaseoru**

**Interprofessional music therapy and speech/language therapy for preschool-aged children and their caregivers**

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**O-541** 7/7 Fri 4:00-5:00 pm 403

**Atsuko Nadata**, Japan  
**Satoko Mori-Inoue**

**Learning from experience: How to maintain the quality of music therapy programs as business grows**

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**O-330** 7/7 Fri 4:00-5:00 pm 405A

**Julie Migner-Laurin** (Universite du Quebec a Montreal (UQAM)), Canada  
**Dany Bouchard, Julien Peyrin**

**Being in a music therapists' band : musical and clinical benefits**

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**O-485** 7/7 Fri 4:00-5:00 pm 201A

**Katrien Foubert** (Music Therapy), Belgium  
Jos De Backer, Tom Collins

**Temporal synchronicity and musical interaction with patients diagnosed with borderline personality disorder**

**O-049** 7/7 Fri 4:00-5:00 pm 202B

**Hope Elizabeth Young** (Center for Music Therapy, Inc.), USA

**Scaling Clinical Music Therapy Practice to Meet Patient Need**

**O-168** 7/7 Fri 4:15-4:45 pm MCH 1F


**Gary John Ansdell** (Nordoff Robbins (UK); University of Exeter), UK

**Accompanying a Musical Life: A 25 year case study of musical befriending with Tony**

**O-029** 7/7 Fri 4:20-4:50 pm 404

**Alice L Laing**, India/UK

**Music Therapy with one woman in a red light district in Kolkata**

**W-596** 7/7 Fri 5:00-6:30 pm CH 200 

**Kenji Tsuchino** (Nihon University College of Art), Japan  
Kokan Tanaka, Ryokei Aoki, Giei Shimizu

**Chanting of Japanese Buddhist “Shomyo” and re-experiencing your voice and body**

**W-540** 7/7 Fri 5:00-6:30 pm CH 300

**Diego Alejandro Torres**, Colombia  
Juan Pablo Lievano, Andrea Paola Giraldo

**Keeping community alive through Responsorial Singing and Afro-Colombian rhythms in group experiences**

**O-517** 7/7 Fri 5:00-5:30 pm 404

**Soo Ji Kim** (Ewha Womans University), Republic of Korea

**Bimanual drum playing with rhythmic cueing depending on the level of cognitive aging**

**R-260** 7/7 Fri 5:00-6:30 pm 405B

**Ikuko Yamazaki** (International University of Health and Welfare Graduate School of H.&W. Sciences), Japan  
Yuka Takasaki, Eiko Mitsui, Ritsuko Nagashima, Toru Yamada

**Let's think about the practice and research of music therapy**

**R-301** 7/7 Fri 5:00-6:30 pm 406

**Hiroko Miyake** (Meijigakuin University), Japan  
Simon Gilbertson, Rika Ikuno-Yamamoto, Kakuko Matsumoto

**Knowing/Communicating the Clinical Process of Music Therapy Practice:  
2) Illustrative Approaches**

**O-331** 7/7 Fri 5:00-5:30 pm 201B

**Asako Miyahara Kando** (The Music Therapy Trust), Japan

**Learning music therapy in foreign cultures: students' unique experiences in cross-cultural practices**

**S-344** 7/7 Fri 5:00-6:30 pm 202A

**Jonathan Tang**, Singapore  
Dawn Chik, Yoojin Jung, Yi-Ying Lin, Michelle Low, Luis Armando Rivera, Hikari Sando, Keiko Shiokawa, Sheen Tse, Na Na Na

**Experiences As A Student Overseas and A Professional Back Home**

**O-069** 7/7 Fri 5:15-6:15 pm MCH 1F

Gene Ann Behrens (Elizabethtown College), USA

**Trauma-Informed Work in Africa Using a Music Therapy Framework Based on Neurobiology of Trauma**

**O-204** 7/7 Fri 5:15-6:15 pm 401

Marissa G Emple (Elizabeth Seton Pediatric Center), USA

**Addressing Complex Needs of Pediatric Long-Term Brain Injury Patients: A Music Therapy Approach**

**O-086** 7/7 Fri 5:15-6:15 pm 403

Debbie Bates, USA

Annie Heiderscheit

**Building your scope: Expanding your clinical expertise**

**O-223** 7/7 Fri 5:15-6:15 pm 405A

Monique van Bruggen Rufi (ArtEZ school of Music, Enschede, Netherlands / Leiden University), Netherlands

Annemieke Vink, Wilco Achterberg, Raymund Roos

**Music Therapy in Huntington's Disease: a multi-center, randomized controlled trial**

**O-631** 7/7 Fri 5:15-6:15 pm 202B

Puchong Chimpiboon (Faculty of Medicine Siriraj Hospital, Mahidol University, Thailand), Thailand

**The use of music in Buddhist Psychology Activities**

**O-597** 7/7 Fri 5:30-6:00 pm 404

Ming Yuan Low (Nordoff-Robbins Music Therapy at NYU, Drexel University), USA

**Rule Breaking: Disability As Performance, collaborative research between music therapy and drama therapy**

**O-658** 7/7 Fri 5:30-6:00 pm 201B

Sheila Beggiano (The State of Parana - Brazil), Brazil

Noemi Ansay, Mariana Arruda, Clara Márcia Piazzetta, Rosemyriam Cunha

**Internship Practice within a Center for Research and Clinical Training in Music Therapy**

**O-306** 7/7 Fri 6:00-6:30 pm 404

Jared Franklin Boasen (Hokkaido University), Japan

Yuya Takeshita, Veikko Jousmäki, Koichi Yokosawa

**Exploring the neurological underpinnings of improvisational performance in correlation with creativity performance**

## 7/8 Sat

**O-253** 7/8 Sat 10:50-11:50 am MCH 1F

Hiroko Fujimoto (Japanese Music Therapy Association), Japan


Masaki Gunji

**The Licensing System for Music Therapists of the Japanese Musictherapy Association history**

**W-047** 7/8 Sat 10:50-12:20 pm CH 200

Eriko Mizuno (Odawara Junior College), Japan

**Let's try playing wadaiko**

**W-133** 7/8 Sat 10:50-12:20 pm CH 300 

**Kaoru Sasaki** (INTEG/DRUMAGIK), Japan

**Drum Circle: Beyond Boundaries**

**O-366** 7/8 Sat 10:50-11:20 am 401

**Annabelle Brault** (Concordia University), Canada

**Resource-Oriented Music Therapy in Pediatric Oncology**

**O-585** 7/8 Sat 10:50-11:20 am 403

**Helen Clare Mottram**, UK

**Adoption, Attachment and Music Therapy - Developing Practice to meet Changing Need**

**O-600** 7/8 Sat 10:50-11:20 am 404 

**Reiko Wada** (Kumamoto University), Japan

**Ka Kaku, Toshikazu Kawagoe, Satoko Hisanaga, Maki Suzuki, Hiroko Kimura, Kaoru Sekiyama**

**The effects of playing the keyboard harmonica on older adults' verbal memory**

**O-092** 7/8 Sat 10:50-11:50 am 405A

**Rebecca Zarate** (Lesley University), USA

**Shaping Transformational Communities: Critical Social Approach in Clinical Improvisation and Transgender Chorus**

**R-256** 7/8 Sat 10:50-12:20 pm 405B

**Kerry L Byers** (Music Therapy of London), Canada

**Jurisdiction and the Profession of Music Therapy**

**W-558** 7/8 Sat 10:50-12:20 pm 406

**Izumi Futamata** (Toho college of music), Japan

**Yumiko Futamata**

**Songs created by Japanese music therapists for children with developmental disabilities**

**W-209** 7/8 Sat 10:50-12:20 pm 301 

**Yasuko Kondo** (Nihon Rinsho Shinri Kenkyujo), Japan

**Let's sing along with "harmonic overtone" in mind!**

**O-598** 7/8 Sat 10:50-11:20 am 201A

**Alison Rigby** (Childrens Hospital of Philadelphia), USA

**Fang-Yu Liu**

**Presentation: Neuroscience-informed music therapy as a neuroprotective intervention for pre-dementia populations**

**O-101** 7/8 Sat 10:50-11:20 am 201B

**Izumi Katsuragi** (International College of Music Therapy), Japan

**Erika Watanabe, Shingo Nakai, Nahoko Yoshimura, Maho Hirano**

**Validation of the effectiveness produced by "OTO RAKU training" using small instruments**

**O-201** 7/8 Sat 10:50-11:20 am 202A

**Jennifer Bibb**, Australia

**Musical recovery: Regaining healthy relationships with music during mental health recovery**

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**O-636** 7/8 Sat 10:50-11:50 am 202B

**Sunelle Fouché** (Music Works), South Africa  
**Mari Stevens**

**Co-creating Spaces for Resilience to Flourish: a Community Music Therapy project in Cape Town, South Africa**

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**O-186** 7/8 Sat 10:50-11:20 am 101

**Anita Leigh Gadberry**, USA  
**David Lowell Gadberry**

**Once Served, Twice Forgotten: Supporting Adults with Special Needs and their Families**

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**S-008** 7/8 Sat 10:50-12:20 pm 102

**Petra Kern** (Music Therapy Consulting), USA  
**Satoko Mori-Inoue, Kumi Sato, Kazumi Yamaura, Keiko Shiokawa, June Katagiri, Makiko Chiashi**

**Intercultural Competences: Inspiring Students, Practitioners, and Academics Across Generations and Nations**

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**O-407** 7/8 Sat 11:20-11:50 am 401

**Natsumi Oura** (Kibono-ie), Japan  
**Maiko Yamada, Miho Fushimi, Tsutomu Masuko, Naomi Takehara**

**Beneficial Effect of Group Rhythm Sessions on Children at Risk**

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**O-143** 7/8 Sat 11:20-11:50 am 403

**Hsin I Cindy Lai** (LISTEN PLAY & CREATE CO.), Taiwan

**The Use of Music to Enhance Chinese Reading Skills of Elementary School Students**

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**O-397** 7/8 Sat 11:20-11:50 am 404

**Man Ting Yeung** (Hong Kong Professional Music Therapy Centre), China  
**Wai Man Ng, Sit Lo Wong**

**The Potential of Chinese Music Elements in the Contemporary Music Therapy Practice**

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**O-624** 7/8 Sat 11:20-11:50 am 201A

**Jennifer Denise Geiger** (American Music Therapy Association, Inc), USA

**“Moving Forward: Music and Memory<sup>SM</sup> Gateway to Music Therapy”**

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**O-668** 7/8 Sat 11:20-11:50 am 201B

**Ayelet Dassa** (Bar Ilan University), Israel  
**Avi Gilboa, Chava Wiess**

**Music therapists in Israel: Their clinical and theoretical orientation**

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**O-311** 7/8 Sat 11:20-11:50 am 202A

**Josephine Geipel** (School of Therapeutic Sciences, SRH University Heidelberg, Germany), Germany  
**Thomas Karl Hillecke, Peter Parzer, Franz Resch, Michael Kaess**

**“Wired by music” - A pilot study on the effectiveness of music therapy in depressive adolescents**

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**O-619** 7/8 Sat 11:20-11:50 am 101

**Alison E Short** (Western Sydney University), Australia

**Addressing cardiac recovery and rehabilitation needs with music medicine and music therapy**

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**O-355** 7/8 Sat 11:50-12:20 pm MCH 1F

**Brian Abrams** (Montclair State University), USA

**Exploring an Integral Understanding of Evidence-Based Music Therapy Practice**

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**O-670** 7/8 Sat 12:00-12:30 pm 401

**Stine Camilla Blichfeldt Ærø** (Oslo University Hospital Rikshospitalet), Denmark

**Tone Linsmoe Leinebø, Catharina Messell, Ilan Sanfi**

**Music and Imagery for Children undergoing Chemotherapy: preliminary results of two RCTs**

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**O-043** 7/8 Sat 12:00-12:30 pm 403

**Grace Anne Thompson** (The University of Melbourne), Australia

**Music therapy with young children on the autism spectrum: Partnership with parents**

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**O-161** 7/8 Sat 12:00-12:30 pm 404

**Megumi Azekawa** (Puget Sound Music Therapy), USA

**Blythe LaGasse**

**“Singing in the Brain” - Therapeutic Singing Group for Parkinson’s**

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**O-642** 7/8 Sat 12:00-12:30 pm 405A

**Suet Yan Chau**, Hong Kong

**Community music therapy in Hong Kong: Community Music Therapy in umbrella Revolution**

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**O-174** 7/8 Sat 12:00-12:30 pm 201A

**Yukiko Yamada** (Nishinomiya Music Therapy Association), Japan

**Using Japanese drum for emotional release of seniors with dementia in facilities**

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**O-626** 7/8 Sat 12:00-12:30 pm 202A

**Jason Kenner** (The University of Melbourne), Australia

**Exploring Relational Competencies in Group Music Therapy for People with Borderline Personality Disorder**

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**O-358** 7/8 Sat 12:00-12:30 pm 202B

**Yuen Chun Phoebe Wong**, China

**Wai Man Ng, Man Ting Yeung**

**A Public Education Programme of Music Therapy: Collaborating with a Chinese Ensemble**

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**O-516** 7/8 Sat 12:00-12:30 pm 101

**Romy Engelbrecht** (Calvary Healthcare Bethlehem), Australia

**Alice Parkhill**

**Consulting the future: the value of short-term programs and consultancy in music therapy**

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**W-612** 7/8 Sat 1:30-3:00 pm CH 200

**Katrina Skewes McFerran** (VOICES: A world forum for music), Australia

**Brynjulf Stige, Sue Hadley**

**How VOICES come together: Pitfalls and possibilities of dialoguing about music and wellbeing**

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**W-349** 7/8 Sat 1:30-3:00 pm CH 300

**Jean S Raabe** (University of the West Indies - Dept of Creative and Festival Arts), USA

**Inspiration From Trinidad: Steelpan and Calypso for Global Music Therapy Interventions**

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**O-169** 7/8 Sat 1:30-2:00 pm 401

**Megan Ellen Steele** (The University of Melbourne), Australia

**Collaborating with Teachers to Promote Inclusion Through Music**

**O-146** 7/8 Sat 1:30-2:00 pm 403

**Baishali Banerjee Mukherjee** (Chennai School of Music Therapy, India), India

**Musical Interaction to facilitate Communication in Autism in an Indian Context**

**O-041** 7/8 Sat 1:30-2:30 pm 404

**Yutaka Yoshida**, Japan

**Monthly concerts as a musicking space: Reflecting on 6 years of concerts**

**O-336** 7/8 Sat 1:30-2:30 pm 405A

**Dany Bouchard** (MUHC (McGill University Health Center)), Canada

**Music Production in Adult Mental Health Setting: a Community Music Therapy Model**

**O-452** 7/8 Sat 1:30-2:00 pm 405B

**Avi Gilboa** (Bar-Ilan University), Israel

**Bissan Salman, Monica Tanny, Shahd Abu-Hamad**

**Musical dialogue groups between Arabs and Jews in Israel**

**O-333** 7/8 Sat 1:30-2:30 pm 406

**Ti Liu-Madl** (KBO Inn Salzach Klinikum), Germany

**Eckhard Weymann**

**Improvisational Music Therapy and transcultural challenges among Asians**

**R-312** 7/8 Sat 1:30-3:00 pm 301

**Vicky Abad** (Chroma), UK

**Daniel Thomas**

**Economics and Therapy - Inspiring music therapists to work between these worlds**

**O-017** 7/8 Sat 1:30-2:00 pm 201A

**Nobuko Kubota** (Nagoya University of Arts), Japan

**Development of a program for dementia prevention using a characteristic of rhythm**

**O-421** 7/8 Sat 1:30-2:00 pm 201B

**Oliver Francis O'Reilly** (Western Sydney University), Australia

**Exploring diverse approaches to musical relationships: Supporting students develop musical flexibility**

**O-284** 7/8 Sat 1:30-2:00 pm 202A

**Gregory Stephen Lourey** (Australian Music Therapy Association - Student member), Australia

**A Students Cultural Journey in Music Therapy - Being a foreign music therapy student in Japan**

**O-627** 7/8 Sat 1:30-2:30 pm 202B

**Toya Wren**, China

**Researching Mongol Music Therapy: A Case Study of Horqin Shamanic Healing**

**O-430** 7/8 Sat 1:30-2:00 pm 101

**Hok Tsun Ma** (Evangelical Lutheran Church Social Service Hong Kong), Hong Kong

**From conflict to synergy - a ten-year successful partnership with social workers**

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**R-187** 7/8 Sat 1:30-3:00 pm 102

**Jos de Backer** (Temple University), USA  
**Jaakko Erkkila, Katrien Foubert, Cheryl Dileo**

**Clinical Improvisation in Music Therapy: Theory, practice, research and training**

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**O-507** 7/8 Sat 2:00-2:30 pm 401

**Olivia Swedberg Yinger** (University of Kentucky), USA  
**Lori Gooding**

**From America to China: An International Music Therapy and Special Music Education Partnership**

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**O-303** 7/8 Sat 2:00-2:30 pm 403

**Sara Marta Knapik-Szweda** (University of Silesia, Katowice, Poland), Poland

**The effectiveness of music therapy techniques based on the example of an autistic child - research conclusions**

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**O-104** 7/8 Sat 2:00-2:30 pm 405B

**Stine Camilla Blichfeldt Ærø** (Oslo University Hospital Rikshospitalet), Norway

**The organization of Norwegian music therapy in pediatrics**

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**O-491** 7/8 Sat 2:00-2:30 pm 201A

**Brea Murakami** (University of Miami), USA

**Music as a Mnemonic Device for Verbal Recall in Healthy Older Adults**

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**O-348** 7/8 Sat 2:00-2:30 pm 201B

**Lazaro Castro Silva Nascimento** (Universidade de Brasilia - Universidade Estadual do Parana), Brazil  
**Noemi Nascimento Ansay**

**Music therapy education in Brazil: analyzing graduation courses' curriculums**

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**O-140** 7/8 Sat 2:00-2:30 pm 101

**Jacinta Calabro** (Music Therapy Online), Australia

**Generate income and share your expertise as a music therapy entrepreneur on Music Therapy Online**

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**O-290** 7/8 Sat 2:40-3:10 pm 401

**Eric G. Waldon** (University of the Pacific), USA

**Development and Refinement of the Music Attentiveness Screening Assessment, Revised (MASA-R)**

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**O-024** 7/8 Sat 2:40-3:10 pm 404

**Michael Joseph Silverman** (University of Minnesota), USA

**Quantitative differentiation of music therapy interventions with acute care mental health inpatients**

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**O-454** 7/8 Sat 2:40-3:10 pm 405A

**Joni Milgram-Luterman** (State University of New York at Fredonia), USA  
**Mendelt Hoekstra**

**The Momentum Choir as Community Music Therapy: Belong, Believe, Inspire**

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**O-441** 7/8 Sat 2:40-3:10 pm 405B

**Belinda Sanchez**, Spain

**Cogan Syndrome: Improvement of Psychomotoric Aspects with a Music Therapy Program**

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**O-245** 7/8 Sat 2:40-3:10 pm 406

**Gabriel Fabian Federico** (Lic.), Argentina

**Focal Music Therapy in Obstetric (FMTO) with Teen Pregnancy**

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**O-214** 7/8 Sat 2:40-3:10 pm 201A

**Makiko Ueno** (St Luke's International University/ St Luke's International Hospital Nursing Unit), Japan

**Yuri Goto, Kyoko Ichihana, Keiko Kogure, Yasuko Sawato**

**Our health support for the elderly in community with singing and session**

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**O-647** 7/8 Sat 2:40-3:10 pm 201B

**Andrea McGraw Hunt** (Immaculata University), USA

**Jorg Fachner**

**Teaching Brain Research Concepts and Methodology to Music Therapy Students**

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**O-448** 7/8 Sat 2:40-3:10 pm 202A

**Andrew Krahn**, USA

**A Comparison of Resistance and Resistiveness in Nordoff-Robbins Music Therapy**

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**O-189** 7/8 Sat 2:40-3:10 pm 202B

**Laura E Beer** (Marylhurst University), USA

**Crisscrossing Cultures: Eastern and Western Concepts & Practices of Music Therapy**

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**O-434** 7/8 Sat 2:40-3:10 pm 101

**Jody Conradi Stark** (Creative Arts Therapies, Inc.), USA

**Looking Back and Moving Forward: 25 Years of a Music Therapy Business**

## 7/5 Wed Posters

**P-013** 7/5 Wed am MCH Lobby

**Nanako Munakata** (Aomori Akenohoshi Junior College), Japan

**The ICF-based Music Therapy Assessment**

**P-015** 7/5 Wed am MCH Lobby

**Michael Joseph Silverman** (University of Minnesota), USA

**Effects of Group Songwriting on Craving in Patients on a Detoxification Unit: A Cluster-Randomized Effectiveness Study**

**P-026** 7/5 Wed am MCH Lobby

**Naoko Sensui** (NPO japan music therapist society), Japan

**Mitiko Kasajima, Takako Hasebe, Junko Nagai, Chisato Takahashi, Toshiko Takada, Kazumi Takeuchi**

**Effectiveness of the 100-point rating scale to evaluate music therapists'skills**

**P-044** 7/5 Wed am MCH Lobby

**Alice Hui-ju Lee** (Kaohsiung Chang Gung Memorial Hospital/Music Therapy Association of Taiwan), Taiwan

**Ting Yu Lai**

**Music Therapy on Palliative Care: A Survey Study at a Teaching Hospital in Southern Taiwan**

**P-046** 7/5 Wed am MCH Lobby

**Hisako Nakayama**, Japan

**Home-visiting music therapy for ventilated ALS patients and their families**

**P-055** 7/5 Wed am MCH Lobby

**Naoko Kubota** (Medical corporation Utumijijinkai Arima Hospital), Japan

**An approach to music therapy focusing on strengthening schizophrenic patients'ego boundary**

**P-061** 7/5 Wed am MCH Lobby

**Masako Sekiya** (Sapporo Otani University), Japan

**Kiyoshi Moriya, Rimiko Kuroki, Tomoko Kitagawa, Naoyuki Moriya**

**Effects of music and exercise activities on cognition and emotion in elderly**

**P-062** 7/5 Wed am MCH Lobby

**Izumi Jomori** (Department of Health Sciences, School of Health Sciences, Nagoya University), Japan

**Akiyo Samizo**

**Facilitation of cognitive and memory function using visual cards in music therapy**

**P-063** 7/5 Wed am MCH Lobby

**Mieko Oda** (Gamagoorisiritu Kataharakita Syougakkou), Japan

**Music Therapy for Elderly Person Whose Physical Function Was Declined**

**P-068** 7/5 Wed am MCH Lobby

**Kasumi Sasaki** (University of Tsukuba), Japan

**Fumiyuki Noro**

**Implementation of piano instructions for children with Autistic Spectram Disorders**

**P-073** 7/5 Wed am MCH Lobby

**Kaoru Inoue** (Day care center for seniors Nagokaka Tsukiji), Japan

**Practice of function training assignment applied Eurythmics and Japanese Songs**

**P-074** 7/5 Wed am MCH Lobby

Yuka Kasuya-Ueba, Japan  
Motomi Toichi

**Effects of Music Activities on Attention Control of Children: An Experimental Study**

**P-079** 7/5 Wed am MCH Lobby

Chiao-Han Chiang, Taiwan  
Wen-Yin Lin, Chung-Ying Lin, Wan-Ju Huang

**Using Kagayashiki Music Care on patients with mental illness**

**P-081** 7/5 Wed am MCH Lobby

Midori Itou (Hannan Hospital), Japan

**Therapeutic use of the Japanese traditional piano performance**

**P-082** 7/5 Wed am MCH Lobby

Feng-Yu Hsu (Department of Community Health, St. Joseph Hospital), Taiwan  
Jung-Chien Chen

**The outcome of Kagayashiki-Music-Care experiences to improve medical intern cognitive of music-therapy**

**P-084** 7/5 Wed am MCH Lobby

Akiko Nishikawa (Graduate School of Human Sciences, Osaka University), Japan

**Effects of Trial RMT on Psychological and Physiological Stress and ASC**

**P-089** 7/5 Wed am MCH Lobby

Minoru Mitsui (Institute of Technologists), Japan  
Yuta Sakurai, Erika Watanabe

**Development of the electronic instrument with acceleration sensor available in music therapy**

**P-090** 7/5 Wed am MCH Lobby

Jin Duen Tsai (Taiwan Furoto Company), Taiwan  
Keiko Mityamoto

**How an enterprise popularizes music care in Taiwan and China**

**P-093** 7/5 Wed am MCH Lobby

Miyuki Tomiyama (Nihon Rinsyou Shinri Kenkyuujo (Japan Clinical Psychology Laboratory)), Japan

**Community involvement through music therapy for a client with aftereffects of encephalitis**

**P-094** 7/5 Wed am MCH Lobby

Jacqueline Chow, Singapore  
Jacqueline Leung

**Making Music Being Well Hong Kong (MMBWHK)- 7 years and Counting**

**P-095** 7/5 Wed am MCH Lobby

Ryoko Tootomi, Japan

**Individual singing promoted desire for oral intake after gastric feeding**

**P-096** 7/5 Wed am MCH Lobby

Shoko Usui (Usui Music School), Japan

**Calligraphy and Music therapy with a downs syndrome boy**

**P-102** 7/5 Wed am MCH Lobby

Mie Yaeda, Japan

**Psychological Support for Mothers in Music Therapy for Severely Disabled Children**

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**P-103** 7/5 Wed am MCH Lobby

**Chiho Yaginuma** (Medical Corporation Association Jiundo Jiundo Hospital), Japan

**Seminar on Music Therapy for High School Students, Questionnaire Survey to Follow**

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**P-106** 7/5 Wed am MCH Lobby

**Junko Mito**, Japan

**The Effect of Handchime Performance in Improvement of an elderly woman's QOL**

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**P-109** 7/5 Wed am MCH Lobby

**Hsin I Cindy Lai** (LISTEN PLAY & CREATE CO.), Taiwan

**Promoting Music Therapy in Taiwan: Perspectives and Challenges**

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**P-630** 7/5 Wed am MCH Lobby

**Annabelle Brault** (Concordia University), Canada

**Amy Clements-Cortes**

**The Use of Musical Life Review in Rehabilitation Music Therapy: A Case Report**

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**P-001** 7/5 Wed pm MCH Lobby

**Amy Clements-Cortes** (University of Toronto), Canada

**Inspirational vocals: Clinical benefits of singing for older adults and caregivers**

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**P-028** 7/5 Wed pm MCH Lobby

**Michael Joseph Silverman** (University of Minnesota), USA

**Developing Alliance with Mental Health Patients: A Qualitative Investigation of Music Components**

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**P-105** 7/5 Wed pm MCH Lobby

**Yoshiro Goto** (Sapporo Klyoa Hospital, Social Medical Foundation), Japan

**Hisako Nakayama, Tamaki Ogami, Hiroe Kudo, Takuji Nishisato, Akihiko Watanabe, Kazuhiko Koike**

**A Trial of the Music Theraoy in Our Palliative care Ward**

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**P-111** 7/5 Wed pm MCH Lobby

**Satomi Suzukawa**, Japan

**Hisao Osada**

**Consideration of rhythm imitation ability of elderly people**

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**P-125** 7/5 Wed pm MCH Lobby

**Wan-Yu Lin** (Tajen University), Taiwan

**Experiences of "Music Care" with dementia in Taiwan**

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**P-128** 7/5 Wed pm MCH Lobby

**Eika Nakamura**, Japan

**Effectiveness of Music Added to the Life Review**

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**P-132** 7/5 Wed pm MCH Lobby

**Fabio Circelli** (AIM (Associazione Italiana Professionisti Musicoterapia)), Italy

**Grazia Parente**

**MixIS: a web platform to document and capitalize the music therapy activities**

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**P-136** 7/5 Wed pm MCH Lobby

**Takayuki Nakata** (Future University Hakodate), Japan

**Chiharu Wakasugi, Sandra E. Trehub, Yukihiko Kanda**

**Singing and music listening in children with cochlear implants**

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**P-139** 7/5 Wed pm MCH Lobby

**Yukika Yamaoka**, Japan

**Sing her favorite song to hope moment joy of dementia A's mind**

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**P-145** 7/5 Wed pm MCH Lobby

**Hikaru Okamoto** (Institute for Mejiro development psychology), Japan  
**Takako Yamashita**

**Effects of active music therapy on physiological response**

**P-147** 7/5 Wed pm MCH Lobby

**Shigeki Yoshita**, Japan

**Possibility of music that open up the future of dementia care**

**P-148** 7/5 Wed pm MCH Lobby

**Hsin-Hui Lin** (PINGTUNG COUNTY GOVERNMENT), Taiwan

**Raising Music between Alleys: An Example of Music Care in Daycare Center**

**P-149** 7/5 Wed pm MCH Lobby

**Jonathan Wei Li Tang**, Singapore

**A Review of Multicultural Music Therapy Literature: Trends and Future Directions**

**P-151** 7/5 Wed pm MCH Lobby

**Natsuko Hasebe** (Hayashishita Hospital), Japan

**Tadayuki Hayashishita, Riko Kobayashi, Sachiyo Hyakkan, Naoko Nakamura, Manabu Hamaya**

**Music therapy helps a client with severe depression recover**

**P-156** 7/5 Wed pm MCH Lobby

**Michael Viega** (State University of New York (SUNY), New Paltz), USA

**Felicity Baker**

**Compose Your Self: Exploring and Understanding Songs Written by People with Neurodisabilities**

**P-238** 7/5 Wed pm MCH Lobby

**Ryoko Suzuki**, Japan

**Izumi Futamata, Moe Kurita, Azusa Uchida, Chika Iijima, Azusa Sampei, Ryoichi Sakuta**

**Music Therapy in Pediatric Healthcare: 10 Years of Progress in Japan**

**P-270** 7/5 Wed pm MCH Lobby

**Chiyuki Sugihara**, Japan

**Yoshie Ito**

**Professional Development Initiatives of the Japan Music Therapy Association Kinki Branch, Osaka**

**P-304** 7/5 Wed pm MCH Lobby

**Yuka Matsuura** (Medical Corporation Tatsuoka), Japan

**Music Therapy for Aphasia: Increasing Self-initiated Words and Improving Communication Skills**

**P-354** 7/5 Wed pm MCH Lobby

**Yoshitaka Wada**, Japan

**Ayumu Kitawaki, Emi Shibata, Sayo Adachi, Eri Hamanaka, Misato Horiuchi, Hitomi Yano**

**Utilizing Music Therapy for Hospital Employees with A Higher Risk of Stress**

**P-387** 7/5 Wed pm MCH Lobby

**Keiko Miyamoto** (Japan Music Care Association,NPO), Japan

**Mie Ito**

**Effects of Music Care on Completely Blind People with Severe Intellectual Disabilities**

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**P-481** 7/5 Wed pm MCH Lobby

Ayako Hachisu, Japan

**Exploring Possibility of Music Therapy in Buddhist Hospice(Vihara)**

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**P-520** 7/5 Wed pm MCH Lobby

Kumi Matsuyama, Japan

**PRISMA Analysis of the Therapeutic Application of Music in the Healthcare Profession**

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**P-530** 7/5 Wed pm MCH Lobby

Shizuka Uetsuki, Japan

Kazumasa Yokoyama

**Music therapy using self generated musical cues for patients with Parkinson's disease**

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**P-533** 7/5 Wed pm MCH Lobby

Chiga Matsuura, Japan

**Practice of music care at senior high school for special needs**

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**P-565** 7/5 Wed pm MCH Lobby

Rika Ikuno-Yamamoto (Ochanomizu University), Japan

**Interpretation on musical/relational aspects between client and therapist in long-term clinical practice**

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**P-620** 7/5 Wed pm MCH Lobby

Alison E Short (Western Sydney University), Australia

Annie Heiderscheit

**Evidence based training in professional music therapy: A model for tertiary educators**

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**P-654** 7/5 Wed pm MCH Lobby

Alison Rigby (Childrens Hospital of Philadelphia), USA

**Presentation: Music therapy approaches for supporting neurocognitive development in children undergoing cancer treatment**

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**P-664** 7/5 Wed pm MCH Lobby

Nahoko Yoshimura (International College of Music Therapy), Japan

Reiko Koyanagi, Akiyo Nakayama, Yoshiko Hiramine, Yuko Shiraishi

**Practical needs for continuing-education in Japan : Transition of KR-JMTA approved seminar**

## 7/6 Thu Posters

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**P-011** 7/6 Thu am MCH Lobby

Noriaki Mitsui (The International Association for The Study of Popular Music), Japan

**Japanese and The Beatles - How should the Music Therapist Respond?**

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**P-018** 7/6 Thu am MCH Lobby

Hiu Ying Angel Leung (Institute for Creative Arts Therapy (HK)), Hong Kong

**The Reentry Experiences of International Music Therapy Professionals from the Asia Pacific Rim Area**

**P-110** 7/6 Thu am MCH Lobby

Masaki Kobashi (Medical Corporate Association Yuhokai Kurita hospital), Japan

**Efforts for Individual Music Therapy for the Rehabilitation of Dementia Patients**

**P-175** 7/6 Thu am MCH Lobby

Ayumi Obitsu (Tatsuoka medical corporation), Japan

Yuka Matsuura, Hikari Sando

**Analysis of music therapists in an interdisciplinary team in nursing homes**

**P-191** 7/6 Thu am MCH Lobby

Toshihisa Fukushima, Japan

**Case of suicide prevention -Feeling changed by listening to favorite music together-**

**P-198** 7/6 Thu am MCH Lobby

Junko Shiraki (Free-a-Stage NPO.), Japan

**Emotional Impact of Alto Recorder on Elderly Japanese Dementia Clients**

**P-207** 7/6 Thu am MCH Lobby

Teresa Lynn Lesiuk (University of Miami), USA

**The effect of mindfulness-based music therapy on attention in women receiving adjuvant chemotherapy for breast cancer**

**P-216** 7/6 Thu am MCH Lobby

Makiko Abe (Department of Dementia Prevention and Therapeutics, Graduate School of Medicine.), Japan

Masayuki Satoh, Ken-ichi Tabei, Sumie Kawagita, Mari Fukuda, Mariko Shiga, Hiroataka Kida, Hidekazu Tomimoto

**The long-term effect of music therapy to community-dwelling persons with dementia**

**P-224** 7/6 Thu am MCH Lobby

Tomoko Hayashi (International University of Health and Welfare Graduate School), Japan

Ikuko Yamazaki

**In-home Music Therapy for a Patient with Multiple System Atrophy**

**P-236** 7/6 Thu am MCH Lobby

Sachi Miyamoto, Japan

**Musical activity in psychiatric populations program utilization and mean**

**P-237** 7/6 Thu am MCH Lobby

Ryoko Suzuki, Japan

Tatsuo Fuchigami

**The emotional characteristics of “modes”: Church and Arabian modes**

**P-247** 7/6 Thu am MCH Lobby

Katie Jean Van Loan (Mount Sinai Hospital NYC, NY), USA

**The Development of Music Therapy Services in Ecuador: Cultural Considerations and Opportunities**

**P-254** 7/6 Thu am MCH Lobby

Ju-Kuang Hsieh (Chung Hua Music Therapy Institute), Taiwan

Hsing-Chuan Tsai

**A Study of the Music Therapy Based on the Ancient Chinese Medical Theory**

**P-259** 7/6 Thu am MCH Lobby

Yoriko Kohara (KOBE WOMEN'S UNIVERSITY), Japan

Minako Kajita, Chie Ogushi, Sachiko Watanabe, Miho Kawamura, Masayuki Shirakawa, Shiho Okuda, Ryoichi Shiba

**Development of a Rating Scale of Music Therapy in Rehabilitation Hospitals**

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**P-263** 7/6 Thu am MCH Lobby

**Kayo Akiyama** (University of Tsukuba), Japan  
**Den'etsu Sutoo**

**Enhancement of dopaminergic brain functions by music**

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**P-266** 7/6 Thu am MCH Lobby

**Miho Yamauchi**, Japan

**The effect of the music on the negative mood after stroke: literature research**

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**P-274** 7/6 Thu am MCH Lobby

**Akiko Imada** (Toya Onsen Hospital), Japan

**Music of the Wings for an Elderly Japanese Man with Aphasia**

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**P-275** 7/6 Thu am MCH Lobby

**Wendy Magee** (Temple University), USA

**MATADOC: a standardized diagnostic music-based measure for minimally responsive populations**

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**P-287** 7/6 Thu am MCH Lobby

**Kazuko Momohara** (Gakken E-mirai Co.,Ltd), Japan  
**Yumiko Futamata, Izumi Futamata, Naoki Kanda**

**A Collaborative Music Therapy Program for Building Social Skills in Preschoolers**

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**P-295** 7/6 Thu am MCH Lobby

**Ji Seok Kim**, Republic of Korea  
**In Ryoeng Song**

**The Immediate Effect of Rhythmic Auditory Stimulation on Gait of Stroke Adults Depending on the Chord Changes**

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**P-302** 7/6 Thu am MCH Lobby

**Kiyomi Hanaoka** (College at Tokoha University), Japan

**Application of Music Therapy for 4-Month old Infants in Community based Developmental Checkup**

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**P-313** 7/6 Thu am MCH Lobby

**Miho Kariya** (Etowaru Saijo Hospital), Japan

**Effects of Group Drumming Music therapy for Hospitalized Schizophrenic Patients in Japan**

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**P-357** 7/6 Thu am MCH Lobby

**Eri Hamanaka**, Japan

**Yoshitaka Wada, Emi Shibata, Ayumu Kitawaki, Sayo Adachi, Misato Horiuchi, Hitomi Yano**

**Enka: Clinical Significance of Using Saxophone in Music Therapy**

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**P-467** 7/6 Thu am MCH Lobby

**Lauren Miller**, Australia

**Jo Rimmer, Michelle Dixon, Amy McKay, Matilda Dawson**

**Music and art therapy collaborations in acute paediatrics**

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**P-490** 7/6 Thu am MCH Lobby

**Akiko Komori**, Japan

**Experience of music therapy was receptive to the memories of the war**

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**P-637** 7/6 Thu am MCH Lobby

Atsuko Nadata, Japan

**A case study: Grief and individuation process through Guided Imagery and Music and improvisation**

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**P-643** 7/6 Thu am MCH Lobby

Suet Yan Chau, Hong Kong

**Nordoff-Robbins music therapy with elderly with BPSD in Hong Kong**

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**P-112** 7/6 Thu pm MCH Lobby

Toshiko Kojima (Showa University School of Medicine Department of Rehabilitation Medicine), Japan  
Fumihito Kasai

**Musical speech therapy for Down's syndrome children who had West syndrome**

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**P-180** 7/6 Thu pm MCH Lobby

Eriko Mizuno (Odawara Junior College), Japan

**Wadaiko performance encourages communication skills of mentally disabled persons**

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**P-188** 7/6 Thu pm MCH Lobby

Wiputh Kehasuwan, Thailand

**The use of MT interventions to improve pre-reading skills and reduce off-task behaviors of a child with ASD**

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**P-190** 7/6 Thu pm MCH Lobby

Hui Ying Angel Leung (Institute for Creative Arts Therapy (HK)), Hong Kong  
Martin Lee

**Advocating music therapy: a general education elective in a full-time higher education curriculum**

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**P-193** 7/6 Thu pm MCH Lobby

Takako Imamura (RMT(Japan),Clinical Developmental Psychologist(Japan)), Japan

**Collaboration between a music therapist and physical therapist to facilitate social rehabilitation**

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**P-208** 7/6 Thu pm MCH Lobby

Barbara L Wheeler, USA

Yu-Fei Yin, Xi-Jing Chen, Chengcheng Du, Huitong Yang, Yan Li

**Yiren Music and Wellness Program: Development of a New Program**

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**P-215** 7/6 Thu pm MCH Lobby

Kimiko Isoda, Japan

Masako Sekiya

**Effect of music therapy as preventive care**

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**P-222** 7/6 Thu pm MCH Lobby

Kumiko Kishi (NPO free- a- stage), Japan

Chiyuki Sugihara

**Trial Use of Music Therapy in Japanese Elementary School**

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**P-235** 7/6 Thu pm MCH Lobby

Nana Ichimura, Japan

Emiko Oguchi, Takae Inagaki, Mai Murayama

**The change of the cerebral blood flow by listening to music**

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**P-241** 7/6 Thu pm MCH Lobby

Ryoko Suzuki, Japan  
Tatsuo Fuchigami

**The emotional characteristics of “modes”: yonanuki mode, blues mode, and atonality**

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**P-249** 7/6 Thu pm MCH Lobby

Akane Shiomi, Japan

**The Process of Gaining or Regaining Sense of Self through Intersubjective Relationship**

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**P-264** 7/6 Thu pm MCH Lobby

Terue Senoo (Kobe University Graduate School of Human Development and Environmental Studies), Japan

**Music Therapy for Dementia: Therapeutic use of lyric writing to reconstruct self-esteem**

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**P-267** 7/6 Thu pm MCH Lobby

Allison M Fuller (Western Sydney University), Australia

**What’s Next? The Use of Visual Aids within Family-Centred Music Therapy Programs**

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**P-271** 7/6 Thu pm MCH Lobby

Sachiko Takeuchi (Clinical Philosophy ph.d. Program at Osaka University), Japan

**A Venue Consisting Of A New Kind Of Care**

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**P-283** 7/6 Thu pm MCH Lobby

Moe Kurita, Japan

Ryoko Suzuki, Izumi Futamata, Azusa Uchida, Azusa Sampei, Chika Iijima, Ryoichi Sakuta

**Music therapy for promoting self-control in children with autism spectrum disorders**

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**P-293** 7/6 Thu pm MCH Lobby

Johanna Shriver (Lowell Treatment Center), USA

**Exploring the Role of Music in Emotional Regulation with Psychiatrically Hospitalized Adolescents**

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**P-294** 7/6 Thu pm MCH Lobby

Yuya Takeshita (Hokkaido University), Japan

Jared Franklin Boasen, Koichi Yokosawa

**The importance of rhythm changes in music therapy**

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**P-299** 7/6 Thu pm MCH Lobby

Lori Fogus Gooding (Florida State University), USA

**Burnout Among Music Therapists: Preliminary Results from an Integrative Review**

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**P-300** 7/6 Thu pm MCH Lobby

Ju-Kuang Hsieh (Chung Hua Music Therapy Institute), Taiwan

**Research, Development, and Application of Lambdoma Spectrum on 24 Solar Terms**

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**P-307** 7/6 Thu pm MCH Lobby

Noriko Umeda, Japan

Asa Kawachiya, Naomi Kobinata, Yoshinori Fujii, Hideto Yoshikawa

**Efficacy of Neurologic Music Therapy for Stroke Patients**

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**P-315** 7/6 Thu pm MCH Lobby

Miho Kitagawa (Shin-ai Hospital), Japan

Chie Watanabe, Akiko Okashita, Nozomi Maeda, Akiko Niikura, Yoshiyuki Saegusa

**Survey of music therapy in Hospice and Palliative care in Japan**

**P-362** 7/6 Thu pm MCH Lobby

Naomi Takehara (Mukogawa Womens University), Japan  
Tomomi Aoki, Takanobu Higuchi, Mio Nakayama, Toko Yoshizato, Kakuko Matsumoto,  
Tomoko Ichinose, Ryuhei Okuno, Kenzo Akazawa

**Physiological and Cognitive Investigation of Playing Instruments that Serves Effective Cognitive Stimulus**

**P-494** 7/6 Thu pm MCH Lobby

Kumi Aoki, Japan  
Naoki Otani

**Music Therapy for Children with Angelman Syndrome**

**P-659** 7/6 Thu pm MCH Lobby

Mariana Lacerda Arruda (Federal University of Parana - Brazil), Brazil

**Level of Engagement of Students in Musical Practice in a Musicotherapy Bachelor's Program**

**P-662** 7/6 Thu pm MCH Lobby

Silvio Luigi Feliciani (Conservatory of music in Pescara), Italy  
Massimo Magri

**Music Therapy Academic and Practice in Italy**

**P-667** 7/6 Thu pm MCH Lobby

Yui Ando (Fukuyama Hospital), Japan  
Tomomi Aoki, Naomi Takehata, Masaki Wada, Tomoko Ichinose, Toko Yoshizato, Kakuko Matsumoto, Ryuhei Okuno,  
Kenzo Akazawa

**Electronic Musical Instruments to Help Beginners Play Music Ensembles and Discover Errors**

## 7/7 Fri Posters

**P-316** 7/7 Fri am MCH Lobby

Cong Fu, China

**Chinese Mongol Shamanic Healing and Modern Music Therapy: Comparisons, Commonalities and Implications**

**P-317** 7/7 Fri am MCH Lobby

Asako Mitani (National Autism Society of Malaysia), Malaysia/Japan

**Demand for Music Therapy for Special Needs Children in Malaysia**

**P-320** 7/7 Fri am MCH Lobby

Mika Fujita, Japan

**The Music therapy for elderly with dementia using Swedish Bunne guitar**

**P-321** 7/7 Fri am MCH Lobby

Jin-Hyung Lee (Ewha Womans University), Republic of Korea

**The Effects of Music on Pain: A Review of Systematic Reviews**

**P-322** 7/7 Fri am MCH Lobby

Takako Yamashita (Institute for Mejiro development psychology), Japan

**Changes in adolescents on the autism spectrum disorder's synchronization through music therapy**



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**P-326** 7/7 Fri am MCH Lobby

**Marijke Groothuis** (Lecturer at the Institute of the Arts ArtEZ + special education music therapist), Netherlands  
**Carola Werger**

**Mix & Match Integrating music technology skills in professional music therapy training**

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**P-329** 7/7 Fri am MCH Lobby

**Eri Taneda**, Japan

**Practice and Study of Music Therapy utilize in local comprehensive care system**

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**P-340** 7/7 Fri am MCH Lobby

**Terumi Nishikawa** (NPO Otoyui), Japan

**The Case of Down's syndrome children with cooperation improved by stage performance**

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**P-350** 7/7 Fri am MCH Lobby

**Eri Haneishi** (Showa University of Music), Japan

**Kaori Hagiwara, Hideki Kawahara**

**Music therapists as professional voice users: A multi-disciplinary approach to vocal skills**

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**P-365** 7/7 Fri am MCH Lobby

**Yuko Yonekura** (Kurashiki Sakuyo University), Japan

**Tsuyoshi Yazu**

**The Role of Music Therapist at the Hospice Day Care Service**

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**P-383** 7/7 Fri am MCH Lobby

**Michael Kessler** (SRH University Heidelberg), Germany

**Biljana Coutinho, Dorothee v. Moreau, Alexander F Wormit, Carsten Diener, Thomas K Hillecke**

**Music Therapy in geriatrics: Implementation and evaluation of a music therapy concept**

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**P-386** 7/7 Fri am MCH Lobby

**Hikari Terata** (Saijo Aijyukai Hospital), Japan

**The need for music therapy: through visualization by kj method**

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**P-389** 7/7 Fri am MCH Lobby

**Yuko Izumi** (Specified nonprofit corporation Andante KOBE), Japan

**Music Therapy for Adults with intellectual disability: Clinical Application of Ensemble Activity**

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**P-394** 7/7 Fri am MCH Lobby

**Andrea Volpini** (Kaos), Italy

**Singing in a forest sound bath the Shinrin Yoku under a music therapy perspective**

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**P-395** 7/7 Fri am MCH Lobby

**Minako Kajita** (Hyogo Rehabilitation Center Hospital), Japan

**Yoriko Kohara, Chie Ogushi, Sachiko Watanabe, Miho Kawamura, Masayuki Shirakawa, Shiho Okuda, Ryoichi Shiba**

**The Effectiveness of Musictherapy as Part of In-hospital Rehabilitation for Parkinson's Disease**

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**P-396** 7/7 Fri am MCH Lobby

**Eun-Jeong Lee** (Clinic for Oncological Rehabilitation UniversityHospital Freiburg), Germany

**Journey in the imagery - A receptive music therapy method for cancer patients in rehabilitation**

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**P-398** 7/7 Fri am MCH Lobby

Miho Shigetani (Geisei Hospital), Japan

Rikako Hiraoka, Sachiko Imura, Tomoko Arase, Akira Kondo, Noriko Tanida

**Effects of music therapy on pain relief and relaxation of hospice patients**

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**P-401** 7/7 Fri am MCH Lobby

Kazuko Murahashi, Japan

**The establishment of identity as music therapist and craftsmanship in music therapy**

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**P-402** 7/7 Fri am MCH Lobby

Akiko Yoshihara, Japan

Naoko Inokawa

**Improvement of the communication ability of the patients suffering right brain damage**

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**P-410** 7/7 Fri am MCH Lobby

Monika Overaa, Norway

**Not only surviving, but living!**

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**P-416** 7/7 Fri am MCH Lobby

Miho Fushimi, Japan

Natsumi Oura, Maiko Yamada, Naomi Takehara, Kakuko Matsumoto, Tsutomu Masuko

**To improve attentiveness of elementary school pupils at risk**

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**P-419** 7/7 Fri am MCH Lobby

Sara Marta Knapik-Szweda (University of Silesia, Katowice, Poland), Poland

**In the Search for Identity of Music Therapy Research in Poland: Research Protocol**

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**P-424** 7/7 Fri am MCH Lobby

Kanae Takahashi (Nagano Medical Hygiene College), Japan

Naoki Otani, Makiko Kubota

**Therapeutic Meaning of African Polyrhythm through Drum Ensemble Session**

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**P-429** 7/7 Fri am MCH Lobby

Kimberly Sena Moore (Frost School of Music, University of Miami), USA

Deanna Hanson-Abromeit

**The Therapeutic Function of Music for the Musical Contour Regulation Facilitation intervention**

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**P-432** 7/7 Fri am MCH Lobby

Hiroko Kimura (Kumamoto University), Japan

**Two Aspects of Japanese Culture and their influence on Music Therapy**

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**P-444** 7/7 Fri am MCH Lobby

Yuko Utsuno, Japan

Reiko Yano

**Does singing make participants smile?**

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**P-551** 7/7 Fri am MCH Lobby

Yukiko Kumagai, Japan

Norihiko Kato, Yuki Uto

**Synergistic effect of the assist device of playing-guitar for performance and rehabilitation**

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**P-137** 7/7 Fri pm MCH Lobby

Yuko Shirakawa, Japan

**Developing Music Therapy in Japan : The Role of “Credentialing School”**

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**P-179** 7/7 Fri pm MCH Lobby

Sylka Uhlig, Netherlands

**Rap and singing interventions enhance emotion regulation of adolescents in school setting**

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**P-181** 7/7 Fri pm MCH Lobby

Daniel Tague (Shenandoah University), USA

Petra Kern

**Evaluating Music Therapy Practice Statuses and Trends Worldwide**

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**P-240** 7/7 Fri pm MCH Lobby

Ryoko Suzuki, Japan

Moe Kurita, Azusa Uchida

**The Significance of Group Music Therapy Spanning Many Generations and Medical Conditions**

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**P-305** 7/7 Fri pm MCH Lobby

Yuka Matsuura (Medical Corporation Tatsuoka), Japan

**Music Therapy as an Opportunity to Bring Out the Residual Function**

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**P-428** 7/7 Fri pm MCH Lobby

Toshie Kobayashi (Tokyo Music Volunteer Association), Japan

Kazutomi Kanemaru, Takako Akaboshi, Akiko Kanemaru, Kenji Ishii

**Effects of music therapy for mild cognitive impairment**

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**P-439** 7/7 Fri pm MCH Lobby

Cinzia Leone, Italy

**Musical Grids in Music Therapy Evaluation**

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**P-458** 7/7 Fri pm MCH Lobby

Ryouko Itoh, Japan

**Basic Investigation of Child Home Care Program Development that adopted Musical Therapy**

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**P-459** 7/7 Fri pm MCH Lobby

Miho Kawamura, Japan

Yoriko Kohara

**The effectiveness of individualized music therapy based on musical preferences**

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**P-460** 7/7 Fri pm MCH Lobby

Fumiho Akagi, Japan

Satoshi Kawase, Naomi Takehara, Tomoko Ichinose, Tsutomu Masuko

**Time-series analysis of mood changes by group singing: Assuming music therapy**

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**P-468** 7/7 Fri pm MCH Lobby

Chika Iijima (Toho College of Music), Japan

Kyoko Wada, Izumi Futamata

**Music Therapy Supervision Using the Communication App LINE**

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**P-474** 7/7 Fri pm MCH Lobby

Naokuni Ebihara (Toyama University), Japan  
Noriko Nakamoto

**Effects of music listening on experimentally induced psychophysiological stress**

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**P-479** 7/7 Fri pm MCH Lobby

Hanna Helena Hakomaki (Saveltarinoita tmi), Finland  
Leena Paivikki Tuomisto Saarikoski

**Storycomposing® on a new path with older people**

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**P-486** 7/7 Fri pm MCH Lobby

Ayako Hachisu, Japan  
Emiri Kobayashi

**The role of full-time music therapists in healthcare facilities for the elderly**

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**P-495** 7/7 Fri pm MCH Lobby

Naomi Kobinata (Yoshieikai hospital), Japan  
Mai Yamano, Asa Kawachiya, Noriko Umeda, Hideto Yoshikawa

**Effects of Rhythmic Auditory Stimulation on Gait in Stroke Patients**

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**P-501** 7/7 Fri pm MCH Lobby

Aimee Jeehae Kim (Ewha Womans University), Republic of Korea

**Music interventions for psychological and physiological outcomes in chronic pain: a systematic review**

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**P-508** 7/7 Fri pm MCH Lobby

Akiko Suzuki, Japan

**Which sound is most suitable? -Bell ensemble at a psychiatric clinic-**

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**P-525** 7/7 Fri pm MCH Lobby

Kumi Aoki, Japan  
Hirotko Ogawa, Katsumi Yanagida, Yuko Kawata

**A study on the potential benefits of music therapists as outside specialists**

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**P-538** 7/7 Fri pm MCH Lobby

Miho Matsuda (Gerontopia Niigata(social welfare corporation)), Japan

**Music Therapy at Nursing Homes In Japan**

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**P-547** 7/7 Fri pm MCH Lobby

Yukihiko Kanda (Kanda ENT Clinic), Japan

**Association of Music recognition and Speech Perception in Children with Bilateral Cochlear Im-plants**

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**P-590** 7/7 Fri pm MCH Lobby

Yuriko Takada (Sapporo Otani University), Japan

**The study of examining the effect of educational intervention facilitating the expressive awareness**

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**P-608** 7/7 Fri pm MCH Lobby

Akiko Komori, Japan

**The meanings of music therapy experience**

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**P-671** 7/7 Fri pm MCH Lobby

Hok Tsun Ma (Evangelical Lutheran Church Social Service Hong Kong), China  
Alan Kwong Yue Tang

**The effectiveness of music therapy group in elders with depression**

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## 7/8 Sat Posters

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**P-020** 7/8 Sat am MCH Lobby

Amy Clements-Cortes (University of Toronto), Canada

**Short-term effects of Rhythmic Sensory Stimulation and Alzheimer's Disease**

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**P-108** 7/8 Sat am MCH Lobby

Etsuo Fujita (Dept of Respir Med, Hashimoto Municipal Hospital), Japan

Koji Kakishita, Keita Terui, Yoshihito Owai, Fuminori Ohta, Megumi Kiyoi, Maiko Hattori, Tomoki Iguchi, Mito Hayashi, Hironobu Hoshiya, Kensaku Shojima, Kenichi Furukawa, Kousuke Shimada, Yuya Nakanishi, Yusaku Nishikawa, Yuji Tohda, Katsuhiko Yamamoto

**Patient's unconsciousness level improved by care and music provided by his family**

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**P-496** 7/8 Sat am MCH Lobby

Harumi Suzuki (Health Sciences University of Hokkaido), Japan

**Music Therapy leads to change quality of line of sight with autistic children**

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**P-498** 7/8 Sat am MCH Lobby

Izumi Nago (Musical Between, Nordoff-Robbins Music Therapy Australia), Australia

**Differentiated Self and Integrated Self in Improvisational Music Therapy on an Individual-Communal Continuum**

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**P-509** 7/8 Sat am MCH Lobby

Xueli Tan, USA

**Content Analysis of the Use of Music in Pain Research across Healthcare Disciplines**

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**P-510** 7/8 Sat am MCH Lobby

Yoshiaki Okamoto (Ashiya Municipal Hospital), Japan

Aya Hori, Sanae Hori, Fumitaka Saji

**Comparison of Concerts Conducted by Music Therapists and Municipal Hospital Medical Staff**

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**P-515** 7/8 Sat am MCH Lobby

Soyoung Moon (Myongji University), Republic of Korea

Ju-eun Choi

**Effects of Cello Playing Music Therapy on the Self-Efficacy of Institutionalized Children**

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**P-518** 7/8 Sat am MCH Lobby

Yoshika Yamashita, Japan

**The effects of music therapy on locomotive syndrome and standard depression**

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**P-522** 7/8 Sat am MCH Lobby

Kano Murakami (Tokyo Music Volunteer Association), Japan

Takako Akaboshi, Satoshi Asanuma, Nodoka Adachi

**Music Therapy for Babies with Congenital Difficulty in Hearing**

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**P-529** 7/8 Sat am MCH Lobby

Soo Ji Kim (Ewha Womans University), Republic of Korea

Hye Ji Park, Ga Eul Yoo

**PSE-based upper extremity training for patients with stroke: A case study**

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**P-548** 7/8 Sat am MCH Lobby

**Hiromi Kinemuchi** (Ariake College of Education and the Arts), Japan

**Acoustic characteristics of the tone listening and instruments for children of hearing difficulty**

**P-549** 7/8 Sat am MCH Lobby

**Ami Yamasato** (U.Tokai), Japan

**Kenji Yamamoto, Shigeki Okino, Mayu Kondo, Shunya Hoshino, Jun Kikuchi**

**The characteristics of music to improve quality of sleep**

**P-553** 7/8 Sat am MCH Lobby

**Kazuyoshi Ichihashi** (Toyo University Faculty of Information Sciences and Arts), Japan

**The role of the most influential music for young adult**

**P-556** 7/8 Sat am MCH Lobby

**Kumi Matsuyama**, Japan

**The Fall of Freddie the Leaf: Creative Music Making**

**P-564** 7/8 Sat am MCH Lobby

**Satoko Matsuzaki** (Hyogo Music Therapy Association), Japan

**Professional Significance and Roles of the Hyogo Music Therapy Association in Japan**

**P-571** 7/8 Sat am MCH Lobby

**Satomi Kondo** (Health Sciences University of Hokkaido), Japan

**Finding Potency: Working with Care Workers for the Elderly with Dementia**

**P-577** 7/8 Sat am MCH Lobby

**Carmen Cheong-Clinch** (Logan Hospital Adolescent Mental Health Unit, Metro South Health), Australia

**A youth- and trauma-informed care in an acute adolescent inpatient facility**

**P-578** 7/8 Sat am MCH Lobby

**Kiyoko Nakasato** (Andate Music Research Room), Japan

**Memory of older Adults and Music Power**

**P-581** 7/8 Sat am MCH Lobby

**Laurien Hakvoort** (ArtEZ University of the Arts), Netherlands

**Karen Meeske, Leoni Vlutters**

**Musical attention control training (MACT) for people with acquired brain injuries; a pilot study**

**P-588** 7/8 Sat am MCH Lobby

**Tomoko Homma** (Welfare Corporations Osaka-fu syougaisayafukusi-jigyoudan), Japan

**Application of musicotherapy to severely disabled people by participatory intervention on Guitaring**

**P-591** 7/8 Sat am MCH Lobby

**Claudia Zanini** (Federal Univesity of Goias), Brazil

**Clara Márcia Freitas Piazzetta**

**Research Conducted by Brazilian Music Therapists in Doctorate Programs: A Longitudinal Study**

**P-602** 7/8 Sat am MCH Lobby

**Yu-Ling Chen** (Southwestern Oklahoma State University), USA

**Iue-Nin Chu**

**Music Rhythm Video Games/Apps for Reading Ability?**



**P-606** 7/8 Sat am MCH Lobby

**Kyoko Watanabe**, Japan  
**Mayuko Ito**

**Effects of listening to music on physiological changes**

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**P-632** 7/8 Sat am MCH Lobby

**Miyako Oe** (Nara Womens University), Japan

**The Current State of Music Therapy Spaces at Facilities for the Elderly**

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**P-633** 7/8 Sat am MCH Lobby

**Kiriko Nagatomo**, Japan

**Establishing a section that specializes in music therapy at a welfare facility**

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**P-635** 7/8 Sat am MCH Lobby

**Nobuko Saji** (Miyagi University), Japan

**Ayumi Matsuyama, Ayako Iguchi, Kumi Sato, Ryoko Nakatani, Yukie Kurihara, Kinya Hisanaga**

**The Effectiveness of Three-and-a-Half-Year Music Therapy for Elderly People with Parkinson's Disease**

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**P-641** 7/8 Sat am MCH Lobby

**Kyoko Hirai**, Japan  
**Shinobu Nakayama**

**How to arrange the music for 2 groups of the Autistic children**